Pierluigi da Palestrina's Werke.

Sechzehnter Band.

Verlag von Breitkopf & Härtel in Leipzig.

Siebentes Buch der Messen

von

Giovanni Pierluigi da Palestrina.

Herausgegeben

von

Franz Xaver Haberl.

Druck und Verlag von Breitkopf & Härtel
in Leipzig.

VORWORT.

Während der Drucklegung des siebenten Buches der Messen starb Giov. Pierluigi, am 2. Februar 1594, und hinterliess die unedirten Kompositionen, sowie die Abfassung des Vorwortes zum siebenten Buche der Messen seinem verheiratheten*) Sohne Hyginius. Dieser widmete das Werk dem regierenden Papste Clemens VIII.**), dem Onkel des Kardinal Pietro Aldobrandini, welchem Giovanni das sechste Buch der Messen dedicirt hatte.

Wie aus dem Vorwort hervorgeht, hoffte Hyginius, bestärkt durch aufmunternde Worte des Kirchenoberhauptes***), auf Unterstützung und Beihilfe für die Drucklegung des musikalischen Nachlasses seines Vaters, und beeilte sich, das letzte Werk möglichst rasch vorzulegen. Der Vermuthung Baini's (Mem. stor. crit. Tom. II. p. 285), Hyginius habe, um Clemens VIII. zu schmeicheln, die Messe: »Tu es pastor ovium« hinzugefügt, stelle ich drei Gründe zur Widerlegung entgegen: 1) Die Dedication ist vom 1. März 1594 datirt; in drei Wochen war es damals kaum möglich, eine fünfstimmige Messe zu drucken. 2) Gerade der Umstand, dass dieses siebente Buch der Messen unter allen Werken Palestrina's den geringsten Umfang hat, und ohne die Messe *Tu es pastor ovium* nur eine einzige fünfstimmige Messe enthielte, zeugt dafür, dass Hyginius im Gegentheil die letzte Publikation schnell abschloss, um bald Gelegenheit zu haben, die Intentionen des Papstes kennen zu lernen. Auch dass dieses Buch im folgenden Jahre nochmals aufgelegt wurde, aber vermehrt durch die *Missa ad beneplacitum*, beweist die Eile, mit welcher Hyginius vorging, um die vom Papste eröffneten Aussichten ihrer Erfüllung näher zu bringen. Wenn aber dieser Plan Clemens VIII. nicht zur Ausführung kam, so mögen wohl die exorbitanten Forderungen des Hyginius, welcher beispielsweise für das Manuscript zum »Graduale« die auch nach heutigen Verhältnissen unglaubliche Summe von 2105 Scudi (circa 10525 Fr.) verlangt hatte, die Ursache gewesen sein. 3) Wenn Baini meint, Hyginius habe ganz vergessen, dass Giovanni Pierluigi die *M. Tu es pastor ovium* schon dem Papste Sixtus V. dedicirt hatte, so ist zu erwidern, dass durch diese Dedication und die erfolgte

*) Die beiden andern Söhne Giovanni's, Angelo und Ridolfo, waren im Jahre 1566 als Kleriker in das von Pius IV. in Folge der Decrete des Trienterconcils gegründete »Seminarium Romanum« eingetreten, blieben dort fünf Jahre, und bekleideten später Kanonikate in Palestrina. Ich verdanke diese wichtige Notiz dem Jesuiten P. Andr. Steinhuber in Rom, welcher mir die bisher unedirten, von P. Girolamo Nappi im Jahre 1640 verfassten »*Annali del Seminario Romano, Tom. II. quale contiene l'historia che comincia dall' anno 1563 nel quale fu fatto il decreto de' Seminari dal concilio Tridentino*« zur Verfügung stellte. Der Wortlaut dieser und ähnlicher Documente wird in einem eigenen Bande veröffentlicht werden.

**) Typographisch genau lautet der Titel dieser ersten Ausgabe: MISSAE QVINQVE | QVATVOR AC QVINQVE | VOCIBVS CONCINENDAE. | AVCTORE | IOAN. PETRO ALOYSIO PRAENESTINO | Sacrosanctae Basilicae Vaticanae Capellae Magistro | nunc denuo in lucem aeditae. | LIBER SEPTIMVS | CVM PRIVILEGIO SVMMI PONTIFICIS. | AL (Wappen von Clemens VIII.) TVS | SVPERIORVM PERMISSV. | ROMAE, | Apud Franciscum Coattinum. 1594.

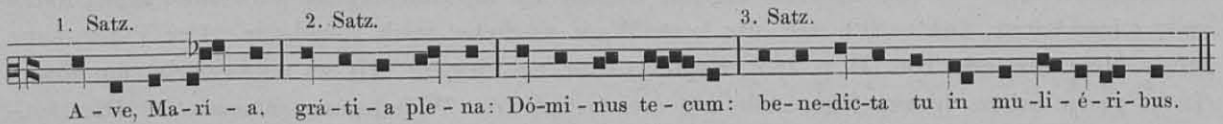
***) Am 9. Febr. 1594 wurde der Jahrestag der Krönung von Clemens VIII. gefeiert, und Seine Heiligkeit erkundigten sich beim Gastmahle nach den Werken des verstorbenen Giovanni. Der Secretär (Punctator) der päpstlichen Kapelle verzeichnet diese Nachricht wie folgt: »Di poi la messa si andò a cantar li motteti al Papa mentre desinava, e di poi entrammo dentro la stantia dove desinava. Et Sua Santità domandò a chi erano restate le opere della bo. me. de messer Giovanni de Pelestrino (man beachte die Verstümmelung des Namens schon zu dieser Zeit!), glie fu resposto, che erano restate al figliolo: et soggiunse, che voleva dar ordine, che fussero di nuovo stampate, e quelle anco, che non erano in luce per utile delle chiese.«

Eintragung in die Chorbücher der Sixtinischen Kapelle in keiner Weise das Recht der Publikation preisgegeben war, wie beispielsweise aus der von Giovanni selbst besorgten Edition der *M. Papae Marcelli*, der *M. Ut, re, mi, fa, sol, la* u. s. w. erhellt, welche der *modulator pontificius* dem Archive übergeben hatte, ohne dadurch auf das Eigenthumsrecht zu verzichten.

Wie schon angedeutet, erschien nach Baini's Angabe ein zweiter durch die *Missa ad beneplacitum* 6 voc. vermehrter Abdruck bei Franc. Coatino im Jahre 1595, eine dritte Ausgabe in Venedig bei Angelo Gardano 1605; eine vierte Edition ist Baini unbekannt, und trägt den Titel: *Joannis Petraloysii Praenestini Missarum cum* 4, 5 *et* 6 *vocibus. Liber VII. Nunc denuo in lucem editus. Venetiis apud haeredes Hieronymi Scoti.* 1609. Hochquart. Auch die Editionen von 1605 und 1609 bringen an letzter Stelle die sechsstimmige *M. ad Beneplacitum.* Da jedoch diese Komposition im Jahre 1600 als letzte Messe des 10. Buches mit der Überschrift »*Illumina oculos meos*«*) gedruckt wurde, so wird sie erst dem 19. Bande der Gesammtausgabe einverleibt werden.
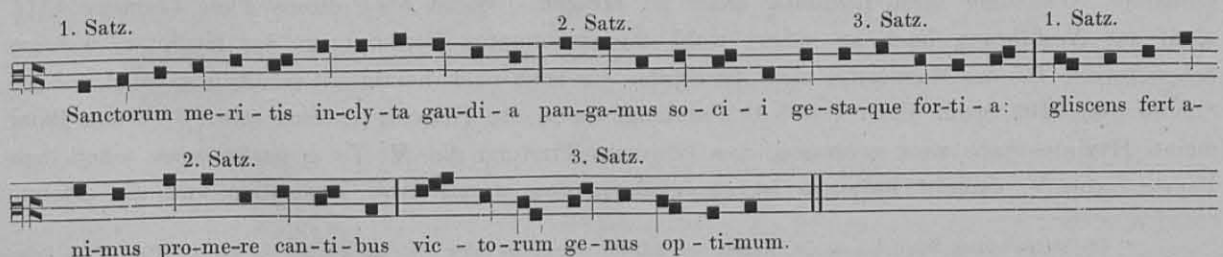
Über die einzelnen Messen des siebenten Buches scheinen nachfolgende kurze Notizen zu genügen:

I. *M. Ave Maria.* Dem Komponisten schwebten die Motive der zweiten Antiphon von *Annuntiatio B. Mariae Virg.* vor; die jetzt übliche Melodie lautet:



In dieser Fassung gehört die Messe dem dorischen Tone an; durch die Transposition in die Oberquinte aber wurde ihr der Charakter des äolischen Modus aufgeprägt, welcher mit dem dorischen die Tonreihe der Quinte gemeinsam hat, und auch in der Quarte übereinstimmt, wenn im dorischen ♭ vor *h* steht. Die Messe ist sehr ausgedehnt, und liegt den heutigen Anschauungen und Wünschen in Bezug auf Harmoniefolgen ziemlich ferne.

Die zweite Messe ist eine herrliche Verarbeitung des Hymnus »Sanctorum meritis« (*Vesp. de Communi plurimorum Martyrum extra tempus Paschale*), dessen Melodie folgende ist:



Man vergleiche dazu die Komposition des nämlichen Hymnus im achten Bande der Gesammtausgabe pag. 113; Tonart ist phrygisch (modus III.). In Cod. 3389 (früher 2925) der Bibl. Vaticana, Abtheilung Ottoboniana**) steht die nämliche Messe auf Fol. 17; in einem Codex meiner Bibliothek,

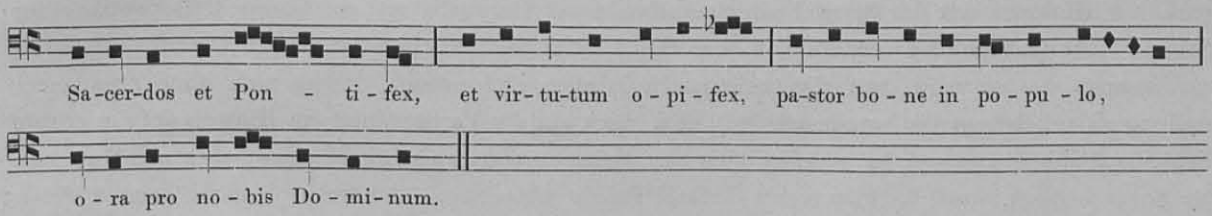
*) Bekanntlich schrieb Giovanni zur Vorlage an die päpstliche Commission für die Reform der sixtinischen Kapelle drei sechsstimmige Messen, — als dritte die »M. Illumina oculos meos« (siehe auch Vorwort zum zweiten Buche der Messen, 11. Band der Gesammtausgabe, pag. VI, Anm.). Die Überschrift »ad beneplacitum« scheint von Giovanni selbst herzustammen, und dürfte dem Gedanken Ausdruck geben: »Wenn die andern beiden nicht entsprechen, so möge die Komposition mit dem Motto: »Illumina oculos meos« gefallen.

**) »Ex codicibus Joannis Angeli Ducis ab Altemps, hymni feriales et Missa in minoribus duplicibus Joannis Petri Aloysii Praenestini, manuscripta desumpta ex propriis originalibus et alia opuscula.« In Grossfolio. Der Cod. enthält die Ferialhymnen: *Immense coeli, Telluris ingens, Coeli Deus, Magne Deus, Plasmator hominis,* die Messen a) *Sanctorum meritis,* b) *in majoribus duplicibus,* c) *in minoribus duplicibus,* sämmtlich von Palestrina, und die Messe *Hor le tue forze adopra* von Felice Anerio.

aus der Hospitalkirche S. Spirito in Sassia zu Rom stammend und im Jahre 1692 geschrieben, findet sie sich mit der dritten Messe des siebenten Buches (*Emendemus*) und anderen Messen von Palestrina, Cortellini, G. F. Anerio, Arch. Crivelli, Lupachino etc. genau nach dem Drucke von 1594 eingetragen. Ein Beweis, dass sie viel und oft gesungen wurde, und auch nach hundert Jahren noch Anklang fand. Fliessende Stimmenführung, reiches Leben und Feinheit im Ausdrucke prägen ihr den Stempel des Klassischen auf.

Die dritte Messe *Emendemus* scheint nach frei erfundenen Themen bearbeitet zu sein. Mit dem gregorianischen Choral zum gleichlautenden Texte*) hat sie nur die Tonart (II. *modus hypodorius*) gemein; ihre Motive erinnern lebhaft an die der *M. sine nomine* im sechsten Buch der Messen (15. Band der Gesammtausgabe). Entsprechend dem Ernste der Handlung, bei welcher die Worte *Emendemus in melius***) in der katholischen Liturgie Verwendung finden, und wie von Ahnung des nahen Todes ergriffen, schlägt der Meister düstere Saiten an, zur Busse mahnend. Die Komposition ist wenig ausgedehnt und leicht ausführbar.

Der vierten Messe liegt folgende Antiphon zum *Magnificat* des *Commune Conf. Pont.* zu Grunde:



Die Messe ist gleich der Antiphon im II. *modus* (*hypodorius*) mit Versetzung in die Oberquart komponirt, und wurde im Jahre 1612 in Chorbuch 52 der sixtinischen Kapelle eingetragen, zugleich mit den Messen »Ascendo ad Patrem 5 voc.« und »Tu es Petrus 6 voc.«, welche im 12. Buche stehen. Die in Antwerpen bei Petr. Phalesius 1599 gedruckte Sammlung: »Selectissimarum missarum flores, ex praestantissimis nostrae aetatis authoribus 4, 5, 6 et plurium vocum collecti etc opera D. Matthiae Pottier cathedralis Ecclesiae D. Mariae Antverpiensis Phonasci« enthält auch die »M. Sacerdos et Pontifex«. (Siehe Rob. Eitner, Bibliographie der Musik-Sammelwerke des 16. und 17. Jahrh. Berlin. Leo Liepmannssohn 1877, p. 233 und 769.) Die Komposition zählt zu den wirkungsvollsten Arbeiten des Meisters.

Die Motive der fünften Messe finden sich in der fünfstimmigen Motette *Tu es pastor ovium, II. p. Quodcunque ligaveris*, abgedruckt im sechsten Bande der Gesammtausgabe p. 21. Tonart ist dorisch (I. Ton); die gregorianische Melodie der Magnificatantiphon (nicht, wie Baini bemerkt, des sechsten Responsoriums der Matutin) vom Feste des Apostelfürsten Petrus, ist nur in freien Anklängen, besonders beim ersten *Kyrie*, benutzt, aber nicht als *cantus firmus* behandelt.

Baini erzählt***) die unverbürgte, einer anonymen handschriftlichen†) Notiz aus späterer Zeit

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*) »Emendemus in melius, quae ignoranter peccavimus: ne subito praeoccupati die mortis, quaeramus spatium poenitentiae, et invenire non possimus. Attende Domine, et miserere: quia peccavimus tibi. Adjuva nos, Deus salutaris noster: et propter honorem nominis tui, Domine, libera nos.« (Resp. bei Austheilung der Asche »Feria IV. Cinerum«.

**) Baini (Mem. stor. crit. Tom. II. p. 290) deutet an, dass Pierluigi diese Messe über ein Motett des Spaniers Gabriel Calvez geschrieben habe, welcher nach Fètis um die Mitte des 16. Jahrhunderts als Sänger in S. Maria maggiore zu Rom fungirte, und im Jahre 1540 eine Sammlung vierstimmiger Motetten herausgab. Ob die sarkastische Bemerkung des Italieners Baini über den Werth der Komposition des Spaniers gerechtfertigt ist, kann der Unterzeichnete nicht beurtheilen, da ihm das erwähnte Motett bis jetzt unbekannt geblieben ist.

***) Mem. stor. crit. Tom. II. p. 160.

†) Baini selbst nimmt an anderen Stellen Veranlassung, die erweisbaren Fabeln dieser Notizen durch Documente zu widerlegen.

entnommene Anekdote, dass Papst Sixtus V., dem diese Messe gewidmet worden sein soll*), die harte Äusserung gemacht habe: »Pierluigi scheine die M. Papae Marcelli und die Motetten der Cantica canticorum vergessen zu haben.« Daran knüpft er eine nach meiner Ansicht ungerechtfertigte Kritik dieser Messe, und fügt nach der nämlichen Quelle die weitere Anekdote bei: »Giovanni habe aus Betrübniss und Ehrgeiz eine neue Messe komponirt, nämlich die sechsstimmige *M. Assumpta est*, welche das volle Lob Sixtus V. geerntet habe.« — Die Notizbücher der sixtinischen Kapelle geben nicht mit einem Worte Anhaltspunkte über diese novellistische Mittheilung. Wenn auch die *M. Assumpta est* unbestritten in Kunstwerth und Wirkung die *M. Tu es pastor* bedeutend überragt, so scheint doch die Behauptung: »Pierluigi habe bei dieser Komposition einen Hauptfehler gemacht, sich gänzlich verirrt und sei aus dem Sattel gefallen«**) — eine wirkliche Verläumdung zu sein. Als vorzüglichsten Grund für den so erregten Tadel führt Baini den Umstand an, dass Pierluigi in dieser Messe die Melodie des gregorianischen Chorals benutzt, aber so lebhafte Modulationen und überraschende harmonische Wendungen angewendet habe, dass zwei unvereinbare Stylgattungen vermischt erscheinen; er meint sogar, der gregorianische Choral nehme sich in dieser Messe aus »wie Achilles im Weiberrock, wie Herkules mit der Spindel am Spinnrocken der Omphale, wie der Censor Cato, welcher der Salonia seine Geheimnisse verrieth u. s. w.« Wenn Baini nach solchen Leistungen ausruft: »*Stomachevole riunione*«, — so wird man ihm beistimmen können und müssen, indem man seine Zusammenstellung als »ekelerregend« brandmarkt***). Ein Blick auf die Partitur, und ein Hinweis auf die grösste Zahl der Palestrinamessen, in welchen sich der Meister gregorianischer Motive, aber nicht als *cantus firmus* bedient, wird das ungerechte Urtheil Baini's widerlegen. Ambros†) bemerkt ganz treffend: »Baini, der in den angeblichen Tadel pflichtschuldigst mit einstimmt, und diesmal auf seinen göttlichen Pierluigi mit etwas komischer Ereiferung einzankt, findet die Verbindung gregorianisch-ritueller und frei erfundener Figuralmotive verwerflich. Als ob das ein Fehler wäre! Woher hat denn aller Kontrapunkt den Anfang genommen? Und wie oft kommt diese Verbindung gerade bei den grössten Meistern, auch bei Palestrina selbst, vor?« ††) —

Eine begeisterte Lobrede auf Pierluigi, von einem Zeitgenossen und Augenzeugen des Leichenbegängnisses verfasst, möge das Vorwort zum allerletzten Werke unseres Meisters würdig abschliessen:††)

»Joannes Petrus Aloysius Prenestinus, in Basilica Vaticana Musicae Praefectus, nunquam interiturae memoriae est, qui patrum nostrorum aetate floruit, primusque qui in exornandis ecclesiae urbis, tam in missis quam motettis musicali quo excellebat metro celeberrimus fuit. Secutus est autem in

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*) Als Baini seine Mem. stor. crit. schrieb, befand sich im päpstlichen Musik-Archive noch ein Codex, in welchem Lucas Orfei die Messe und das Motett *Tu es pastor ovium* mit der Dedication an Sixtus V. eingetragen hatte. Gegenwärtig ist unter Nr. 135 nur eine spätere Abschrift von Jac. Tartanus aus dem Jahre 1703 vorhanden, in der keine weitere Notiz steht. Baini bemerkt auf einem Blatte Papier: »Man vergleiche und numerire (er giebt im Tom. II. p. 160 die Nummer 118) einen Band, der nach der Republik an die Kapelle kam und Messe sowie Motett *Tu es pastor*, Sixtus V. gewidmet, enthält.« Unter Nr. 118 steht jetzt eine sechsstimmige Messe von Flaminius Oddi; bei dem Ausdruck »Republik« denkt Baini wahrscheinlich an die Zeit von 1809—1814, denn bei der ersten französischen Invasion 1798 blieb das Archiv unangetastet, im Jahre 1849 aber, bei Errichtung der »römischen Republik«, war Baini schon unter den Todten († 21. Mai 1844).

**) »Signori sì: tolse il Pierluigi in questa produzione un error madornale: sì perdè per via: cadde dall' arcione.«

***) In der deutschen Übersetzung (Breitkopf & Härtel 1834) haben Kandler-Kiesewetter diese Stellen des italienischen Originals unterdrückt, und begnügten sich (Seite 88) mit den milderen Ausdrücken Baini's: »Durch die Verbindung zweier so entgegengesetzter Principe ist die Einheit so aufgehoben, als wenn man in der Metallurgie den Merkur mit Silber legiren oder in der Architektur die toskanische Säulenordnung mit der römischen oder korinthischen in Verbindung setzen wollte.« —

†) Geschichte der Musik, Band 4, S. 31.

††) Unter Nr. 245 des Archives der sixtinischen Kapelle fand ich im Tenor einer bei Petr. Attaignant et Hub. Juillet zu Paris im Jahre 1542 gedruckten Sammlung von Motetten des Claudin de Sermisy, Petrus Certon und Joh. Lupi den hier zum erstenmale veröffentlichten Panegyricus. Der Schreiber unterzeichnet mit kalligraphischen Zügen, welche auf Ende des 16. Jahrhunderts hinweisen, »Melchior mafor«.

primis eam Symphoniae rationem, quae sensim in animos influat, easque in omnes habituum et affectuum formas vertat, hoc est, quae animos jacentes extollat, iratos placet, moestos exhilaret.

Habuit enim vir ille omnes omnium modulationum et cantuum ideas in animo impressas atque insculptas. Nulla tarda, nulla sonorum convenientia gravis, nulla acuta, nulla subtilis et limata, nulla popularis et vulgi auribus accommodata, nulla celer, nulla exilis et nuda, nulla plena et numerosa se excogitari potest, quae non sit ab eo tentata, confecta et absoluta. Cum igitur haec omnia Musicae munera nemo his temporibus melius Prenestino nostro praestiterit, jure optimo Musicae parentem ut Homerum poeticae possumus nominare. Moritur mense Februarii die purificationis beatae Mariae Virginis anno virginei partus 1594 Sedente Clemente PP. VIII; fuit sepultus in dicta Basilica maxima cum pompa funerali et magna cantorum comitante caterva, et qui vidit haec scripsit Melchior mafor, annis 68 vixit*).

Ut re mi fa sol la ascendunt, sic pervia coelos
Transcendit volitans nomen ad astra tuum (videlicet Praenestine).

O mors inevitabilis, mors amara et improba, mors crudelis, quae templa dulcibus sonis privas et aulas principum, Praenestinum dum necasti, illum nobis abstulisti, qui suam per armoniam illustravit ecclesiam; propterea tu Musicae dic requiescat in pace. — Melchiorissus.«

Diese merkwürdigen Worte sind nicht nur bedeutungsvoll für die Thatsache, in welch hoher Achtung Palestrina als Komponist kirchlicher und weltlicher Musik bei seinen Zeitgenossen stand, sondern auch für die Anschauungen, welche man damals über die Aufgabe und den Zweck der polyphonen Kirchenmusik hatte; sie bilden eine kurzgefasste Ästhetik der kirchlichen Tonkunst.

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*) Diese dunkle Stelle würde, auf Palestrina bezogen, als Geburtsjahr 1526 ergeben, und den Angaben von Baini, Andr. Adami, Fr. M. Torrigio und Leon. Cecconi näher kommen. Der Verfasser hält bis jetzt noch an der Jahreszahl 1514 fest (siehe Cäcilienkalender Jahrgang 1879, p. 11) und glaubt, dass die nach dem Namen »mafor« ziemlich undeutlich und gegen alle Grammatik beigegebene Notiz vom Schreiber herrühre, der sein eigenes Lebensalter verewigen wollte. Vielleicht hat dieser »Melchior mafor« die damals und noch jetzt in Rom bei den Funeralien bedeutender Persönlichkeiten üblichen Epitaphien für sich kopirt, und die Worte von *fuit sepultus* an aus seinem eigenen italienisch-lateinischen Sprachschatze beigefügt!? Die letzte Bildung »Melchiorissus« bleibt mir einstweilen unverständlich.

Regensburg, 19. Juli 1884.

Fr. X. Haberl.

MISSAE QUINQUE

QUATUOR AC QUINQUE VOCIBUS CONCINENDAE.

AUCTORE

JOAN. PETRO ALOYSIO PRAENESTINO

SACROSANCTAE BASILICAE VATICANAE CAPELLAE MAGISTRO
NUNC DENUO IN LUCEM AEDITAE.

LIBER SEPTIMUS.

CUM PRIVILEGIO SUMMI PONTIFICIS.

SUPERIORUM PERMISSU.

ROMAE,
APUD FRANCISCUM COATTINUM.
1594.

S. D. N. CLEMENTI VIII.

PONT. OPT. MAX.

IOannes PetrAloysius Praenestinus, Pater meus, | septuaginta fere vitae suae annos in Dei laudi | bus componendis consumens, praesertim in iis, | quae in Summorum Pontificum Cappella con- | cinuntur, proximis hisce diebus ad veram, ut spero, caelestis Regni harmoniae dulcedinem | a Deo vocatus, | in ipso mortis limine, quae ad Divinam gloriam | conscripserat, mihi relinquens, ea ut, bono publico, publica | esse vellem, mandavit. Hanc ego Patris piam voluntatem se | cutus, Septimum Missarum Librum, eo vivente, excudi coeptum, | a me perfectum, Sanctitati Vestrae nunc offero; mox reliqua, | quae multa apud me sunt, in dies emissurus, modo per virium | mearum tenuitatem id mihi praestare liceat. Licebit autem, ut | spero, ob Tuam, Beatissime Pater, benignitatem: quae cum in | omnes maxima sit, non est, cur ego, sive Patris mei fortasse non | exigua merita, sive bonum publicum, quod Sanctitati Vestrae | praecipuae curae semper fuit, spectem, non omnia summa mihi | polliceri jure optimo debeam. Deus Opt. Max. Sanctitati Ve | strae felicia omnia concedat. Romae Kal. Mart. M. DXCIV. | Sanctitatis Vestrae | humillimus servus | Hyginius PetrAloysius.

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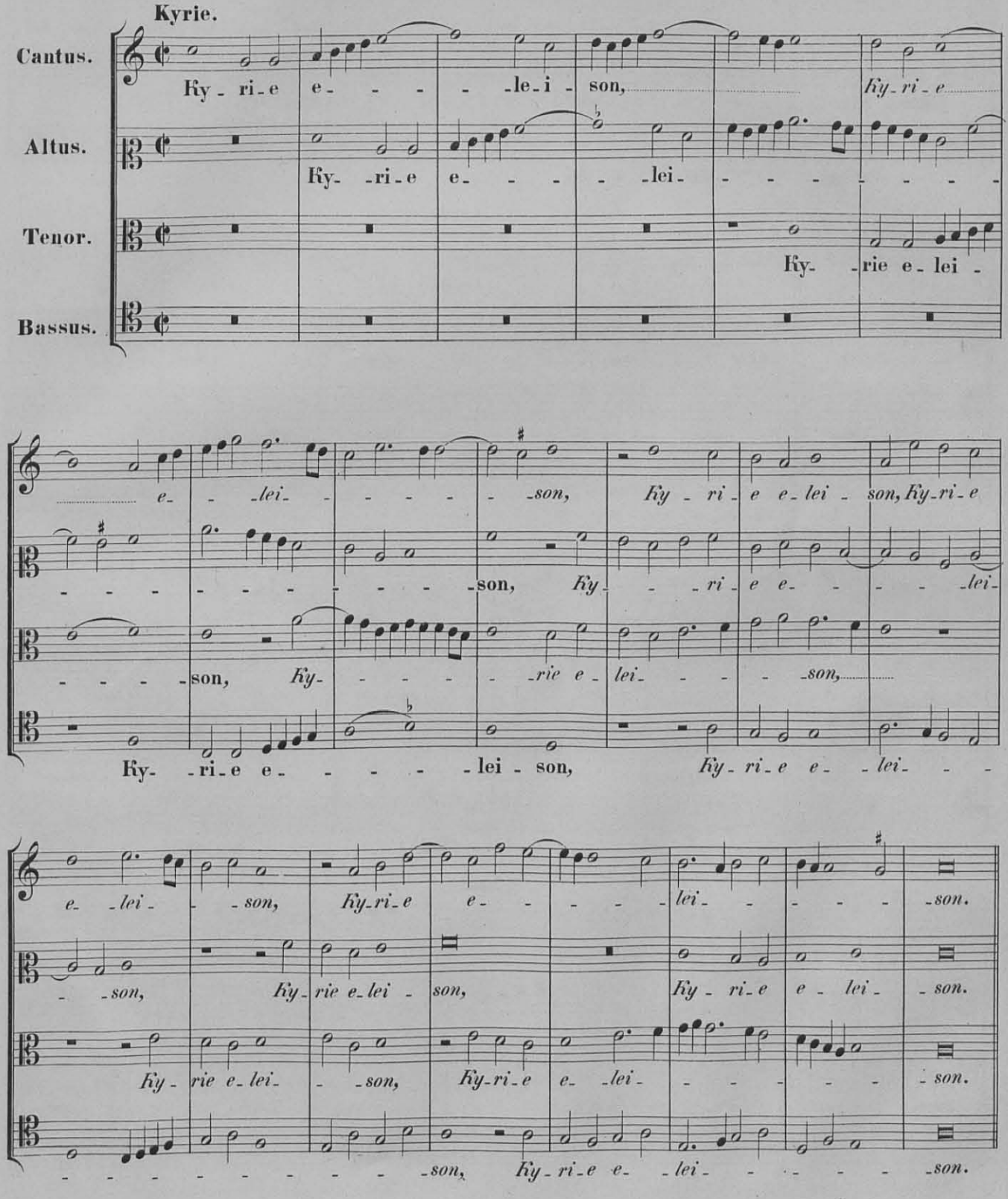
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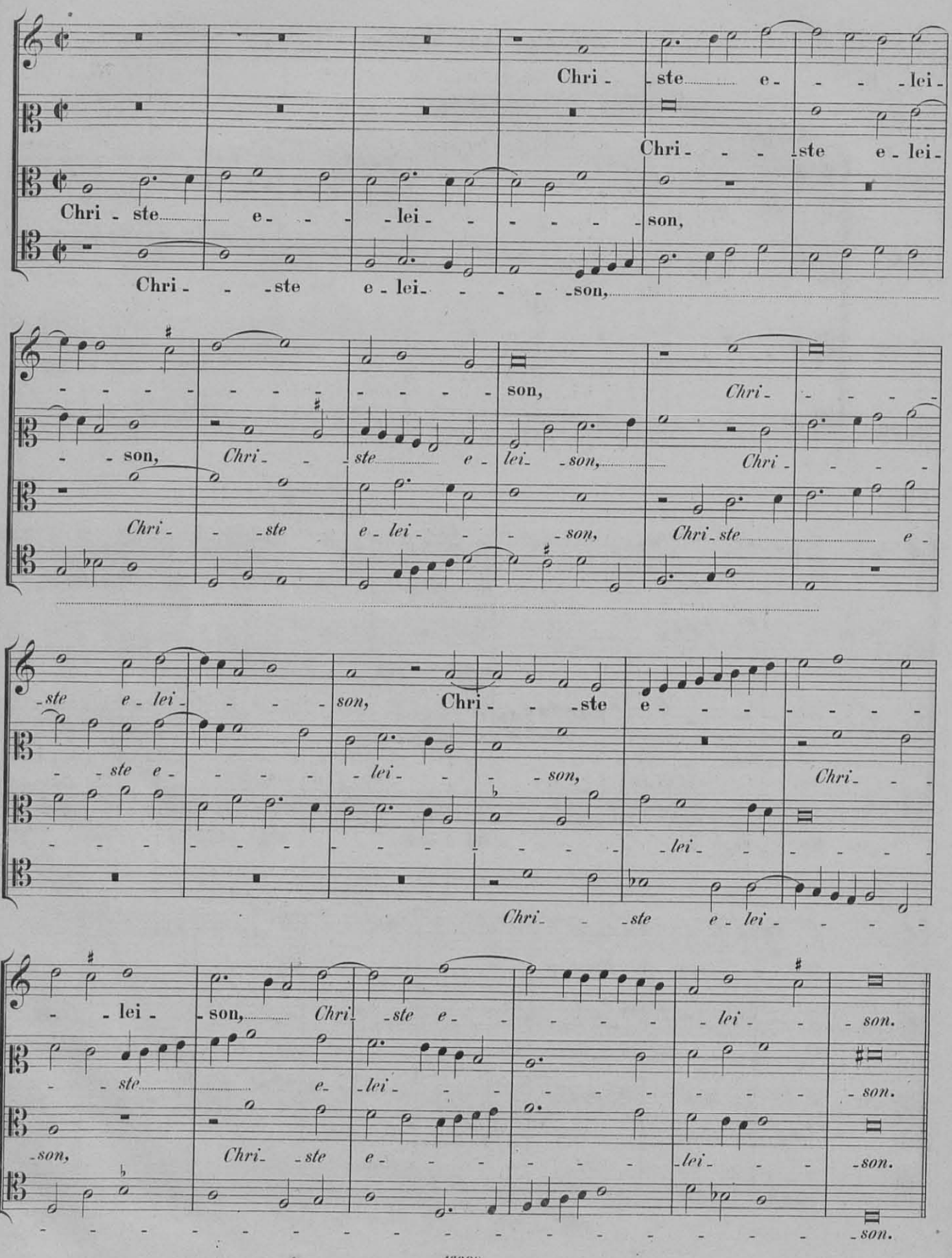
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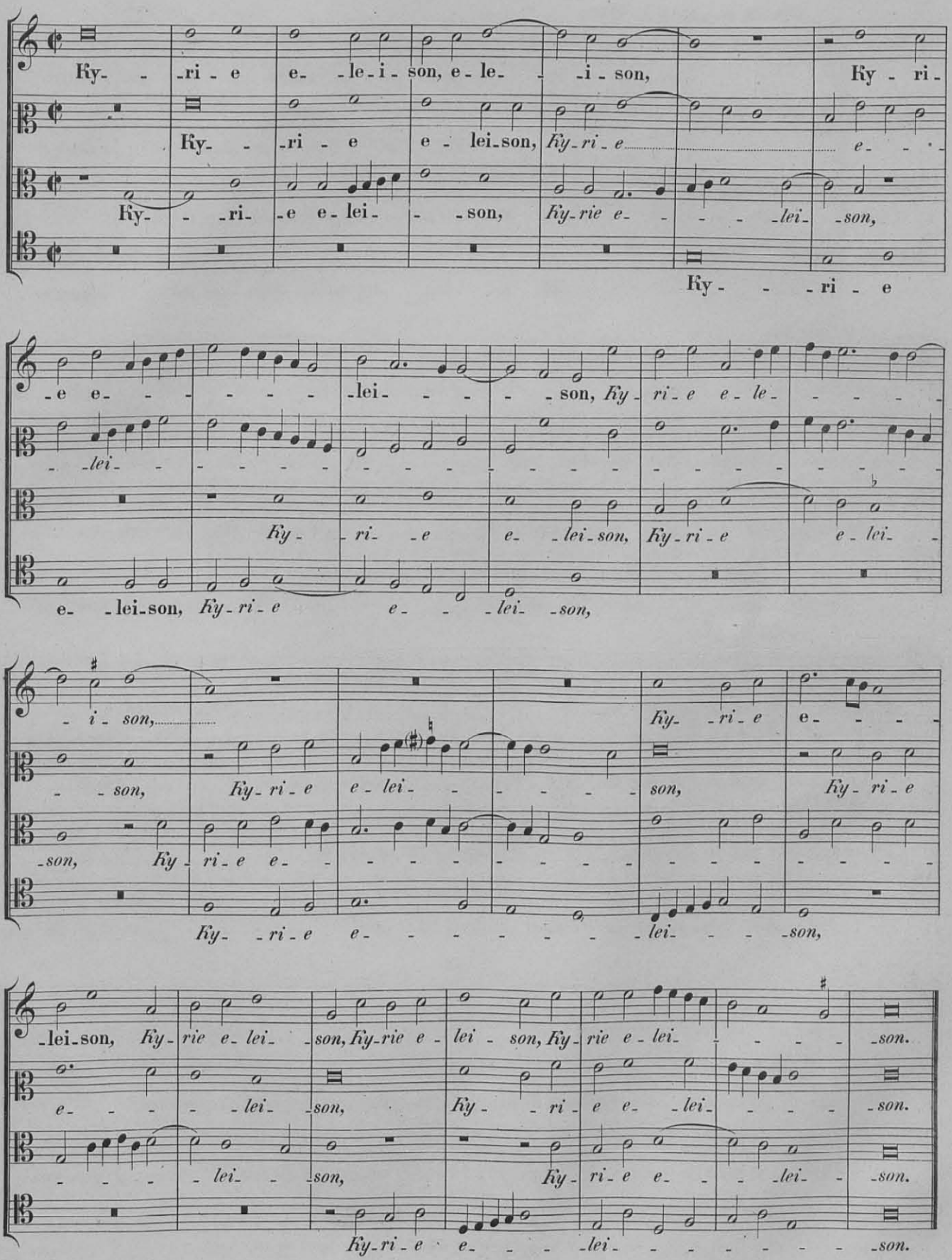
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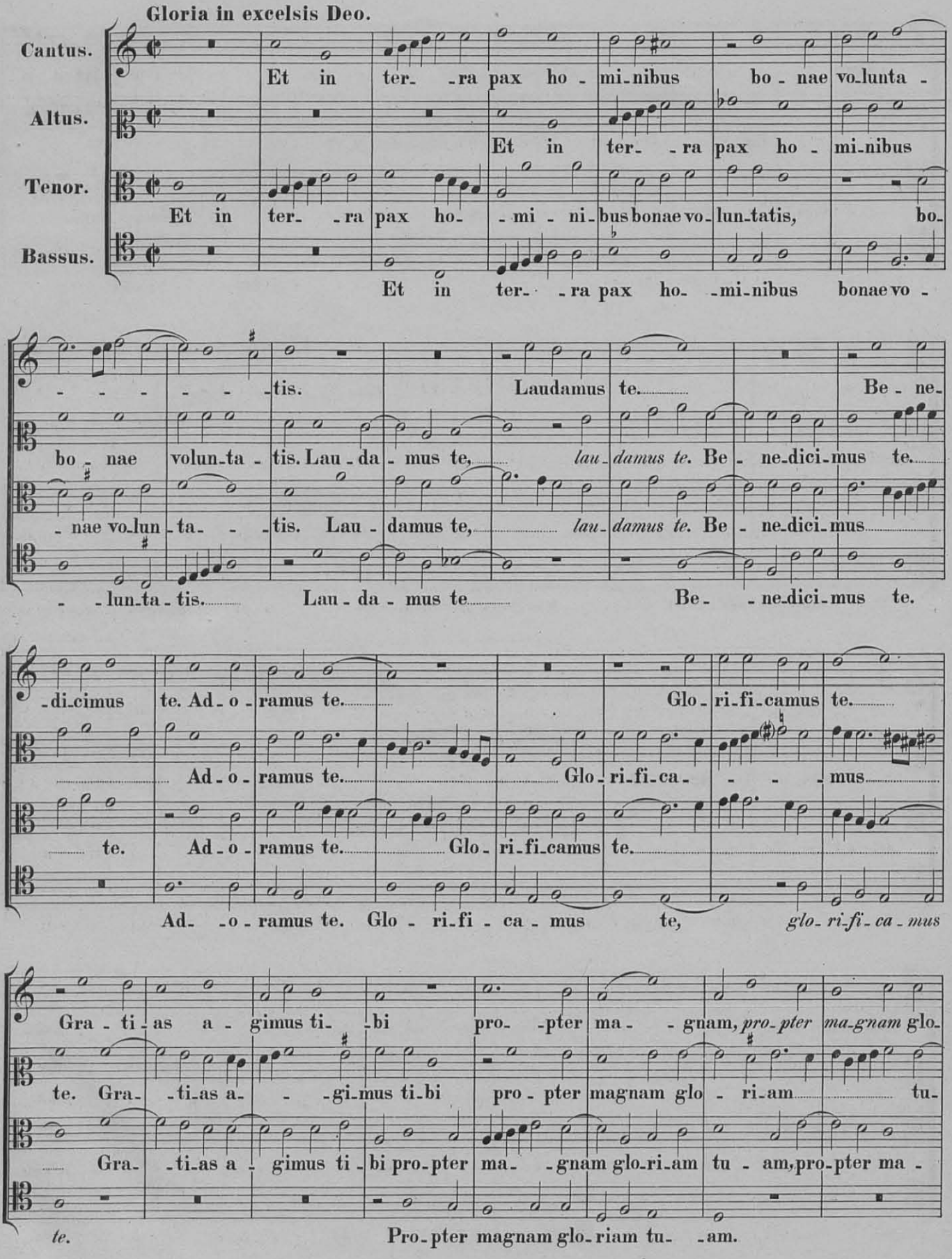
Kyrie.
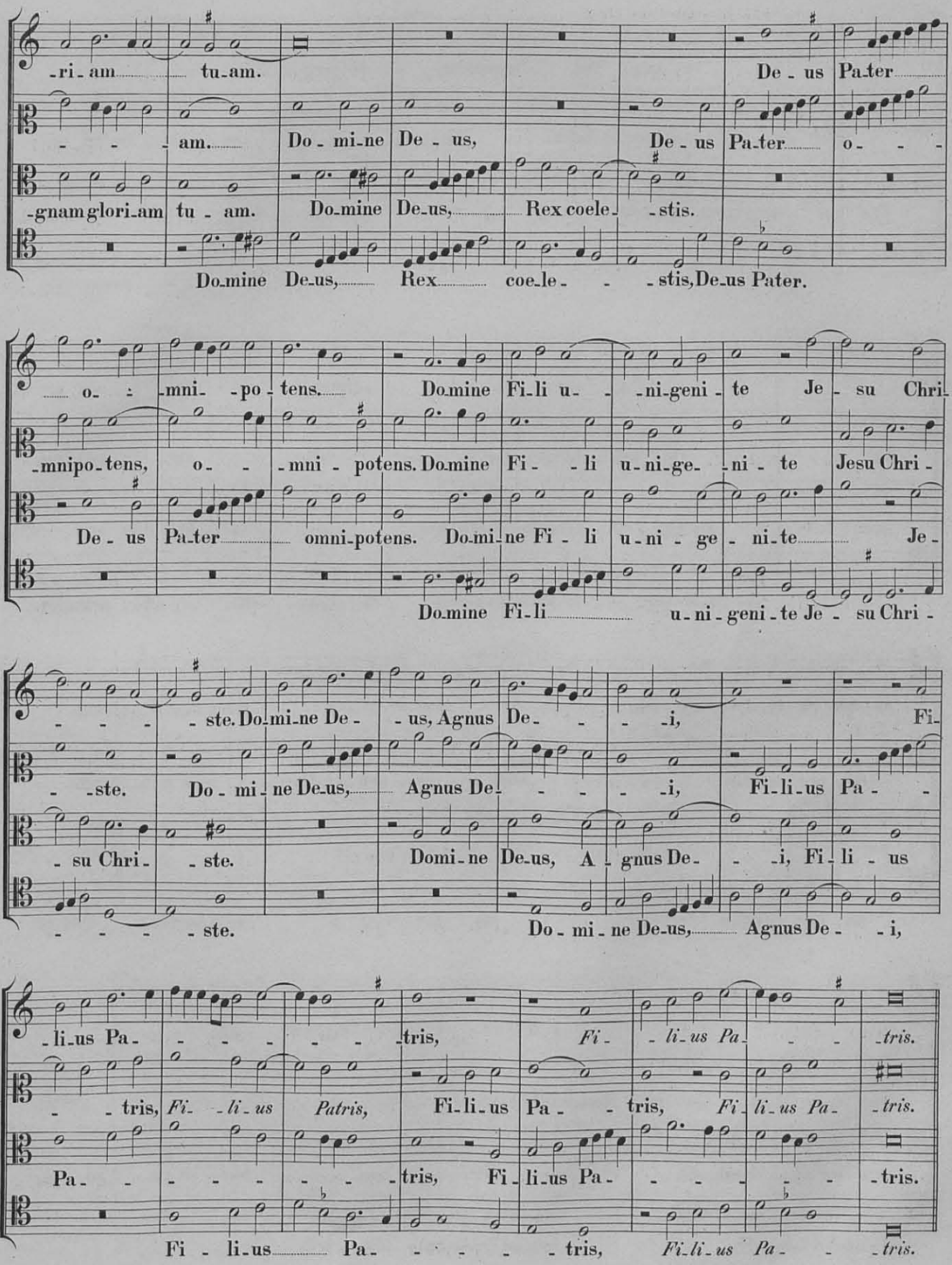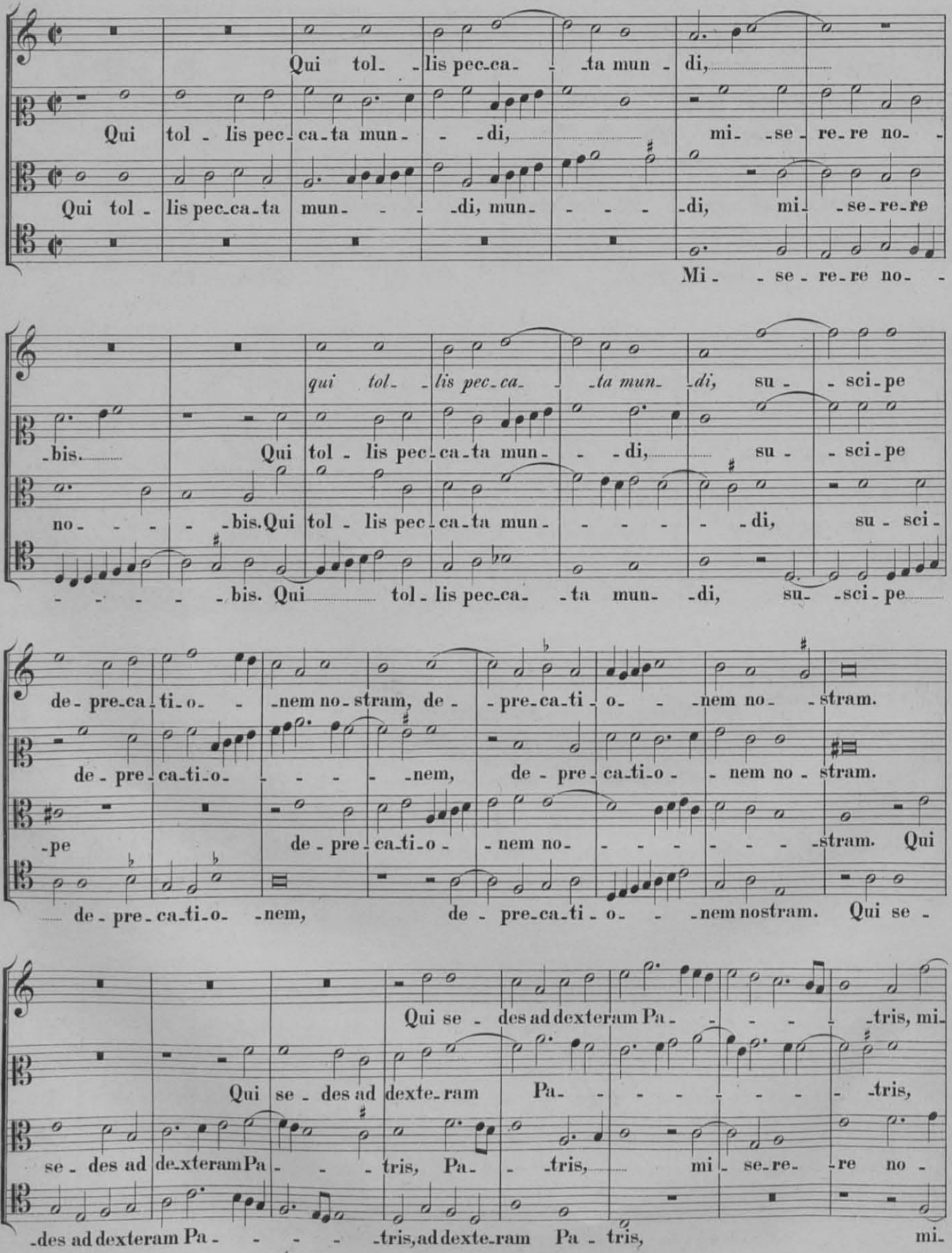


Stich und Druck von Breitkopf & Härtel in Leipzig.
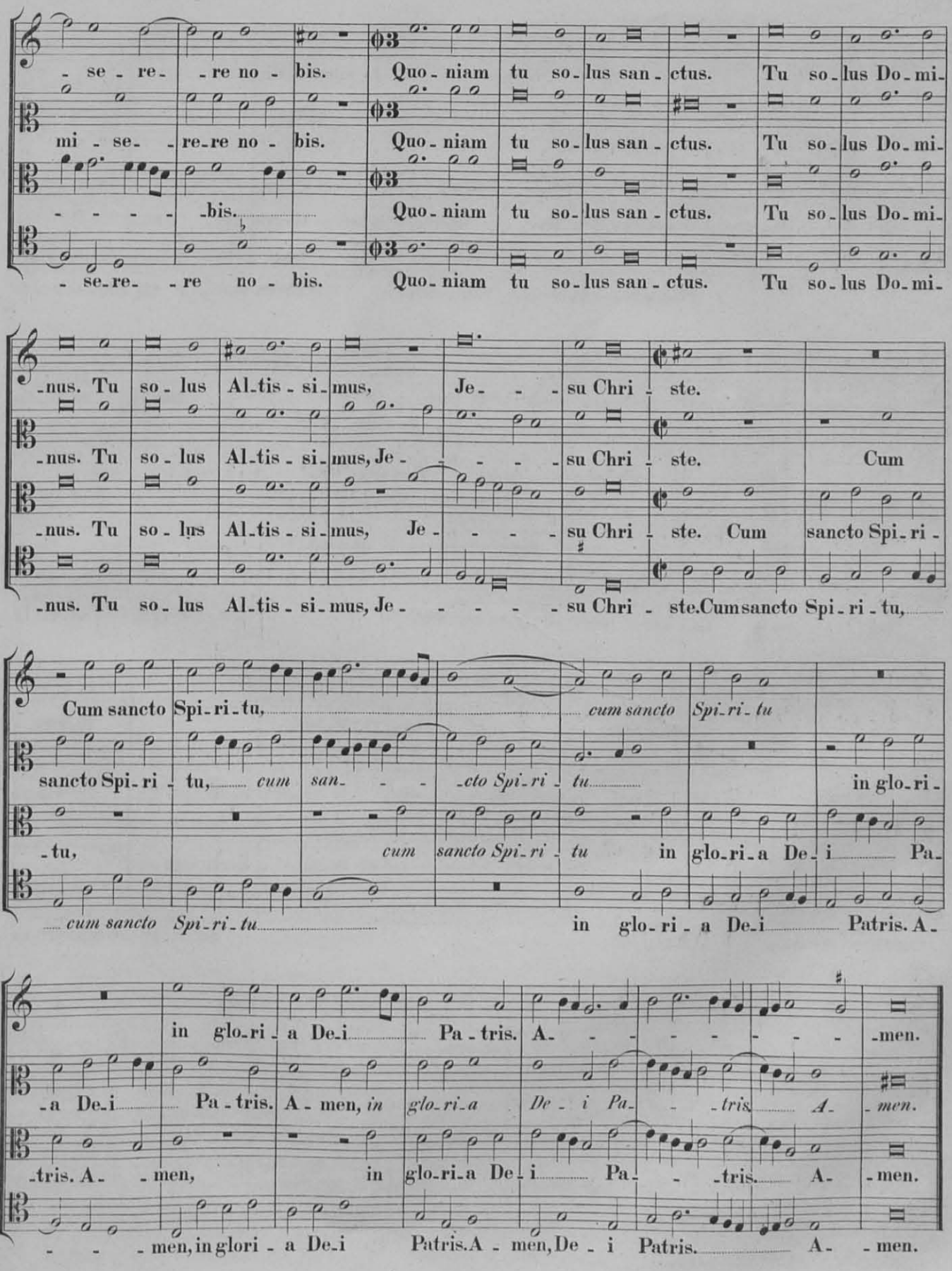

Chri - ste e - - - lei -
Chri - - - ste e - lei -
Chri - ste e - - - lei - - - - - son,
Chri - - - ste e - lei - - - - son,
son,
Chri -
- - son,
Chri - - ste e - lei - son,
Chri -
Chri - - ste e - lei - - - son,
Chri - ste e -
- ste e - lei - - - son,
Chri - - ste e - - - - -
- ste e - - - lei - - son,
Chri -
lei -
Chri - - ste e - lei - - - -
- lei - son,
Chri - ste e - - - lei - son.
- ste e - lei - - - - - son.
son,
Chri - ste e - - - - lei - - son.
son.


Ky- -ri- e e- -le- i- son, e- le- -i- son, Ky- ri-
Ky- -ri- e e- lei- son, Ky- ri- e e-
Ky- -ri- e e- lei- -son, Ky- rie e- -lei- -son,
Ky- -ri- e
-e e- -lei- -son, Ky- ri- e e- le-
-lei- Ky- -ri- e e- lei- son, Ky- ri- e e- lei-
e- -lei- son, Ky- ri- e e- -lei- -son,
-i- son, Ky- -ri- e e-
-son, Ky- ri- e e- lei- son, Ky- ri- e
-son, Ky- ri- e e- son, Ky- ri- e
Ky- -ri- e e- -lei- -son,
-lei- son, Ky- rie e- lei- -son, Ky- rie e- lei- son, Ky- rie e- lei- -son.
e- -lei- son, Ky- -ri- e e- -lei- -son.
-lei- -son, Ky- ri- e e- -lei- -son.
Ky- ri- e e- -lei- -son.
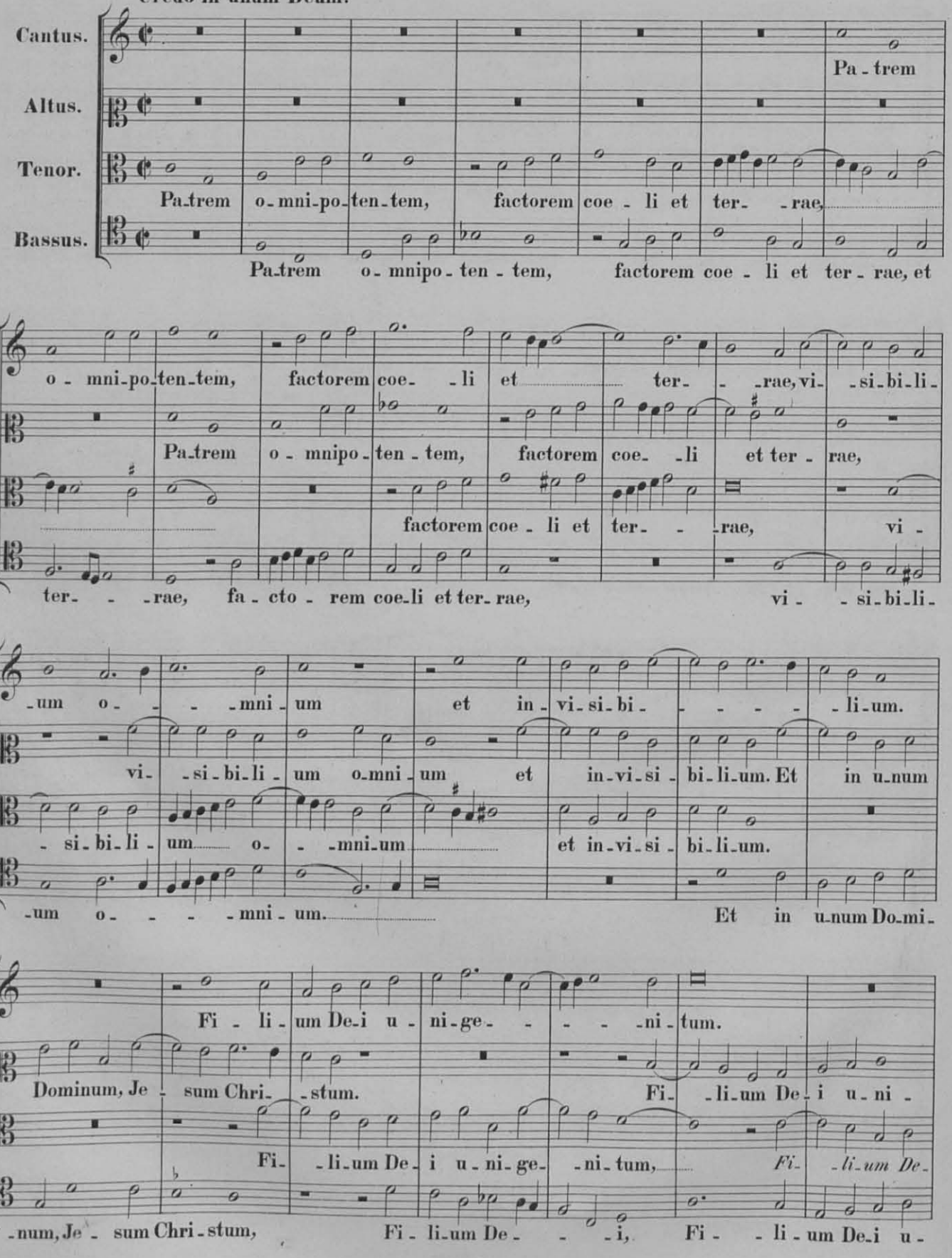

Gloria in excelsis Deo.
Cantus.
Et in ter- -ra pax ho - mi-nibus bo - nae vo-lunta -
Altus.
Et in ter- -ra pax ho - mi-nibus
Tenor.
Et in ter- -ra pax ho- - mi - ni-bus bonae vo-lun-tatis, bo-
Bassus.
Et in ter- -ra pax ho- -mi-nibus bonae vo -
- - - - - -tis. Laudamus te. Be - ne-
bo - nae volun-ta - tis. Lau - da - mus te, lau-damus te. Be - ne-dici-mus te.
- nae vo-lun - ta- - -tis. Lau - damus te, lau-damus te. Be - ne-dici-mus
- -lun-ta - tis. Lau - da - mus te Be- -ne-dici-mus te.
-di-cimus te. Ad - o - ramus te. Glo - ri-fi-camus te.
Ad - o - ramus te. Glo - ri-fi-ca - - - mus
te. Ad - o - ramus te. Glo - ri-fi-camus te.
Ad- -o - ramus te. Glo - ri-fi - ca - mus te, glo- ri-fi- ca - mus
Gra - ti - as a - gimus ti- -bi pro- -pter ma- - gnam, pro- pter ma-gnam glo-
te. Gra- -ti-as a- - -gi-mus ti-bi pro - pter magnam glo - ri-am tu-
Gra- -ti-as a - gimus ti - bi pro-pter ma- -gnam glo-ri-am tu - am, pro-pter ma -
te. Pro-pter magnam glo-riam tu- -am.
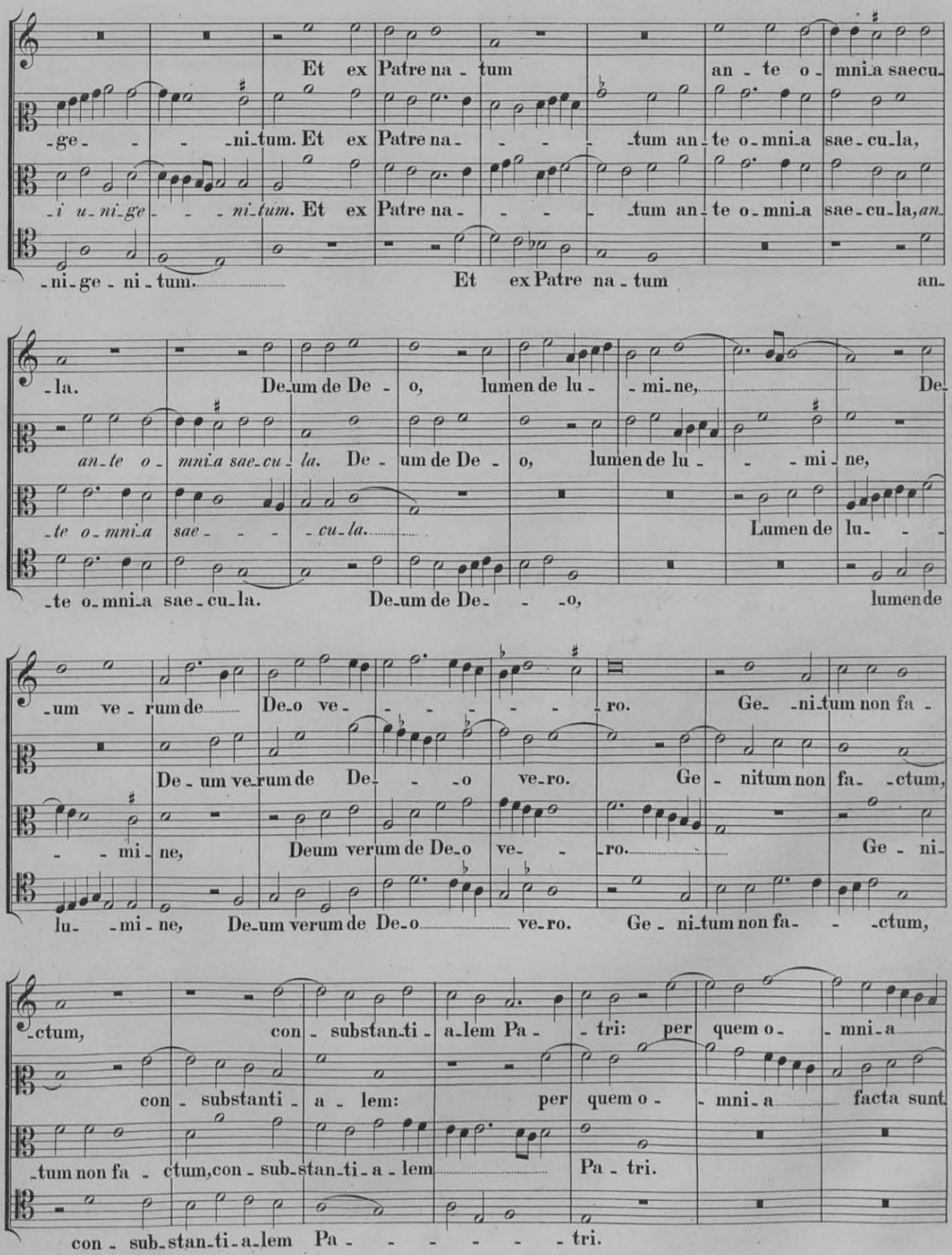

-ri-am tu-am.
De-us Pa-ter
-am. Do-mi-ne De-us, De-us Pa-ter o-
-gnam glori-am tu-am. Do-mine De-us, Rex coele-stis.
Do-mine De-us, Rex coe-le-stis, De-us Pater.
o-mni-po-tens. Do-mine Fi-li u-ni-geni-te Je-su Chri-
-mnipo-tens, o-mni-potens. Do-mine Fi-li u-ni-ge-ni-te Jesu Chri-
De-us Pa-ter omni-potens. Do-mi-ne Fi-li u-ni-ge-ni-te Je-
Do-mine Fi-li u-ni-geni-te Je-su Chri-
-ste. Do-mi-ne De-us, Agnus De-i, Fi-
-ste. Do-mi-ne De-us, Agnus De-i, Fi-li-us Pa-
-su Chri-ste. Domi-ne De-us, A-gnus De-i, Fi-li-us
-ste. Do-mi-ne De-us, Agnus De-i,
-li-us Pa-tris, Fi-li-us Pa-tris.
-tris, Fi-li-us Patris, Fi-li-us Pa-tris, Fi-li-us Pa-tris.
Pa-tris, Fi-li-us Pa-tris.
Fi-li-us Pa-tris, Fi-li-us Pa-tris.
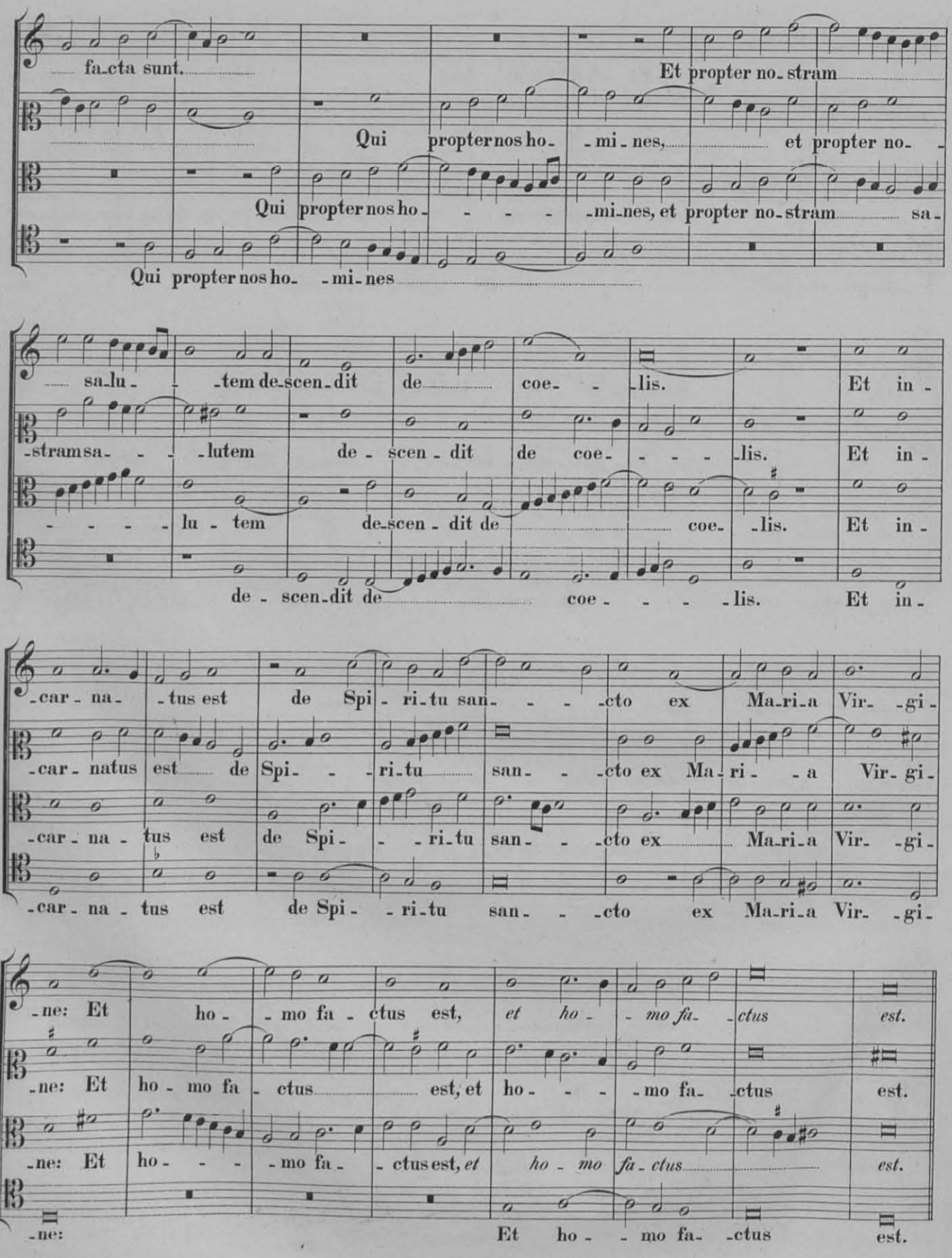

Qui tol- lis pec-ca- ta mun- di,
Qui tol - lis pec-ca-ta mun- - di, mi- se- re-re no-
Qui tol - lis pec-ca-ta mun- - - di, mun- - - - di, mi- se-re-re
Mi- - se - re-re no-
qui tol- lis pec-ca- ta mun- di, su- sci-pe
-bis. Qui tol - lis pec-ca-ta mun- - di, su - sci-pe
no- - - - bis. Qui tol - lis pec-ca-ta mun- - - - - di, su - sci-
- - - - - bis. Qui tol - lis pec-ca- ta mun- di, su- sci-pe
de- pre-ca-ti-o- - nem no-stram, de- pre-ca-ti- o- - nem no- stram.
de - pre-ca-ti-o- - - - - nem, de - pre-ca-ti-o - nem no - stram.
-pe de - pre-ca-ti-o - nem no- - - - - - - stram. Qui
de - pre-ca-ti-o- -nem, de - pre-ca-ti - o- - nem nostram. Qui se -
Qui se - des ad dexteram Pa- - - - - tris, mi-
Qui se - des ad dexte-ram Pa- - - - - - - tris,
se - des ad de-xteram Pa- - - tris, Pa- - tris, mi- se-re- re no -
-des ad dexteram Pa- - - - tris, ad dexte-ram Pa - tris, mi-
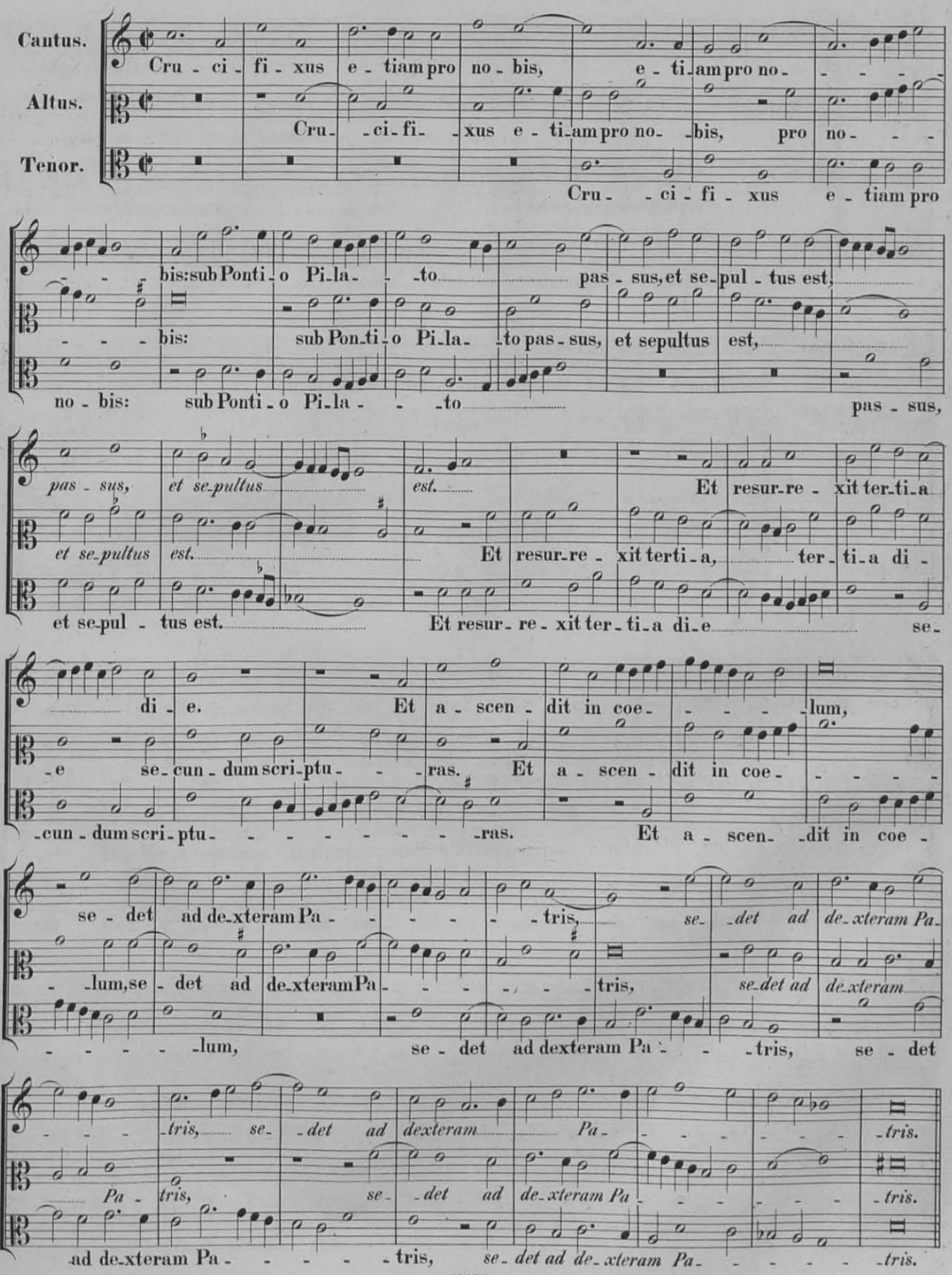

- se - re - re no - bis. Quo - niam tu so - lus san - ctus. Tu so - lus Do - mi -
mi - se - re - re no - bis. Quo - niam tu so - lus san - ctus. Tu so - lus Do - mi -
- - - - bis. Quo - niam tu so - lus san - ctus. Tu so - lus Do - mi -
- se - re - re no - bis. Quo - niam tu so - lus san - ctus. Tu so - lus Do - mi -
- nus. Tu so - lus Al - tis - si - mus, Je - - - su Chri - ste.
- nus. Tu so - lus Al - tis - si - mus, Je - - - - su Chri - ste. Cum
- nus. Tu so - lus Al - tis - si - mus, Je - - - - su Chri - ste. Cum sancto Spi - ri -
- nus. Tu so - lus Al - tis - si - mus, Je - - - - - su Chri - ste. Cum sancto Spi - ri - tu,
Cum sancto Spi - ri - tu, cum sancto Spi - ri - tu
sancto Spi - ri - tu, cum san - - - cto Spi - ri - tu in glo - ri -
- tu, cum sancto Spi - ri - tu in glo - ri - a De - i Pa -
cum sancto Spi - ri - tu in glo - ri - a De - i Patris. A -
in glo - ri - a De - i Pa - tris. A - - - - - - men.
- a De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris A - men.
- tris. A - - men, in glo - ri - a De - i Pa - - tris. A - men.
- - - men, in glori - a De - i Patris. A - men, De - i Patris. A - men.
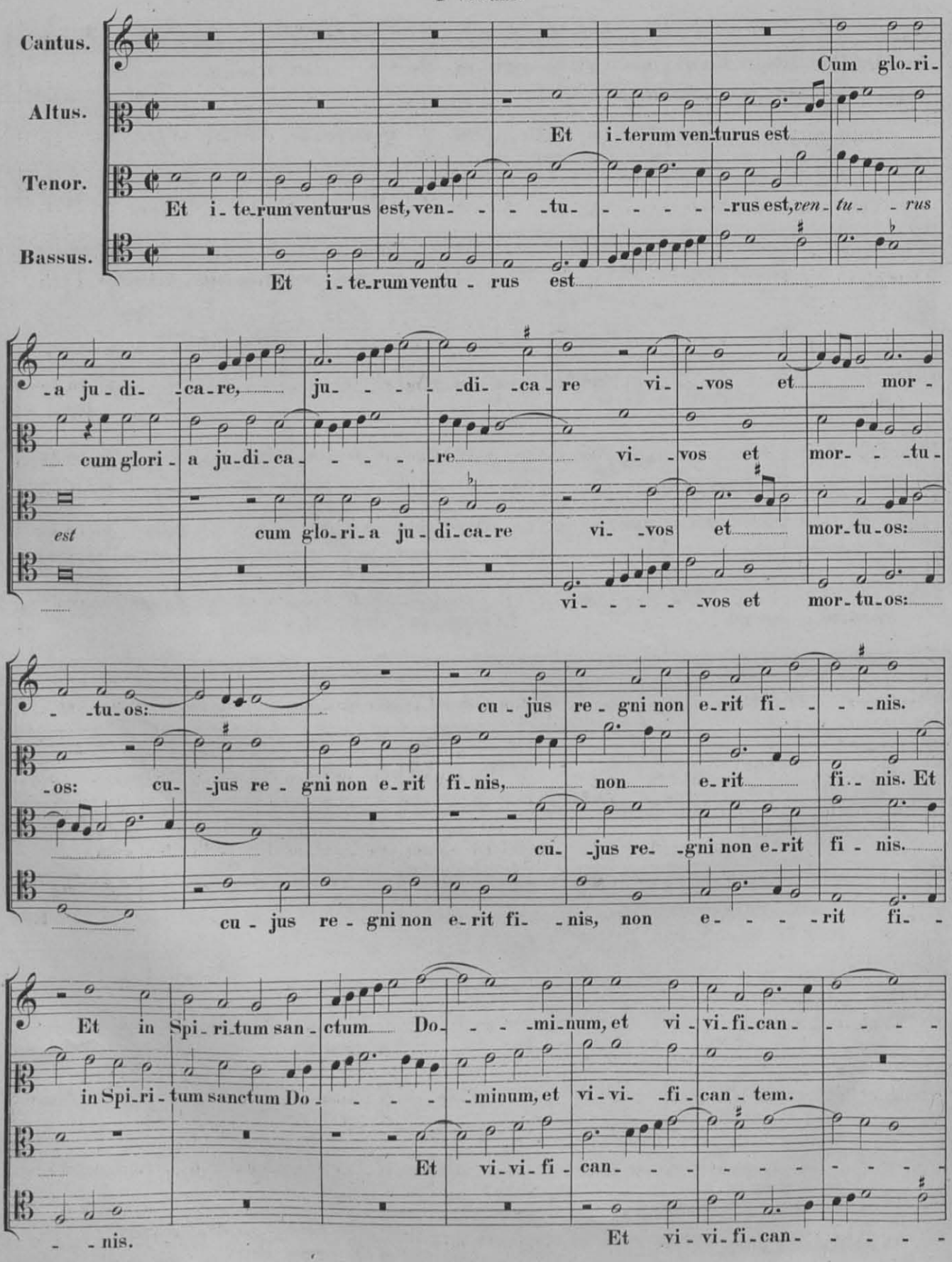
Credo in unum Deum.
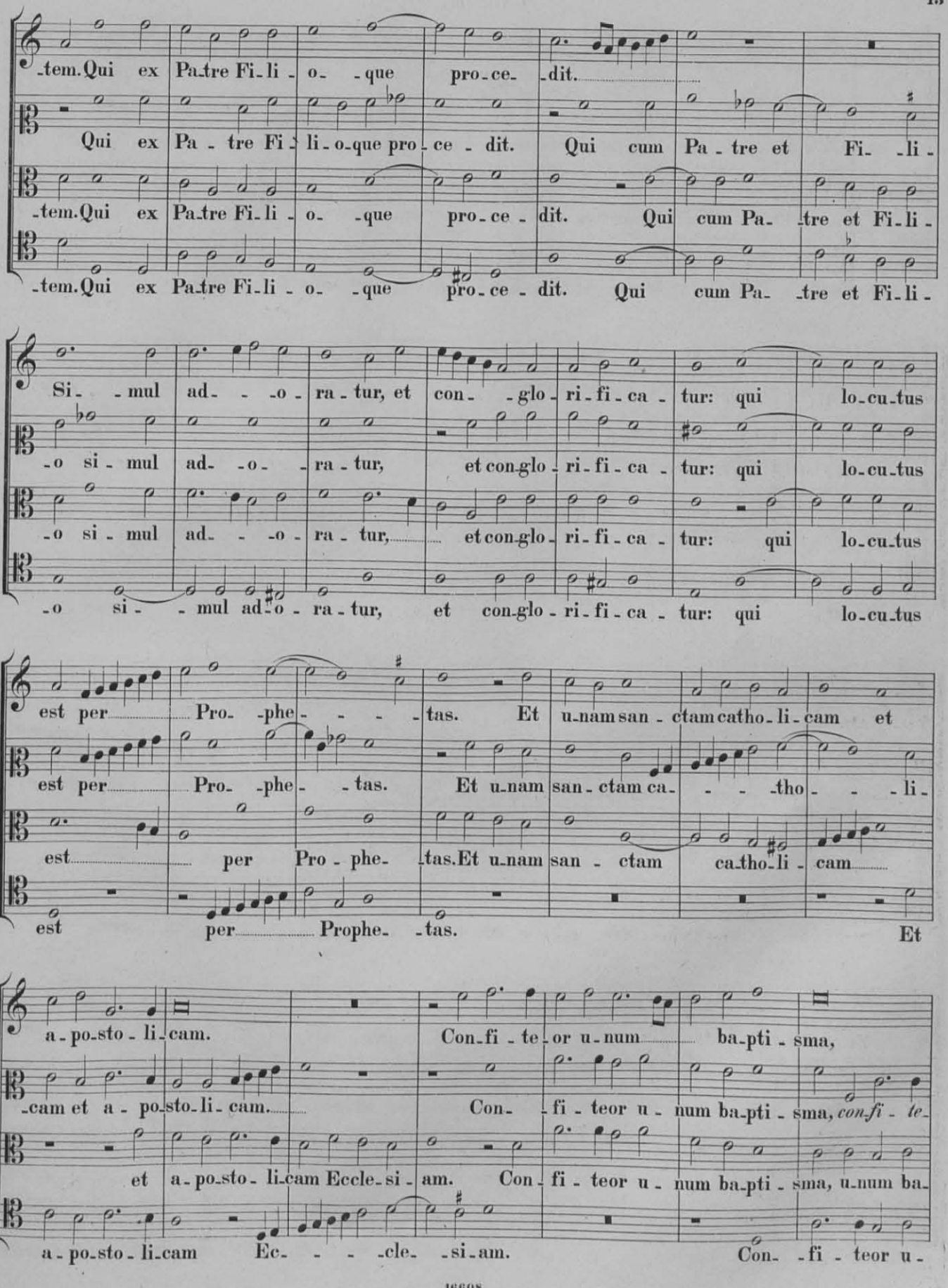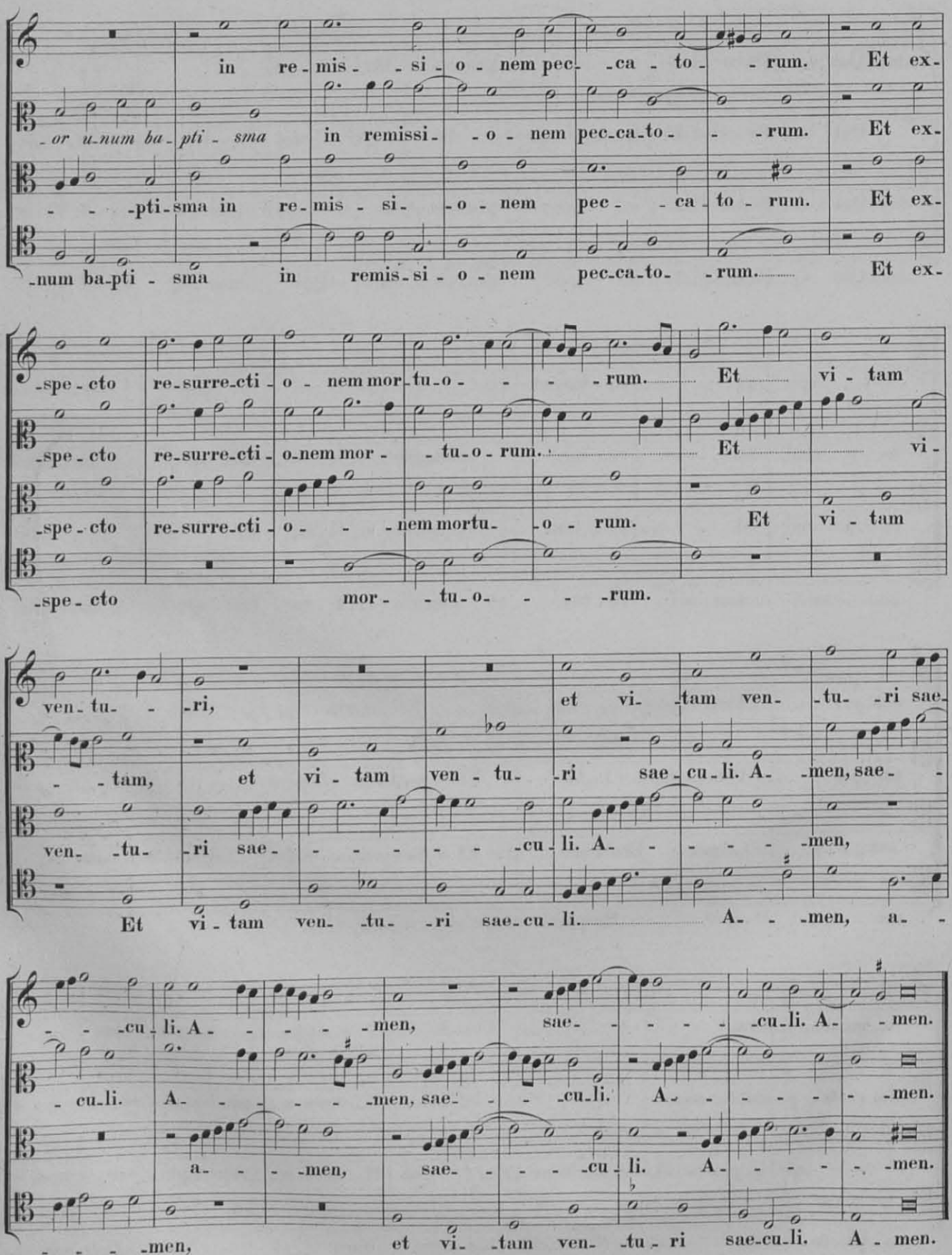



Et ex Patre na - tum an - te o - mni-a saecu-
-ge- - - -ni-tum. Et ex Patre na- - - -tum an-te o-mni-a sae-cu-la,
-i u-ni-ge- - - -ni-tum. Et ex Patre na- - - -tum an-te o-mni-a sae-cu-la, an-
-ni-ge-ni-tum. Et ex Patre na-tum an-
-la. De-um de De- o, lumen de lu- -mi-ne, De-
an-te o- mni-a sae-cu-la. De- um de De- o, lumen de lu- - -mi-ne,
-te o-mni-a sae- - - -cu-la. Lumen de lu- -
-te o-mni-a sae-cu-la. De-um de De- - -o, lumen de
-um ve-rum de De-o ve- - - - - - -ro. Ge- -ni-tum non fa-
De-um ve-rum de De- - -o ve-ro. Ge-nitum non fa- -ctum,
- - mi-ne, Deum verum de De-o ve- -ro. Ge-ni-
lu- -mi-ne, De-um verum de De-o ve-ro. Ge-ni-tum non fa- - -ctum,
-ctum, con-substan-ti-a-lem Pa- -tri: per quem o- -mni-a
con-substanti-a-lem: per quem o- -mni-a facta sunt
-tum non fa-ctum, con-sub-stan-ti-a-lem Pa-tri.
con-sub-stan-ti-a-lem Pa- - - - - -tri.
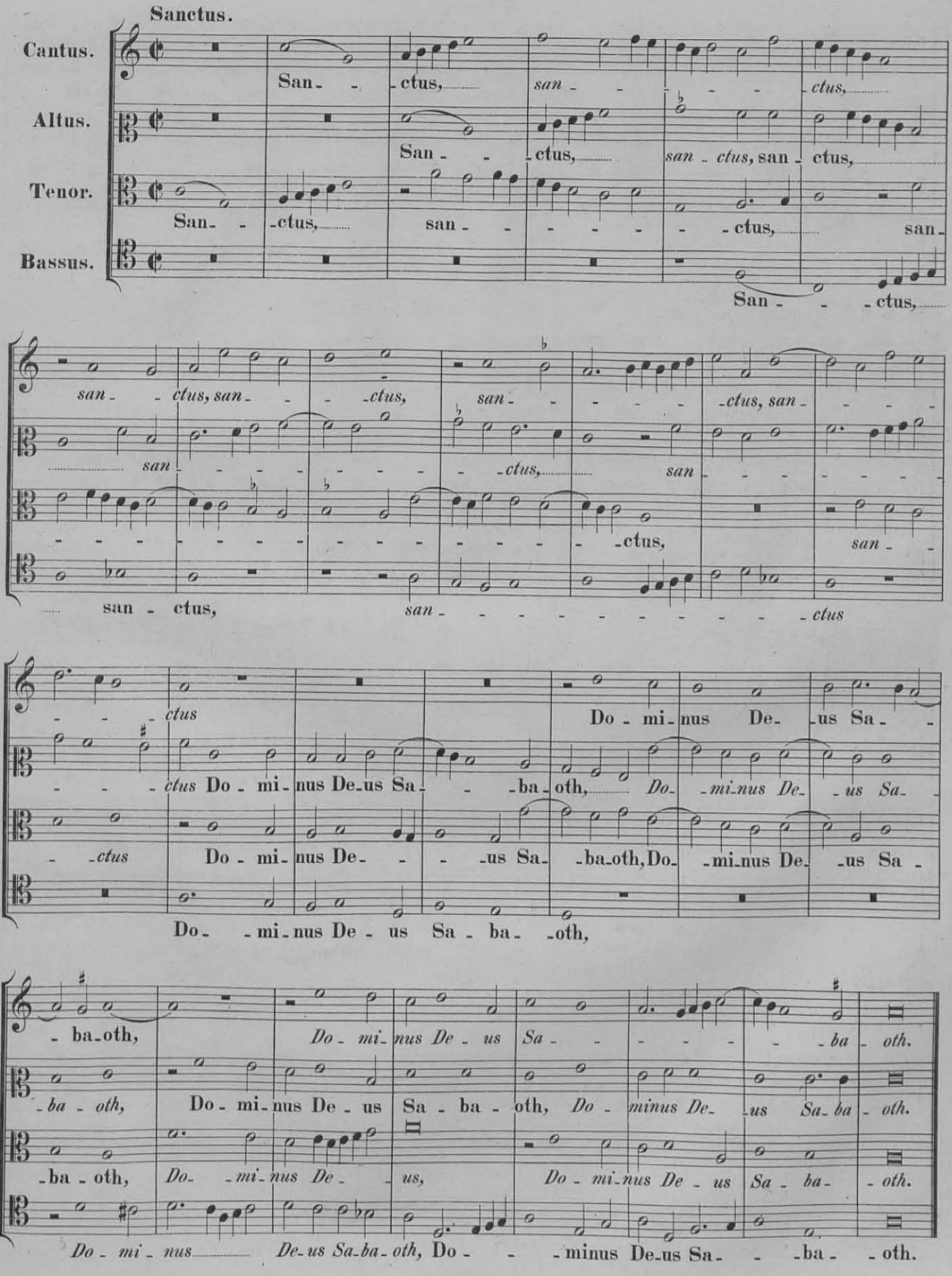

fa-cta sunt. Et propter no-stram
Qui propter nos ho- -mi-nes, et propter no-
Qui propter nos ho- -mi-nes, et propter no-stram sa-
Qui propter nos ho- -mi-nes
sa-lu- -tem de-scen-dit de coe- -lis. Et in-
-stram sa- -lutem de-scen-dit de coe- -lis. Et in-
lu-tem de-scen-dit de coe- -lis. Et in-
de-scen-dit de coe- -lis. Et in-
-car-na- -tus est de Spi-ri-tu san- -cto ex Ma-ri-a Vir- -gi-
-car-natus est de Spi- -ri-tu san- -cto ex Ma-ri- -a Vir-gi-
-car-na-tus est de Spi- -ri-tu san- -cto ex Ma-ri-a Vir- -gi-
-car-na-tus est de Spi- -ri-tu san- -cto ex Ma-ri-a Vir- -gi-
-ne: Et ho- -mo fa-ctus est, *et ho- -mo fa- -ctus est.*
-ne: Et ho-mo fa-ctus est, et ho- -mo fa- -ctus est.
-ne: Et ho- -mo fa- -ctus est, *et ho-mo fa-ctus est.*
-ne: Et ho- -mo fa- -ctus est.


Cantus.
Altus.
Tenor.
Cru - ci - fi - xus e - tiam pro no - bis, e - ti - am pro no - - - -
Cru - ci - fi - xus e - tiam pro
Cru - ci - fi - xus e - tiam pro no - bis, pro no - - -
bis: sub Ponti - o Pi - la - - to pas - sus, et se - pul - tus est,
bis: sub Pon - ti - o Pi - la - to pas - sus, et sepultus est,
no - bis: sub Ponti - o Pi - la - - to pas - sus,
pas - sus, et se - pultus est.
et se - pultus est.
Et resur - re - xit ter - ti - a
Et resur - re - xit terti - a, ter - ti - a di -
et se - pul - tus est.
Et resur - re - xit ter - ti - a di - e se -
di - e. Et a - scen - dit in coe - - - - lum,
- e se - cun - dum scri - ptu - - - ras. Et a - scen - dit in coe - - - - -
- cun - dum scri - ptu - - - - - - - - ras. Et a - scen - dit in coe -
se - det ad de - xteram Pa - - - - - tris, se - det ad de - xteram Pa -
- lum, se - det ad de - xteram Pa - - - - - tris, se - det ad de - xteram
- - - - - lum, se - det ad dexteram Pa - - - tris, se - det
- - - - tris, se - det ad dexteram Pa - - - - - - - - tris.
Pa - tris, se - det ad de - xteram Pa - - - - - - - - tris.
ad de - xteram Pa - - - - - tris, se - det ad de - xteram Pa - - - - - tris.
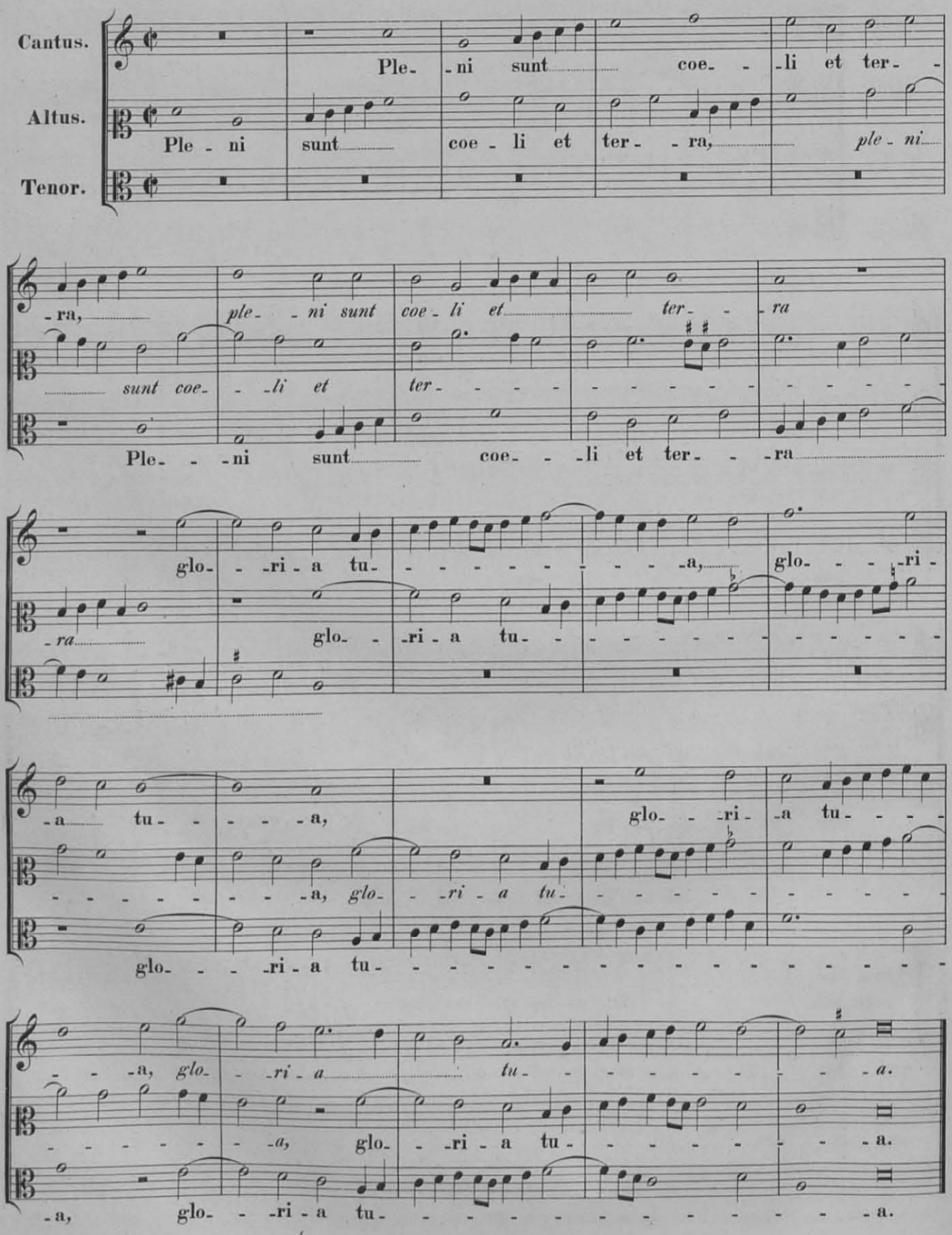

Cantus.
Altus.
Tenor.
Bassus.
Cum glo-ri-
Et i-terum ven-turus est
Et i-te-rum venturus est, ven- - - -tu- - - - -rus est, ven- tu- - rus
Et i-te-rum ventu- rus est
-a ju-di- -ca-re, ju- - - -di- -ca-re vi- -vos et mor-
cum glori- a ju-di-ca- - - - -re vi- -vos et mor- - -tu-
est cum glo-ri-a ju-di-ca-re vi- -vos et mor-tu-os:
vi- - - - -vos et mor-tu-os:
- -tu-os: cu- -jus re- gni non e-rit fi- - - -nis.
-os: cu- -jus re- gni non e-rit fi-nis, non e-rit fi- nis. Et
cu- -jus re- -gni non e-rit fi- nis.
cu- jus re- gni non e-rit fi- -nis, non e- - - -rit fi-
Et in Spi-ri-tum san-ctum Do- - - -mi-num, et vi-vi-fi-can- - - - -
in Spi-ri-tum sanctum Do- - - - -minum, et vi-vi- -fi-can-tem.
Et vi-vi-fi-can- - - - - - - - - -
- -nis.
Et vi-vi-fi-can- - - - -
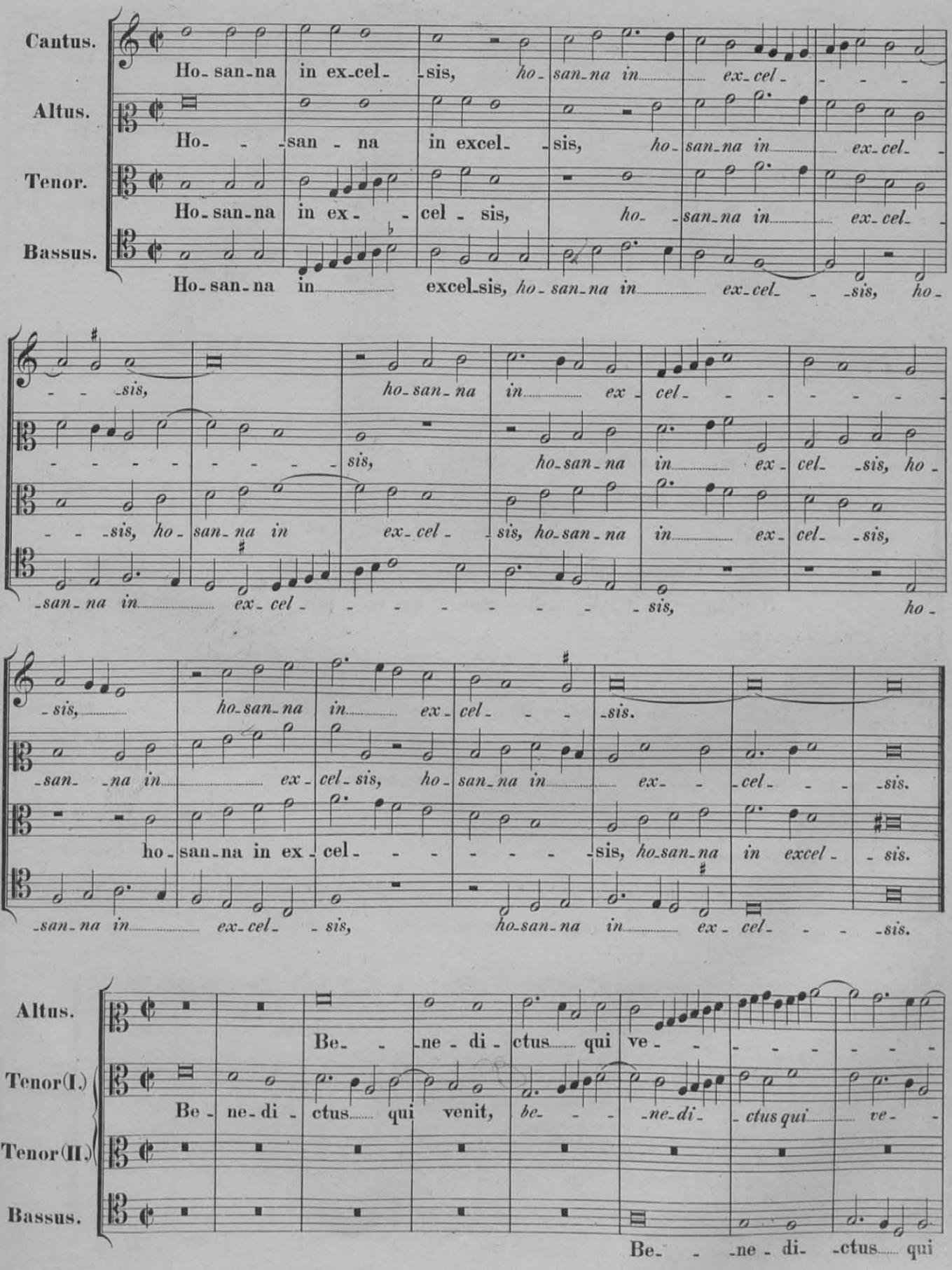

-tem. Qui ex Pa-tre Fi-li - o- -que pro-ce- -dit.
Qui ex Pa - tre Fi - li - o-que pro - ce - dit. Qui cum Pa - tre et Fi- -li -
-tem. Qui ex Pa-tre Fi-li - o- -que pro-ce - dit. Qui cum Pa- -tre et Fi-li -
-tem. Qui ex Pa-tre Fi-li - o- -que pro-ce - dit. Qui cum Pa- -tre et Fi-li -
Si- -mul ad- - -o - ra - tur, et con- -glo - ri - fi - ca - tur: qui lo-cu-tus
-o si - mul ad- -o- -ra - tur, et con-glo - ri - fi - ca - tur: qui lo-cu-tus
-o si - mul ad- - -o - ra - tur, et con-glo - ri - fi - ca - tur: qui lo-cu-tus
-o si- - mul ad-o - ra - tur, et con-glo - ri - fi - ca - tur: qui lo-cu-tus
est per Pro- -phe- - - - tas. Et u-nam san - ctam catho - li - cam et
est per Pro- -phe- - tas. Et u-nam san - ctam ca- - - -tho - - -li -
est per Pro - phe- -tas. Et u-nam san - ctam ca-tho-li - cam
est per Prophe- -tas. Et
a - po-sto - li-cam. Con-fi - te - or u - num ba-pti - sma,
-cam et a - po-sto - li - cam. Con- -fi - teor u - num ba-pti - sma, con-fi - te-
et a - po-sto - li-cam Eccle-si - am. Con - fi - teor u - num ba-pti - sma, u-num ba-
a - po-sto - li-cam Ec- - - -cle- -si-am. Con- -fi - teor u -
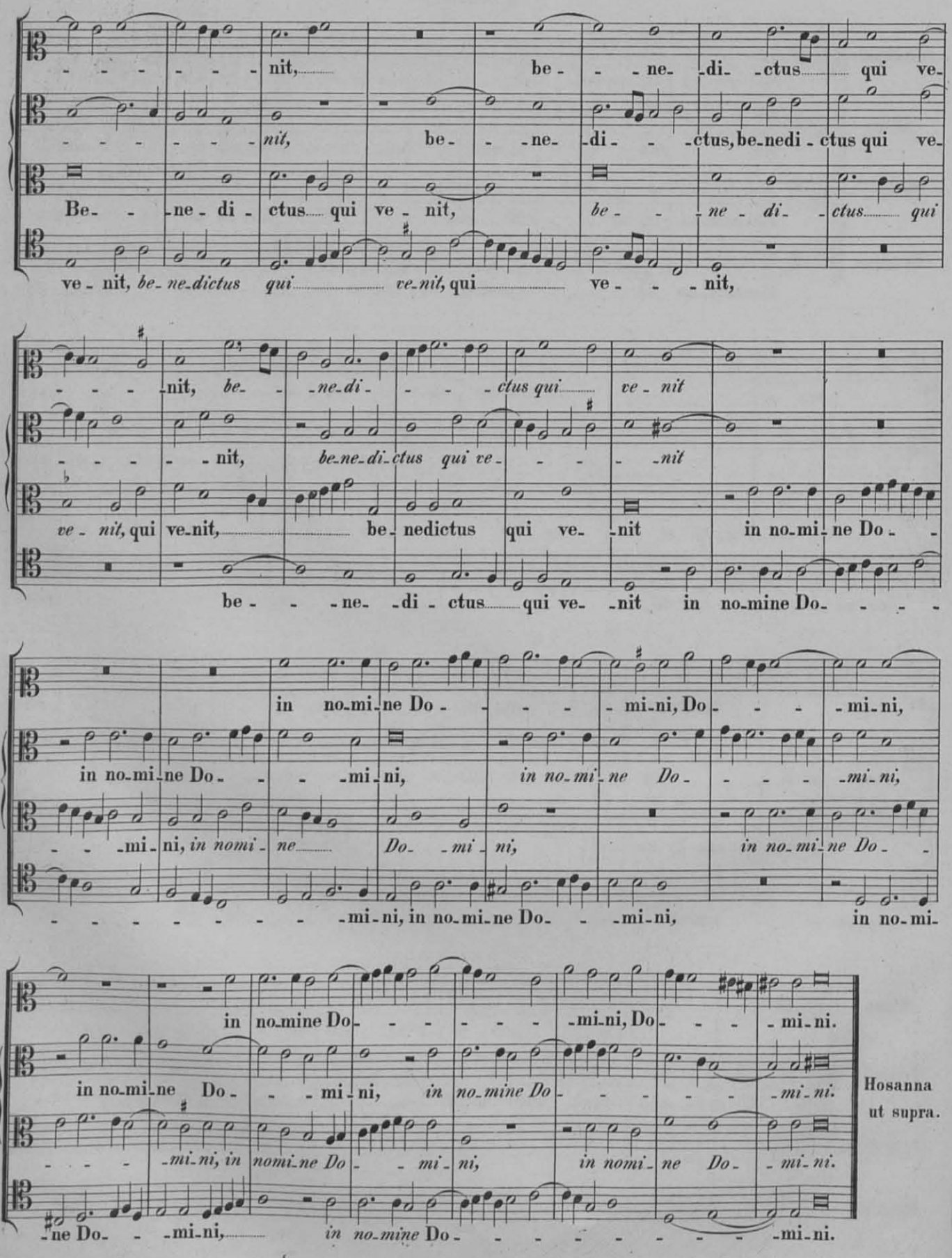

in re-mis- -si- o- nem pec- -ca- to- -rum. Et ex-
-or u-num ba- pti- sma in remissi- -o- nem pec-ca-to- -rum. Et ex-
- - -pti-sma in re-mis- si- -o- nem pec- -ca- to- rum. Et ex-
-num ba-pti- sma in remis-si- o- nem pec-ca-to- -rum. Et ex-
-spe- cto re-surre-cti- o- nem mor-tu-o- - - -rum. Et vi- tam
-spe- cto re-surre-cti- o-nem mor- -tu-o-rum. Et vi-
-spe- cto re-surre-cti- o- - -nem mortu- -o- rum. Et vi- tam
-spe- cto mor- -tu-o- - - -rum.
ven- tu- -ri,
- -tam, et vi- tam ven- tu- -ri sae- cu- li. A- -men, sae- -
ven- -tu- -ri sae- - - - - - -cu- li. A- - - - - -men,
Et vi- tam ven- -tu- -ri sae-cu- li. A- - -men, a- -
- - -cu- li. A- - - - -men, sae- - - - - -cu-li. A- -men.
- cu-li. A- - - - - -men, sae- - - -cu-li. A- - - - - -men.
a- - -men, sae- - - - -cu- li. A- - - - - -men.
- - - -men, et vi- -tam ven- -tu- ri sae-cu-li. A- men.


Sanctus.
Cantus.
Altus.
Tenor.
Bassus.
San- - ctus, san- - - - ctus,
San- - ctus, san- - - - - - ctus, san-
San- - ctus, san- - - - - - ctus,
San- - ctus, san- - - - - - ctus,
san- - ctus, san- - - - ctus, san- - - - -
san- - - - - - - - ctus, san- - - - - - - - -
san- ctus,
san- - ctus, san- ctus
- - - - ctus
- - - - ctus Do- mi- nus De- us Sa- - - ba- oth, Do- - mi- nus De- - us Sa-
- - ctus Do- mi- nus De- - - - us Sa- - ba- oth, Do- - mi- nus De- - us Sa-
Do- - mi- nus De- us Sa- ba- - oth,
- ba- oth, Do- mi- nus De- us Sa- - - - - - ba- oth.
- ba- oth, Do- mi- nus De- us Sa- ba- oth, Do- minus De- us Sa- ba- oth.
- ba- oth, Do- - mi- nus De- - us, Do- mi- nus De- us Sa- ba- - oth.
Do- mi- nus De- us Sa- ba- oth, Do- - - minus De- us Sa- - - ba- - oth.
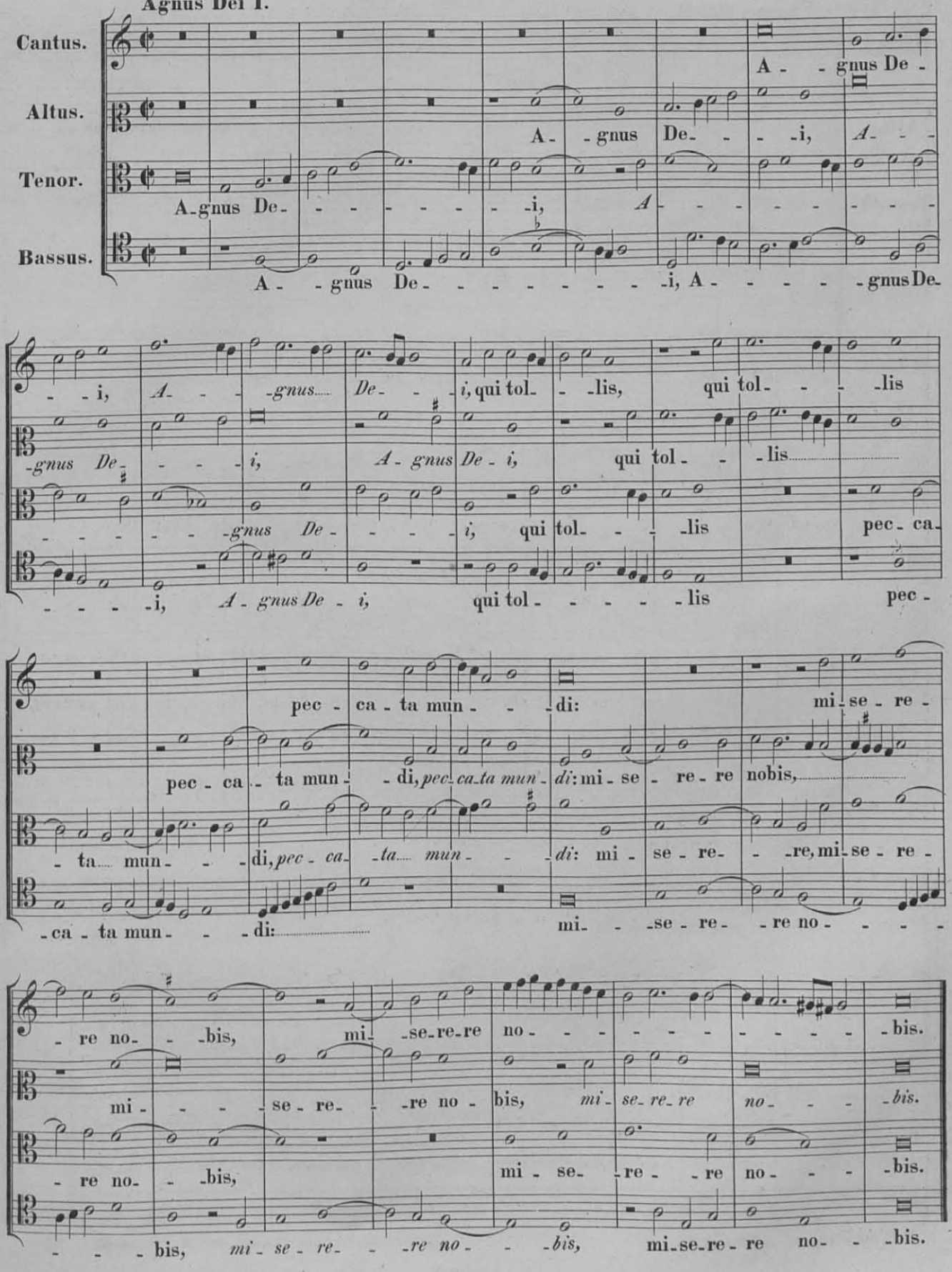
3 vocum.


Cantus.
Altus.
Tenor.
Ple- ni sunt coe- li et ter-
Ple - ni sunt coe - li et ter - ra, ple - ni
-ra, ple- ni sunt coe - li et ter - ra
sunt coe- li et ter-
Ple- ni sunt coe- li et ter- ra
glo- ri a tu- a, glo- ri-
-ra glo- ri a tu-
-a tu- a, glo- ri- a tu-
a, glo- ri a tu-
glo- ri a tu-
a, glo- ri a tu- a.
a, glo- ri a tu- a.
-a, glo- ri a tu- a.


Cantus.
Altus.
Tenor.
Bassus.
Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-
Ho- san na in excel- sis, ho-san-na in ex-cel-
Ho-san-na in ex- cel- sis, ho- san-na in ex-cel-
Ho-san-na in excel-sis, ho-san-na in ex-cel- sis, ho-
sis, ho-san-na in ex-cel-
sis, ho-san-na in ex-cel- sis, ho-
sis, ho-san-na in ex-cel- sis, ho-san-na in ex-cel- sis,
san-na in ex-cel- sis, ho-
sis, ho-san-na in ex-cel- sis.
san- na in ex-cel-sis, ho-san-na in ex- cel- sis.
ho-san-na in ex-cel- sis, ho-san-na in excel- sis.
san-na in ex-cel- sis, ho-san-na in ex-cel- sis.
Altus.
Tenor(I.)
Tenor(II.)
Bassus.
Be- ne- di- ctus qui ve-
Be-ne-di-ctus qui venit, be- ne-di- ctus qui ve-
Be- ne- di- ctus qui
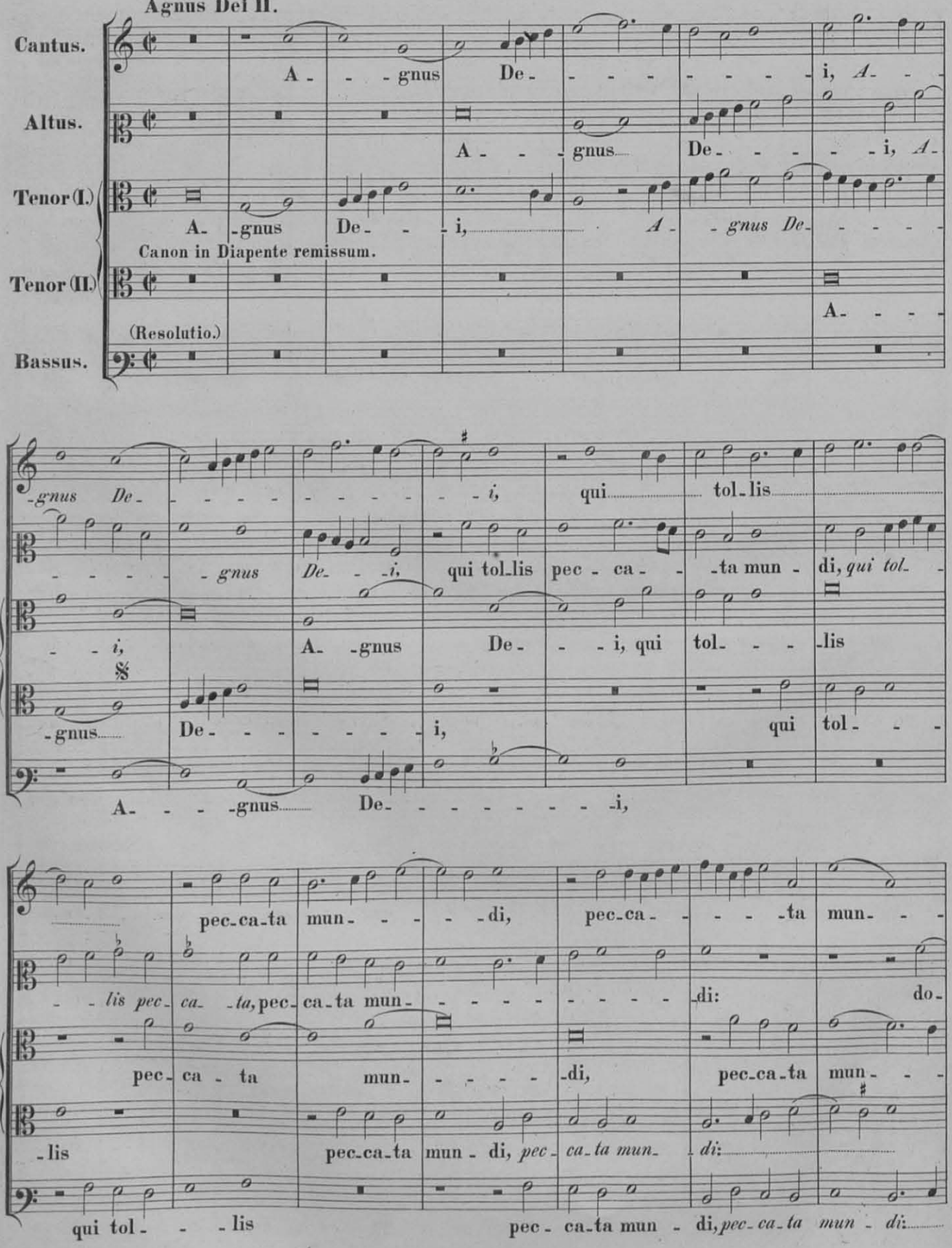

nit, be - - ne - di - ctus qui ve-
nit, be - - ne - di - ctus, be-nedi - ctus qui ve-
Be - ne - di - ctus qui ve - nit, be - - ne - di - ctus qui
ve - nit, be-ne-dictus qui ve-nit, qui ve - - - nit,
nit, be - ne-di - - - ctus qui ve - nit
nit, be-ne-di-ctus qui ve - - - nit
ve - nit, qui ve-nit, be-nedictus qui ve - nit in no-mi-ne Do - -
be - - ne - di - ctus qui ve - nit in no-mine Do - - -
in no-mi-ne Do - - - mi-ni, Do - - - mi-ni,
in no-mi-ne Do - - - mi-ni, in no-mi-ne Do - - - mi-ni,
- - mi - ni, in nomi - ne Do - mi - ni, in no-mi-ne Do -
- - - - - - - - - mi-ni, in no-mi-ne Do - - mi-ni, in no-mi-
in no-mine Do - - - - - mi-ni, Do - - - mi-ni.
in no-mi-ne Do - - - mi-ni, in no-mine Do - - - - - mi-ni.
- - - mi-ni, in nomi-ne Do - - mi-ni, in nomi-ne Do - mi-ni.
-ne Do - - mi-ni, in no-mine Do - - - - - - - - mi-ni.
Hosanna ut supra.
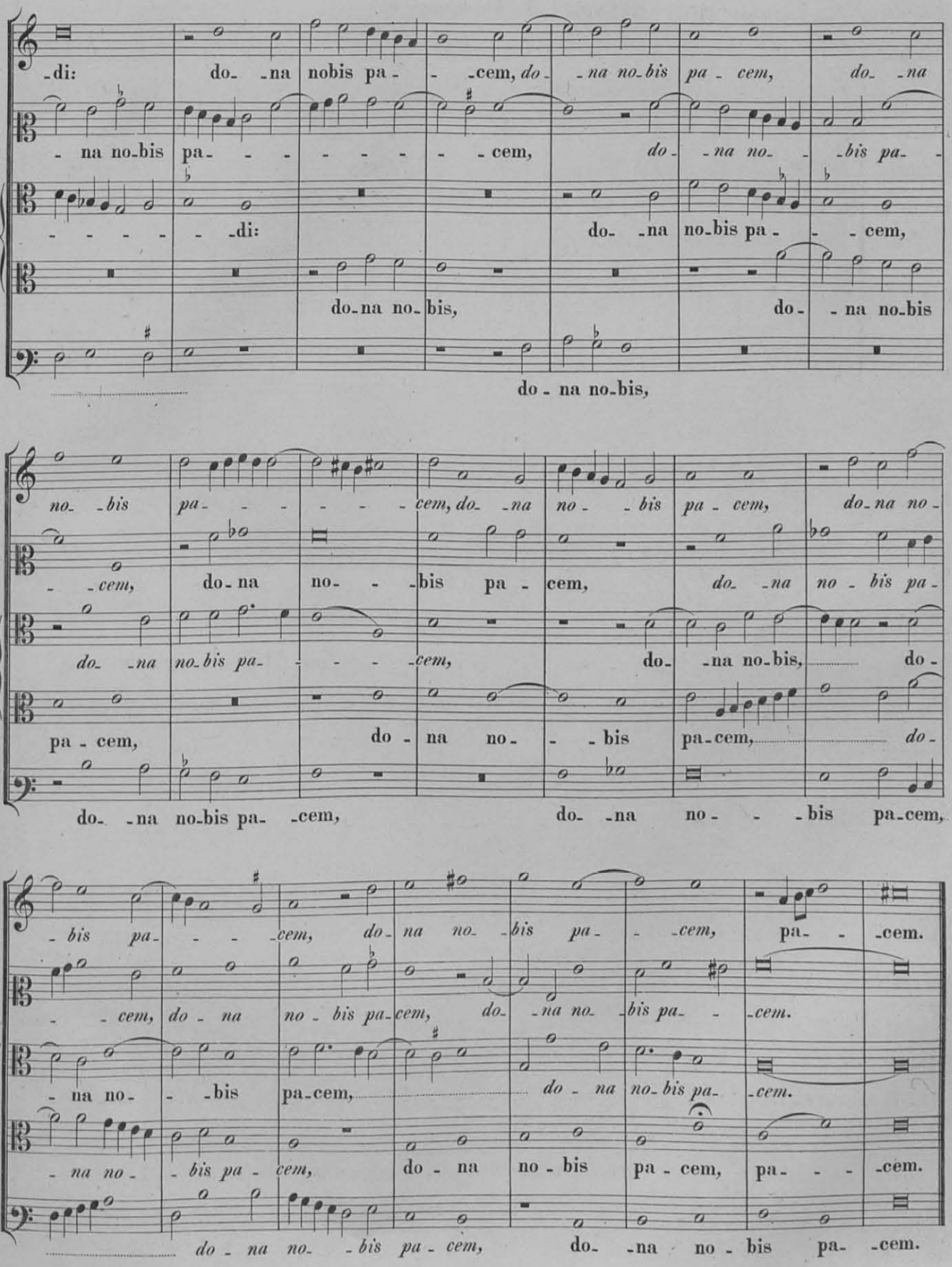
Agnus Dei I.


Cantus.
Altus.
Tenor.
Bassus.
A - gnus De -
A - gnus De - i,
A - gnus De - - - - - - - - - i,
- i, A - gnus De - i, qui tol - lis, qui tol - - - lis
- gnus De - - - i, A - gnus De - i, qui tol - - lis
- gnus De - - - i, qui tol - - lis pec - ca -
- - - - i, A - gnus De - i, qui tol - - - - lis pec -
pec - ca - ta mun - - di: mi - se - re -
pec - ca - ta mun - di, pec - ca - ta mun - di: mi - se - re - re nobis,
- ta mun - - di, pec - ca - ta mun - - di: mi - se - re - - re, mi - se - re -
- ca - ta mun - - di: mi - - se - re - re no - - - -
- re no - - bis, mi - se - re - re no - - - - - - - - - bis.
mi - - - se - re - - re no - bis, mi - se - re - re no - - - bis.
- re no - - bis, mi - se - re - - re no - - - bis.
- - - bis, mi - se - re - - re no - - bis, mi - se - re - re no - - bis.

5 vocum.
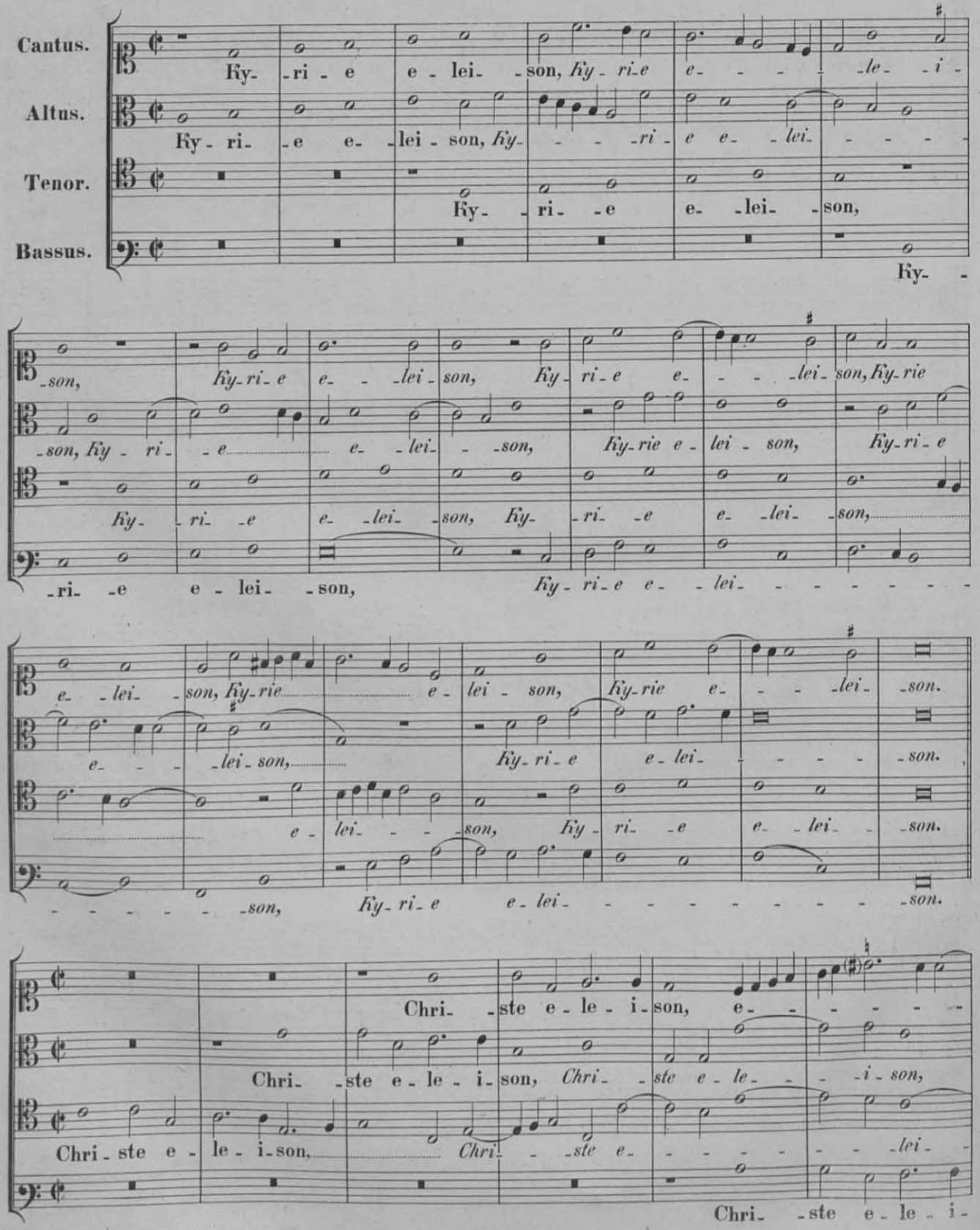
Agnus Dei II.
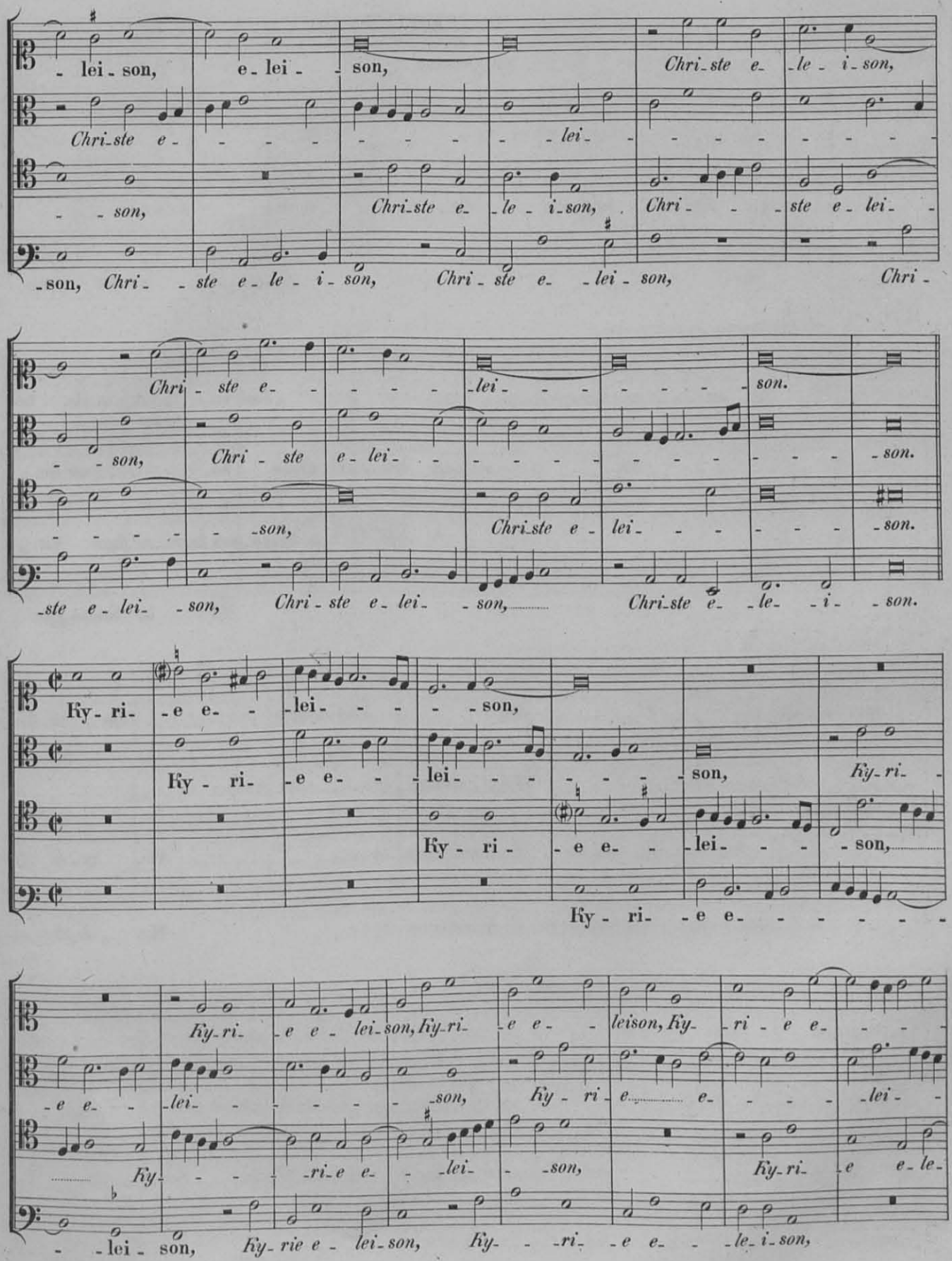


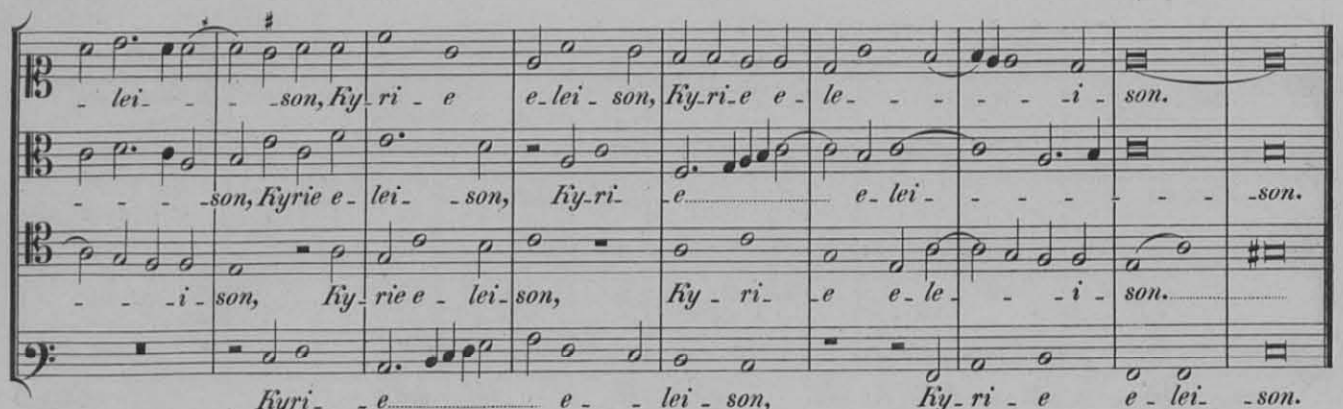

-di: do- -na nobis pa- - -cem, do- -na no-bis pa- cem, do- -na
- na no-bis pa- - - - - - - cem, do- -na no- - -bis pa-
- - - - - -di: do- -na no-bis pa- - - cem,
do-na no- bis, do- - na no-bis
do - na no-bis,
no- -bis pa- - - - - cem, do- -na no- - -bis pa cem, do-na no-
- -cem, do-na no- - -bis pa-cem, do- -na no - bis pa-
do- -na no-bis pa- - - - -cem, do- -na no-bis, do-
pa - cem, do - na no- - -bis pa-cem, do-
do- -na no-bis pa- -cem, do- -na no- - -bis pa-cem,
- bis pa- - - -cem, do- na no- -bis pa- - -cem, pa- - -cem.
- - -cem, do - na no - bis pa-cem, do- -na no- bis pa- - -cem.
- na no- - -bis pa-cem, do - na no- bis pa-cem.
- na no- - bis pa - cem, do - na no - bis pa - cem, pa- - - -cem.
do - na no- -bis pa - cem, do- -na no - bis pa- -cem.

Missa: Sanctorum meritis.

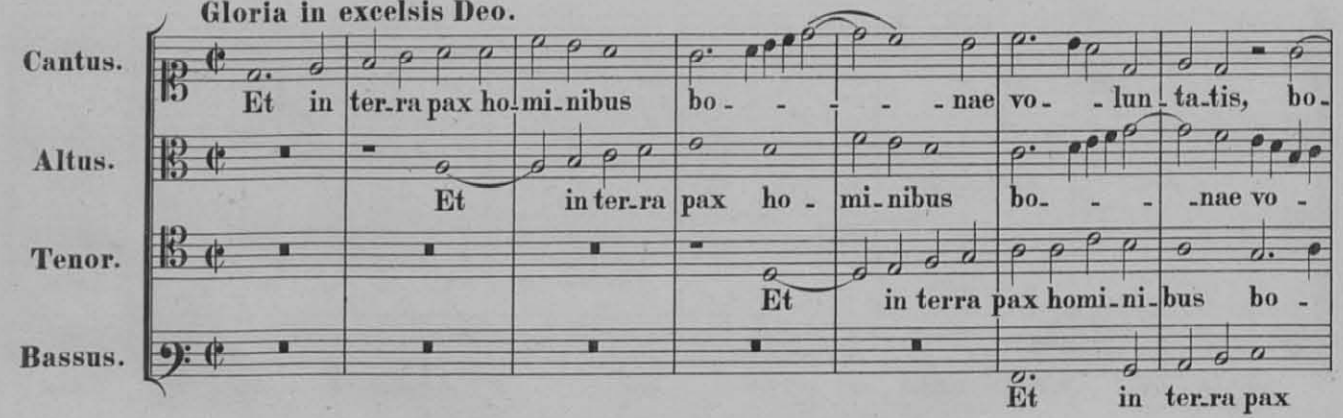
4 vocum.
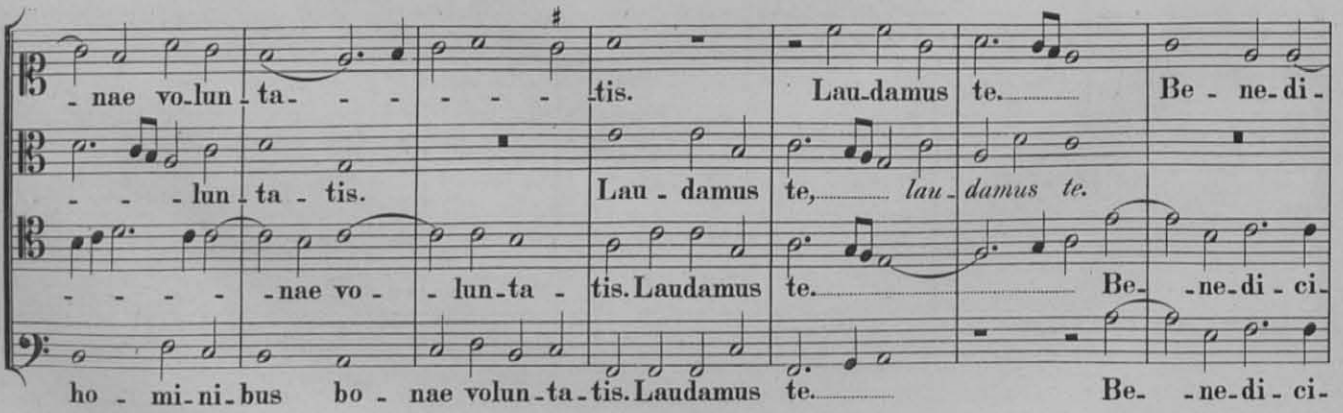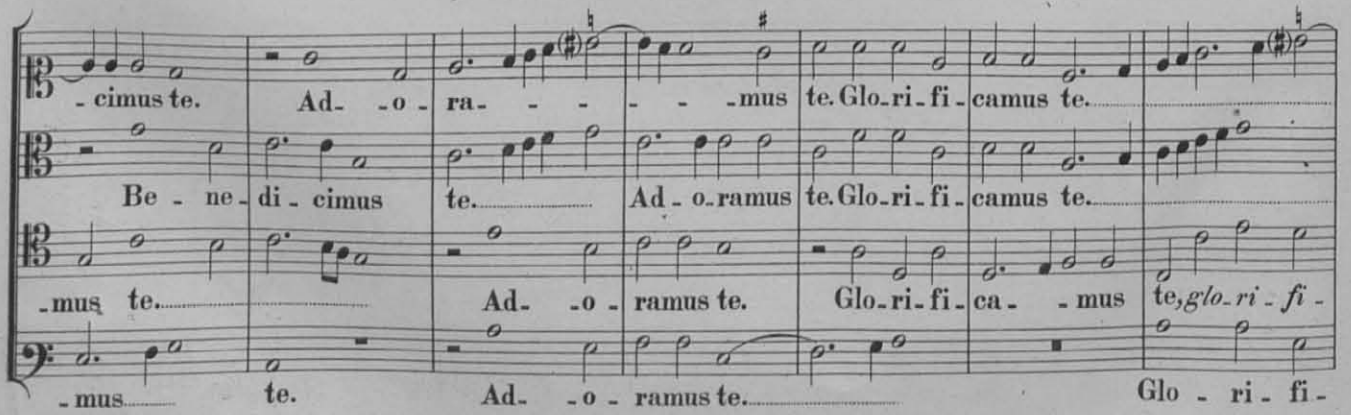



- lei - son, e - lei - son, Chri - ste e - le - i - son,
Chri - ste e - - - - - - - - lei - - - - - - - - -
- - son, Chri - ste e - le - i - son, Chri - - - ste e - lei -
- son, Chri - - ste e - le - i - son, Chri - ste e - - lei - son, Chri -
Chri - ste e - - - - - lei - - - - - - - - son.
- - son, Chri - ste e - lei - - - - - - - - - - - - - - son.
- - - - - - son, Chri - ste e - lei - - - - - - - - son.
- ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - le - i - son.
Ky - ri - e e - - lei - - - son,
Ky - ri - e e - - lei - - - - - - son, Ky - ri -
Ky - ri - e e - - lei - - - son,
Ky - ri - e e - - - - - - - -
- e e - lei - - - - - - son, Ky - ri - e e - lei - son, Ky - ri - e e - - - leison, Ky - ri - e e - - - -
- - lei - son, Ky - rie e - lei - son, Ky - - - ri - e e - - - le - i - son,
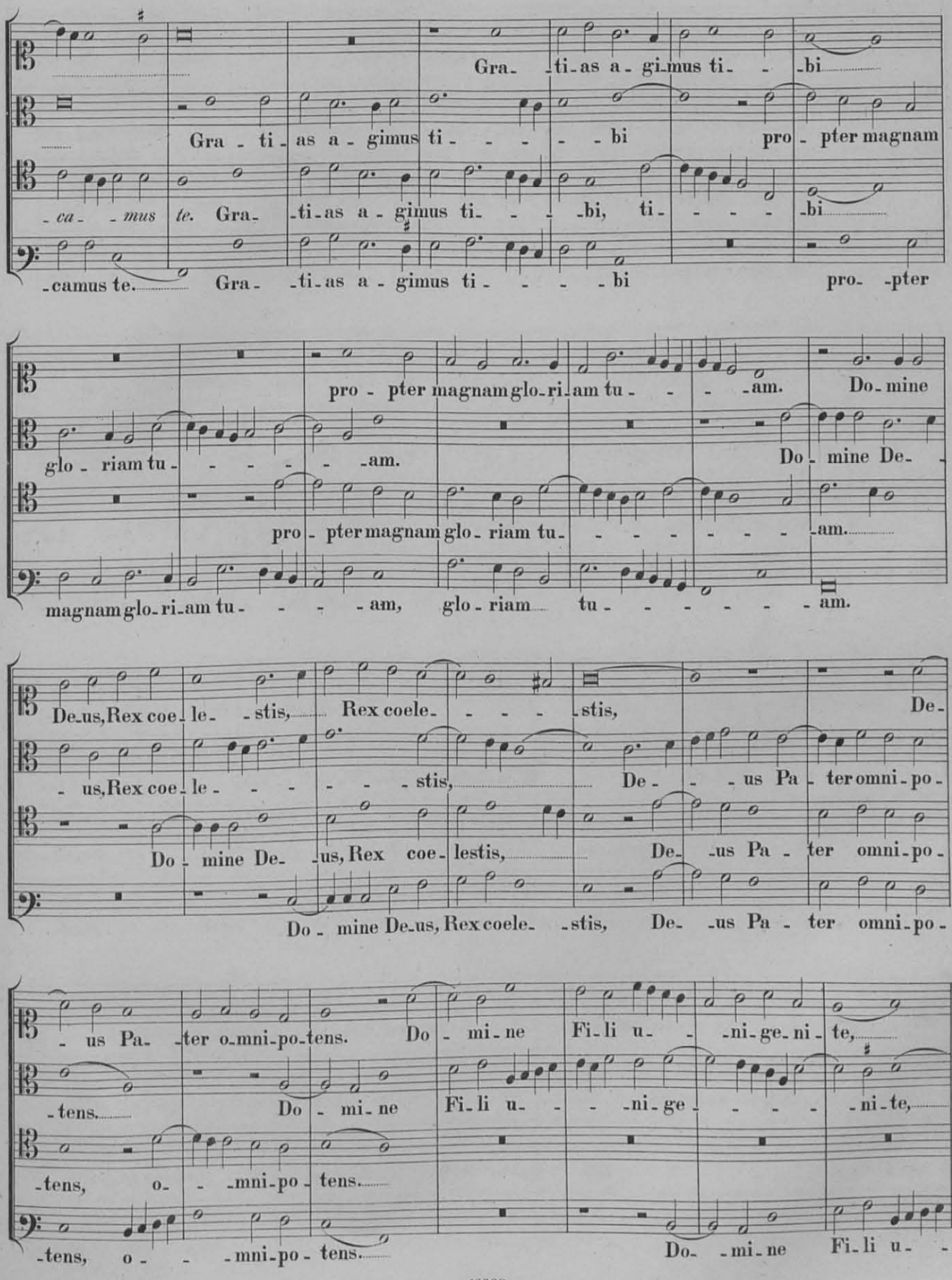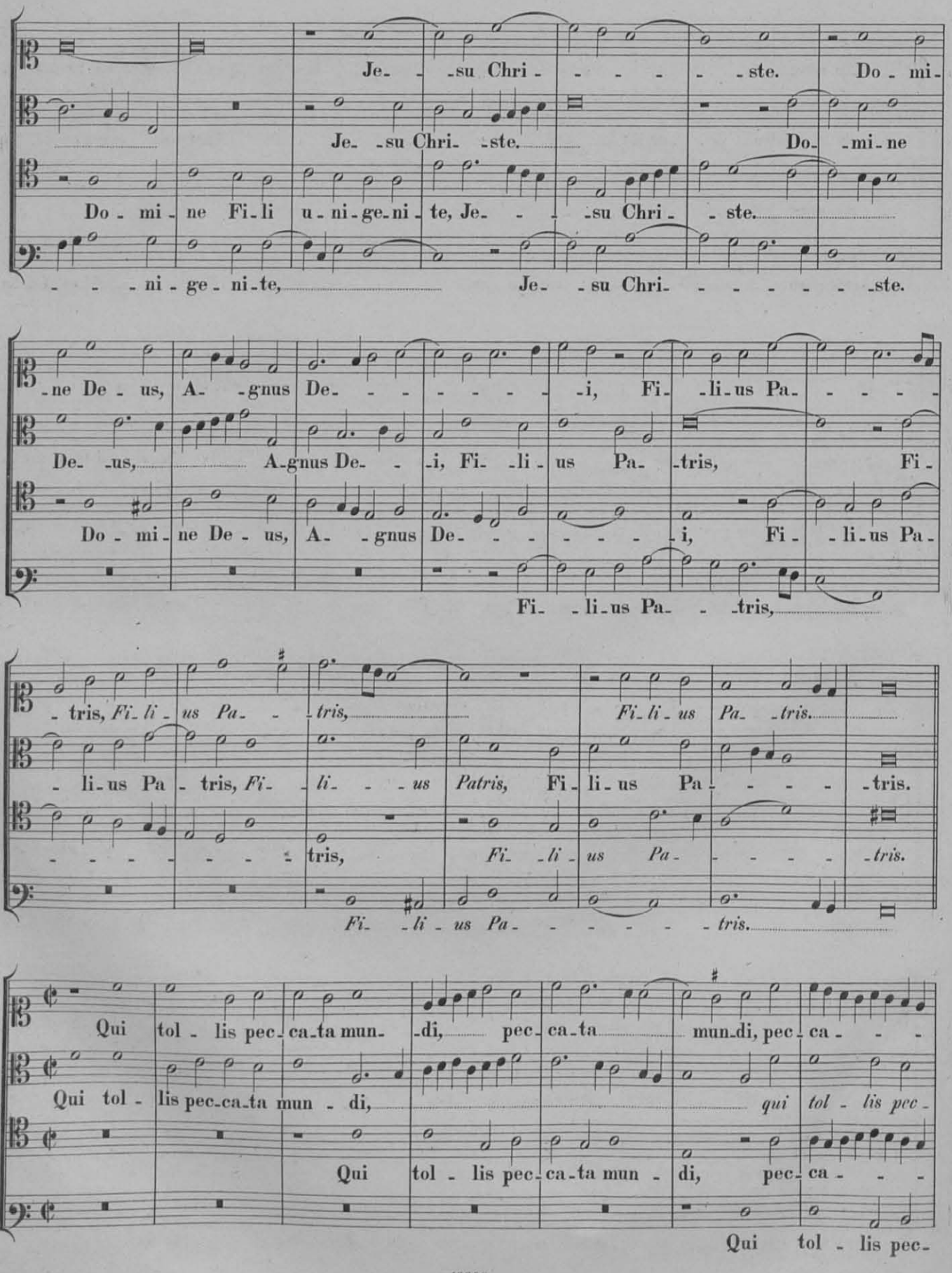


Gloria in excelsis Deo.
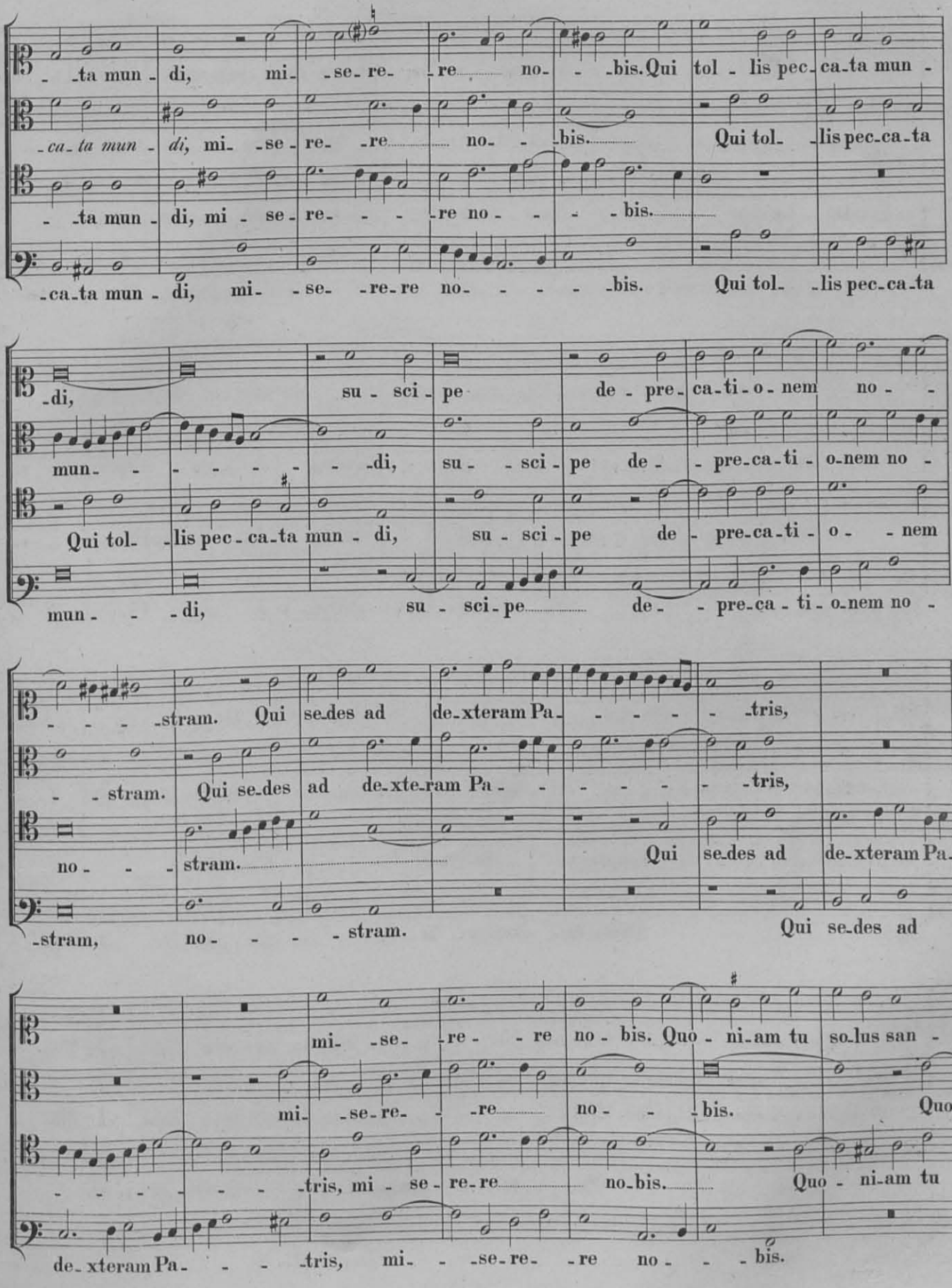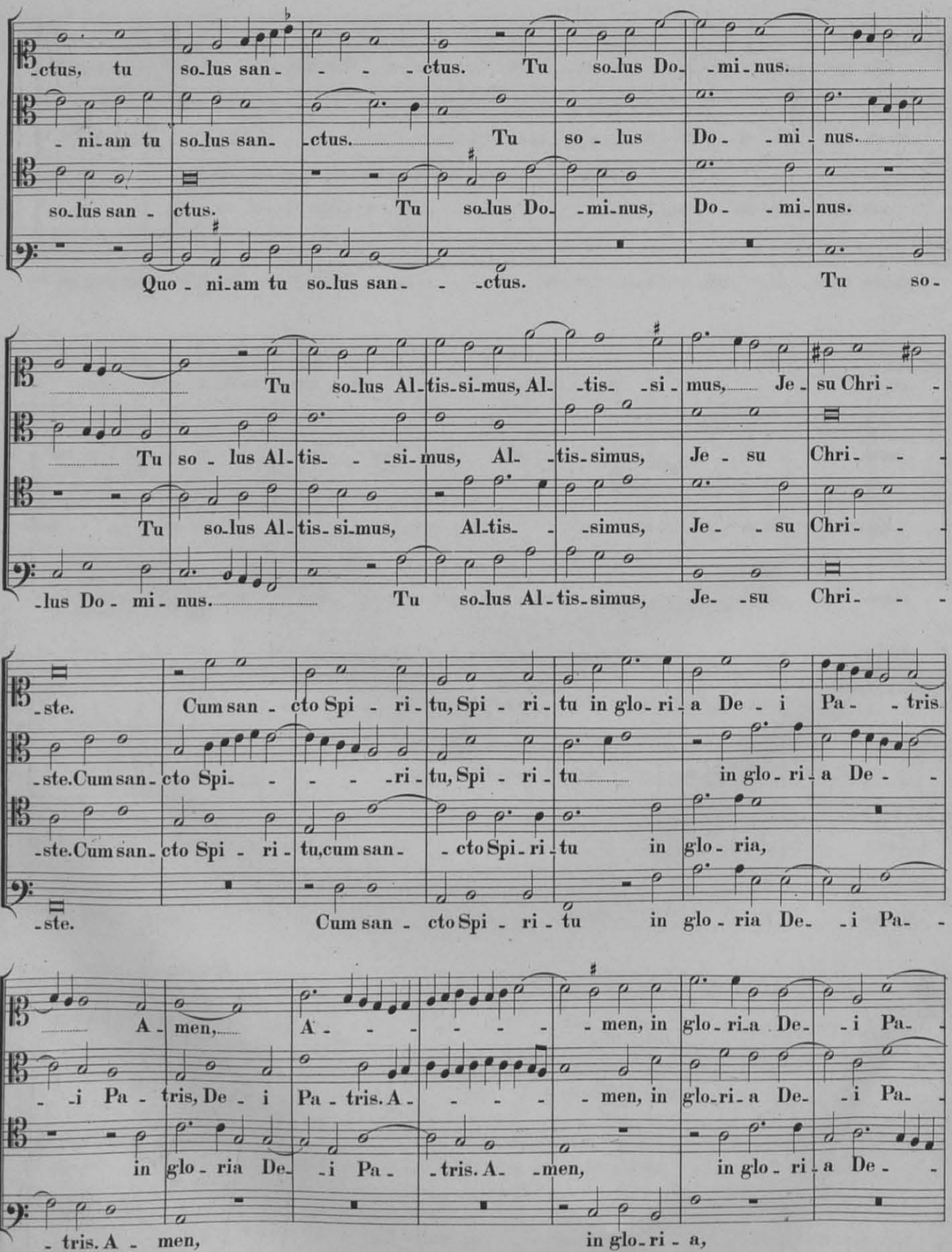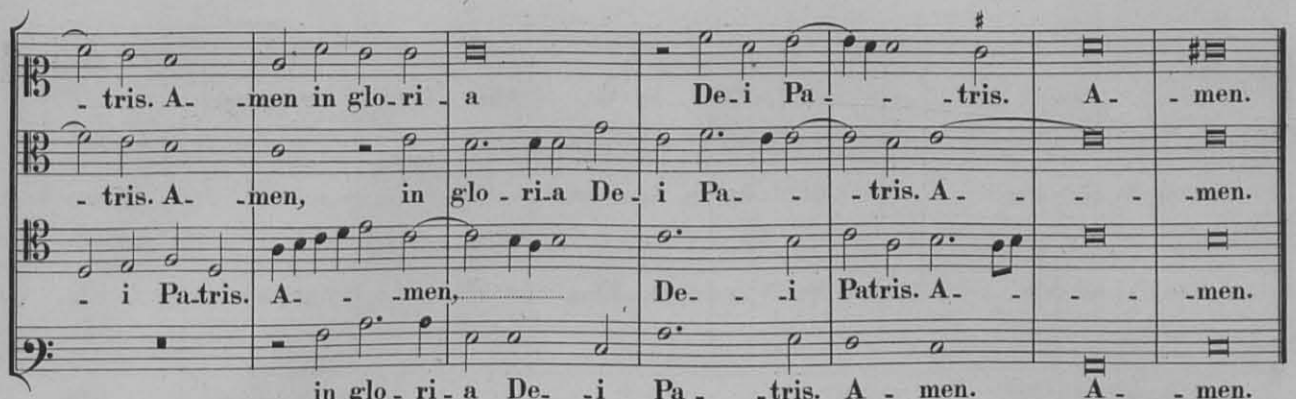







Gra- -ti-as a-gi-mus ti- -bi
Gra - ti - as a - gimus ti - - - - - bi pro - pter magnam
- ca - - mus te. Gra- -ti-as a-gimus ti- - - -bi, ti- - - - -bi
-camus te. Gra- -ti-as a-gimus ti- - - - bi pro- -pter
pro - pter magnam glo-ri-am tu- - - -am. Do-mine
glo - riam tu- - - - - -am. Do - mine De- -
pro - pter magnam glo- riam tu- - - - - - -am.
magnam glo-ri-am tu- - - - am, glo - riam tu- - - - - - - am.
De-us, Rex coe-le- -stis, Rex coele- - - - -stis, De-
- us, Rex coe-le- - - - - - stis, De- - - us Pa - ter omni-po-
Do - mine De- -us, Rex coe-lestis, De- -us Pa - ter omni-po-
Do - mine De-us, Rex coele- -stis, De- -us Pa - ter omni-po-
- us Pa- -ter o-mni-po-tens. Do - mi-ne Fi-li u- - -ni-ge-ni-te,
-tens. Do - mi-ne Fi-li u- - -ni-ge- - - -ni-te,
-tens, o- - -mni-po - tens.
-tens, o- - -mni-po - tens. Do- -mi-ne Fi-li u-

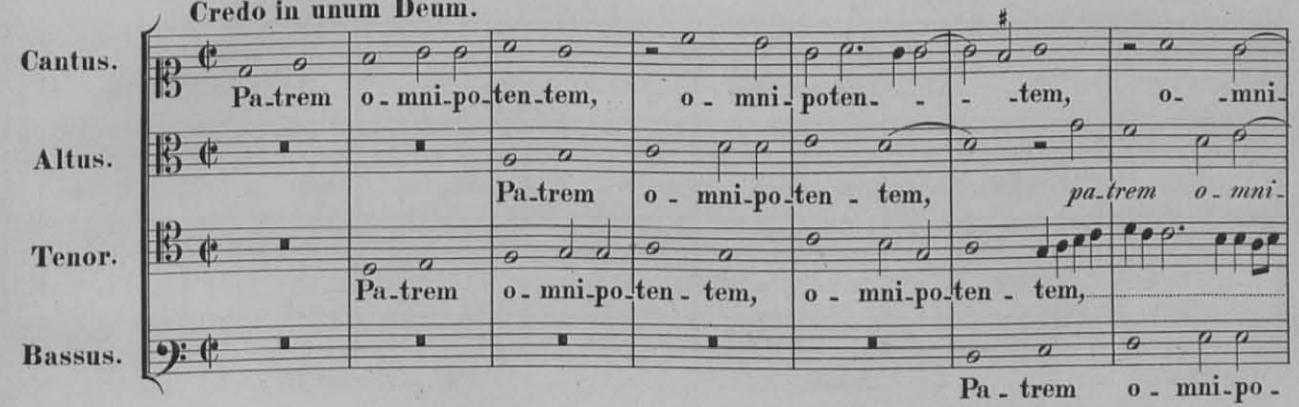

Je- -su Chri- -ste. Do- mi-
Je- -su Chri- -ste. Do- -mi- ne
Do- mi- ne Fi- li u- ni- ge- ni- te, Je- -su Chri- -ste.
-ni- ge- ni- te, Je- -su Chri- -ste.
-ne De- us, A- -gnus De- -i, Fi- -li- us Pa- -
De- -us, A- gnus De- -i, Fi- -li- us Pa- -tris, Fi-
Do- mi- ne De- us, A- -gnus De- -i, Fi- -li- us Pa-
Fi- -li- us Pa- -tris,
-tris, Fi- li- us Pa- -tris, Fi- li- us Pa- -tris.
-li- us Pa- tris, Fi- -li- -us Patris, Fi- li- us Pa- -tris.
tris, Fi- -li- us Pa- -tris.
Fi- -li- us Pa- -tris.
Qui tol- lis pec- ca- ta mun- -di, pec- ca- ta mun- di, pec- ca-
Qui tol- lis pec- ca- ta mun- di, qui tol- lis pec-
Qui tol- lis pec- ca- ta mun- di, pec- ca-
Qui tol- lis pec-
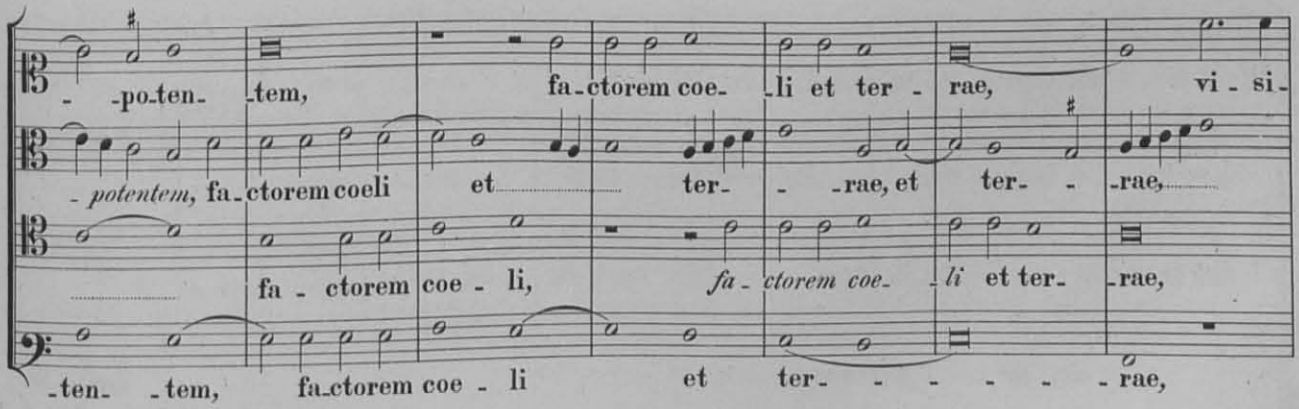

-ta mun - di, mi- -se- re- -re no- - -bis. Qui tol - lis pec - ca - ta mun -
-ca- ta mun - di, mi- -se- re- -re no- -bis. Qui tol- -lis pec- ca- ta
-ta mun - di, mi - se - re- - - -re no - - - -bis.
-ca-ta mun - di, mi- -se- -re-re no- - - - -bis. Qui tol- -lis pec-ca-ta
-di, su - sci - pe de - pre - ca - ti - o - nem no -
mun- - - - - - -di, su- -sci - pe de- -pre-ca-ti - o-nem no -
Qui tol- -lis pec - ca - ta mun - di, su - sci - pe de - pre-ca-ti - o- - nem
mun- - -di, su - sci - pe de- -pre-ca - ti - o-nem no -
- - - -stram. Qui se-des ad de-xteram Pa- - - - -tris,
- -stram. Qui se-des ad de-xte-ram Pa- - - - - -tris,
no- - -stram. Qui se-des ad de-xteram Pa-
-stram, no- - - - -stram. Qui se-des ad
mi- -se- -re- - -re no - bis. Quo - ni-am tu so-lus san -
mi- -se-re- -re no- -bis. Quo-
- - - - - - -tris, mi - se - re-re no-bis. Quo - ni-am tu
de- xteram Pa- - - -tris, mi- - -se-re- -re no- - -bis.
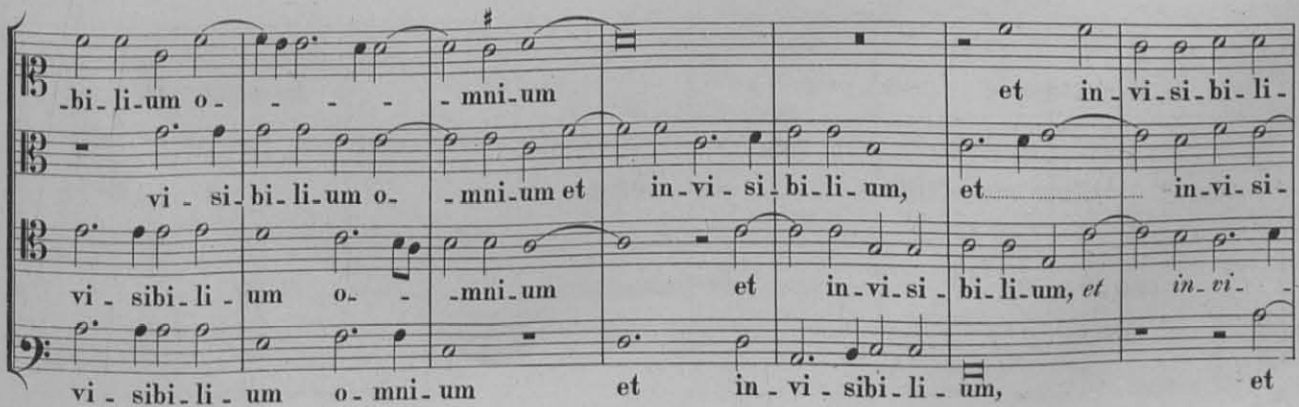

-ctus, tu so-lus san- - - - ctus. Tu so-lus Do- -mi-nus.
- ni-am tu so-lus san- -ctus. Tu so - lus Do - -mi - nus.
so-lus san - ctus. Tu so-lus Do- -mi-nus, Do - -mi-nus.
Quo - ni-am tu so-lus san- - -ctus. Tu so-
Tu so-lus Al-tis-si-mus, Al- -tis- -si - mus, Je - su Chri - -
Tu so - lus Al-tis- - -si-mus, Al- -tis-simus, Je - su Chri- -
Tu so-lus Al-tis-si-mus, Al-tis- - -simus, Je- - su Chri- - -
-lus Do - mi - nus. Tu so-lus Al-tis-simus, Je- -su Chri- - -
-ste. Cum san - cto Spi - ri - tu, Spi - ri - tu in glo - ri - a De - i Pa- - tris
-ste. Cum san-cto Spi- - - - -ri - tu, Spi - ri - tu in glo - ri - a De- -
-ste. Cum san - cto Spi - ri - tu, cum san- - cto Spi - ri - tu in glo - ria,
-ste. Cum san - cto Spi - ri - tu in glo - ria De- -i Pa- -
A - men, A- - - - - - - men, in glo - ri-a De- -i Pa-
- -i Pa - tris, De - i Pa - tris. A- - - - men, in glo-ri-a De- -i Pa-
in glo - ria De- -i Pa - -tris. A- -men, in glo - ri - a De- -
- tris. A - men, in glo - ri - a,
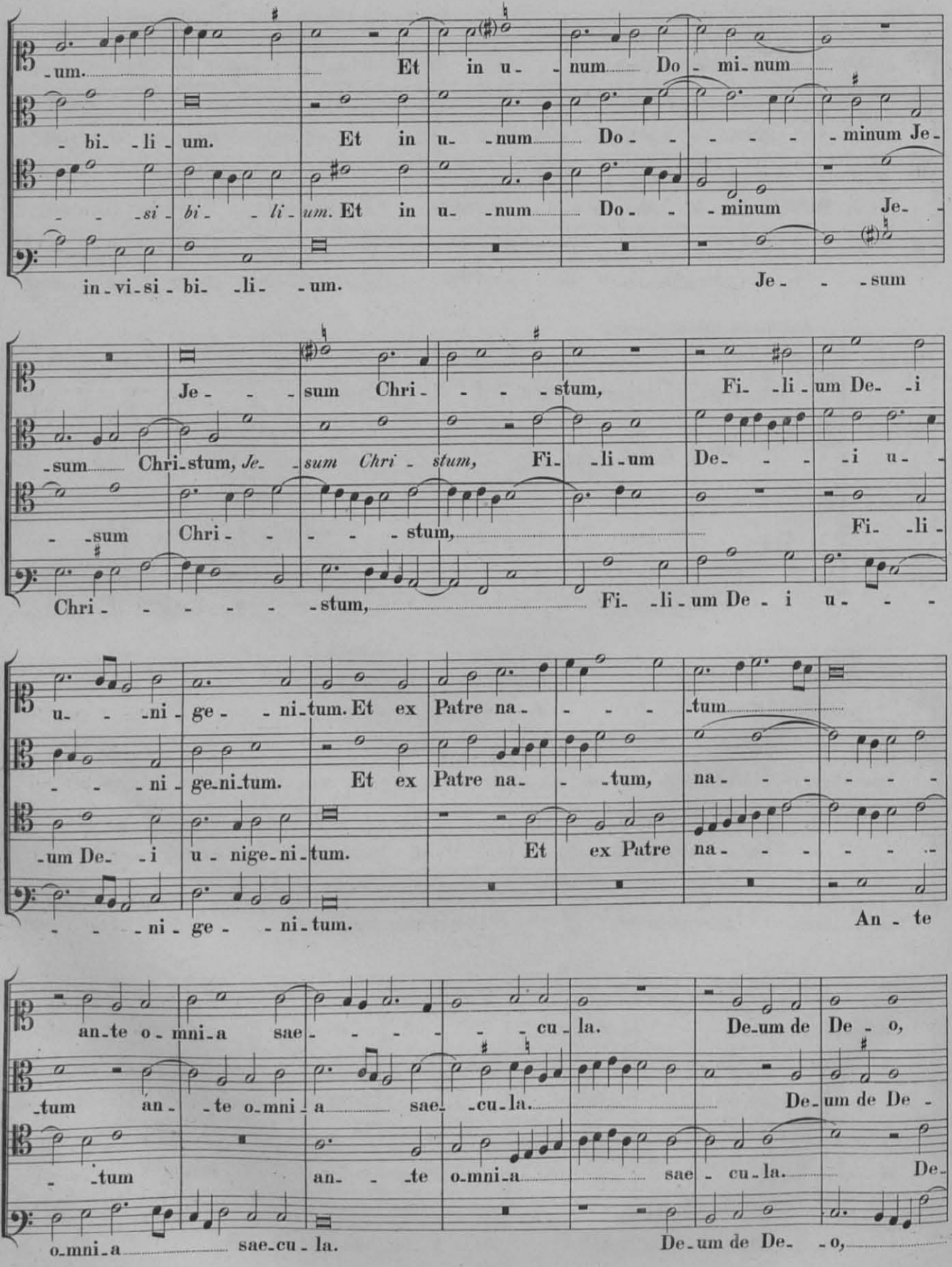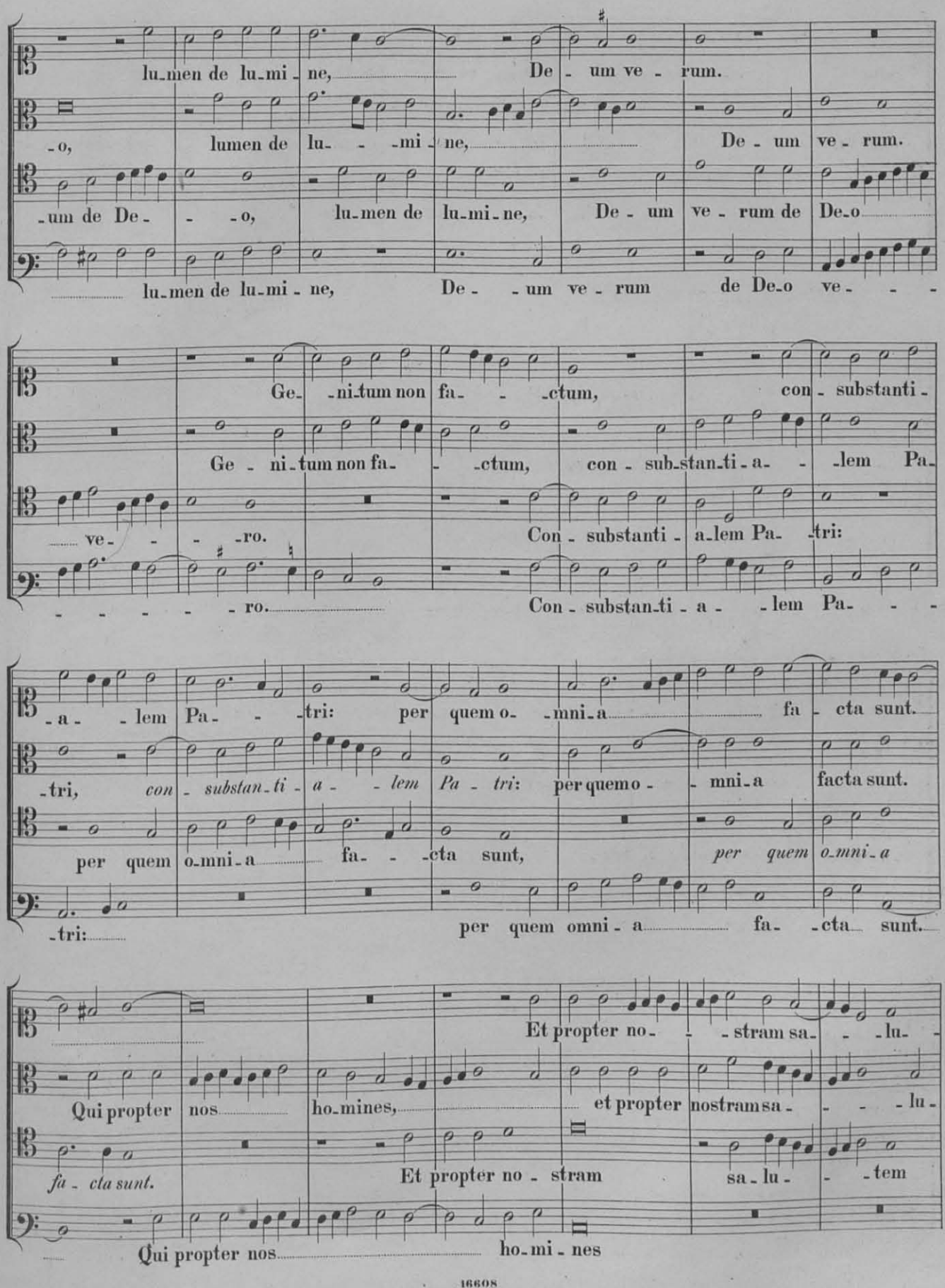


Credo in unum Deum.
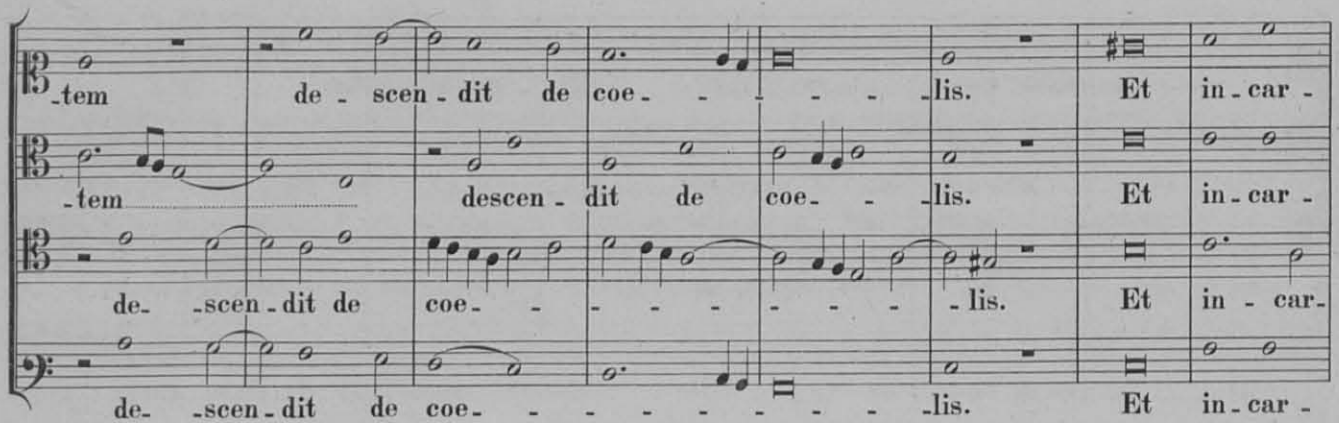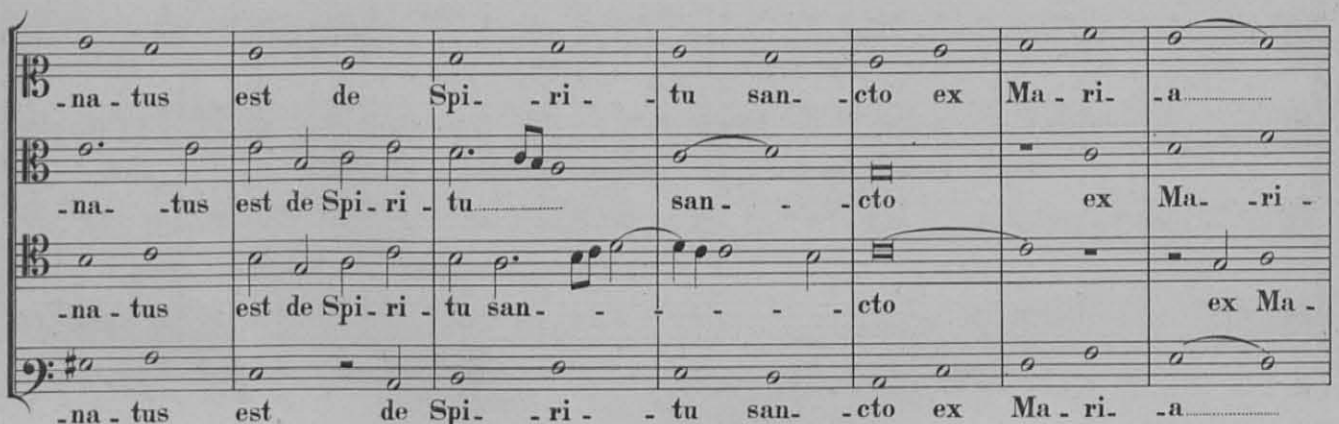




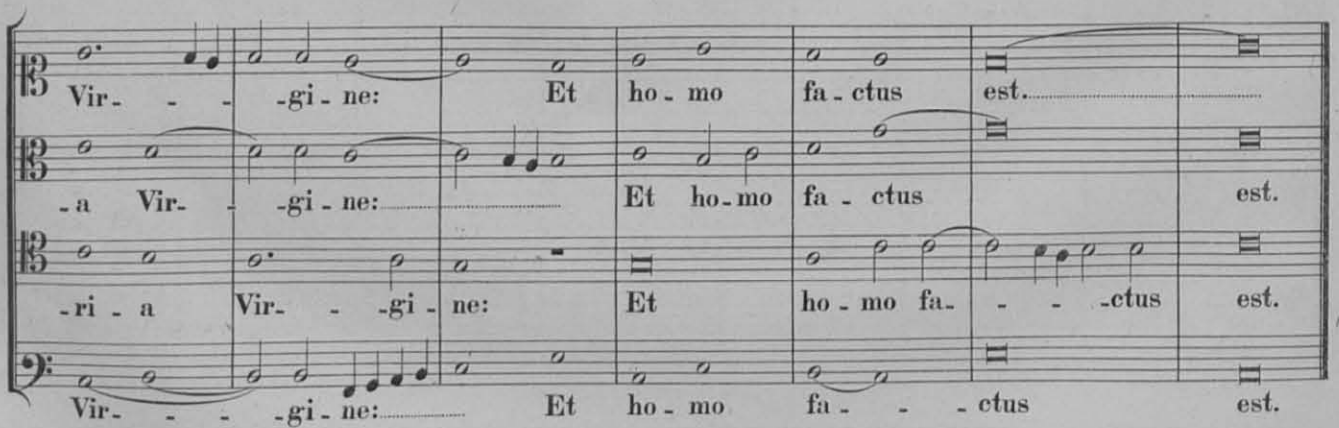



-um. Et in u- -num Do- mi- num
- bi- -li- um. Et in u- -num Do- - - - - -minum Je-
- - -si- bi- - -li- um. Et in u- -num Do- - -minum Je-
in- vi- si- bi- -li- -um. Je- - -sum
Je- - -sum Chri- - - -stum, Fi- -li- um De- -i
-sum Chri- stum, Je- -sum Chri- stum, Fi- -li- um De- - -i u-
- -sum Chri- - - - - -stum, Fi- -li-
Chri- - - - - -stum, Fi- -li- um De- i u- - -
u- - -ni- ge- - -ni- tum. Et ex Patre na- - - -tum
- - -ni- ge- ni- tum. Et ex Patre na- -tum, na- - - - - -
-um De- -i u- nige- ni- tum. Et ex Patre na- - - - - -
- - -ni- ge- - -ni- tum. An- te
an- te o- mni- a sae- - - - - -cu- la. De- um de De- o,
-tum an- -te o- mni- a sae- -cu- la. De- um de De-
- -tum an- - -te o- mni- a sae- cu- la. De-
o- mni- a sae- cu- la. De- um de De- -o,
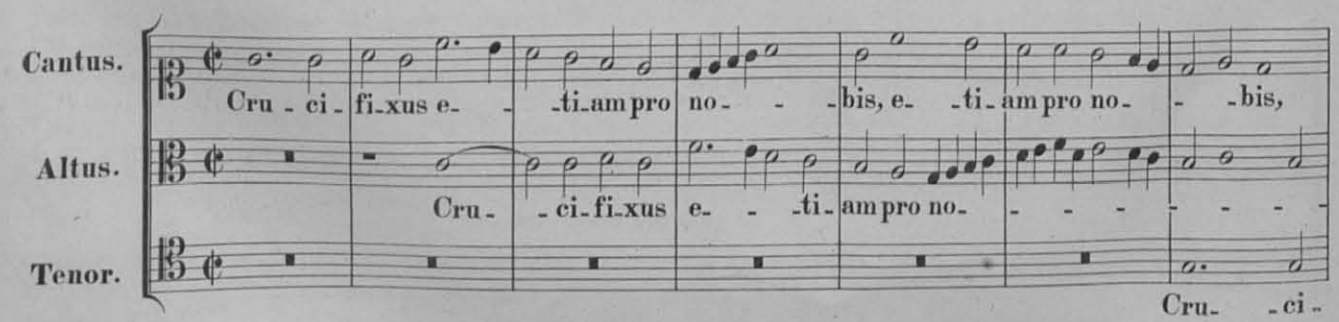

lu-men de lu-mi-ne, De-um ve-rum.
-o, lumen de lu--mi-ne, De-um ve-rum.
-um de De--o, lumen de lu-mi-ne, De-um ve-rum de De-o
lu-men de lu-mi-ne, De--um ve-rum de De-o ve---
Ge-ni-tum non fa--ctum, con-substanti-
Ge-ni-tum non fa--ctum, con-sub-stan-ti-a--lem Pa-
-ve---ro.
Con-substanti-a-lem Pa-tri:
---ro.
Con-substan-ti-a--lem Pa---
-a--lem Pa--tri: per quem o--mni-a fa-cta sunt.
-tri, con-substan-ti-a--lem Pa-tri: per quem o--mni-a facta sunt.
per quem o-mni-a fa--cta sunt, per quem o-mni-a
-tri:
per quem omni-a fa--cta sunt.
Et propter no--stram sa--lu-
Qui propter nos ho-mines, et propter nostram sa---lu-
fa-cta sunt.
Et propter no-stram sa-lu--tem
Qui propter nos ho-mi-nes
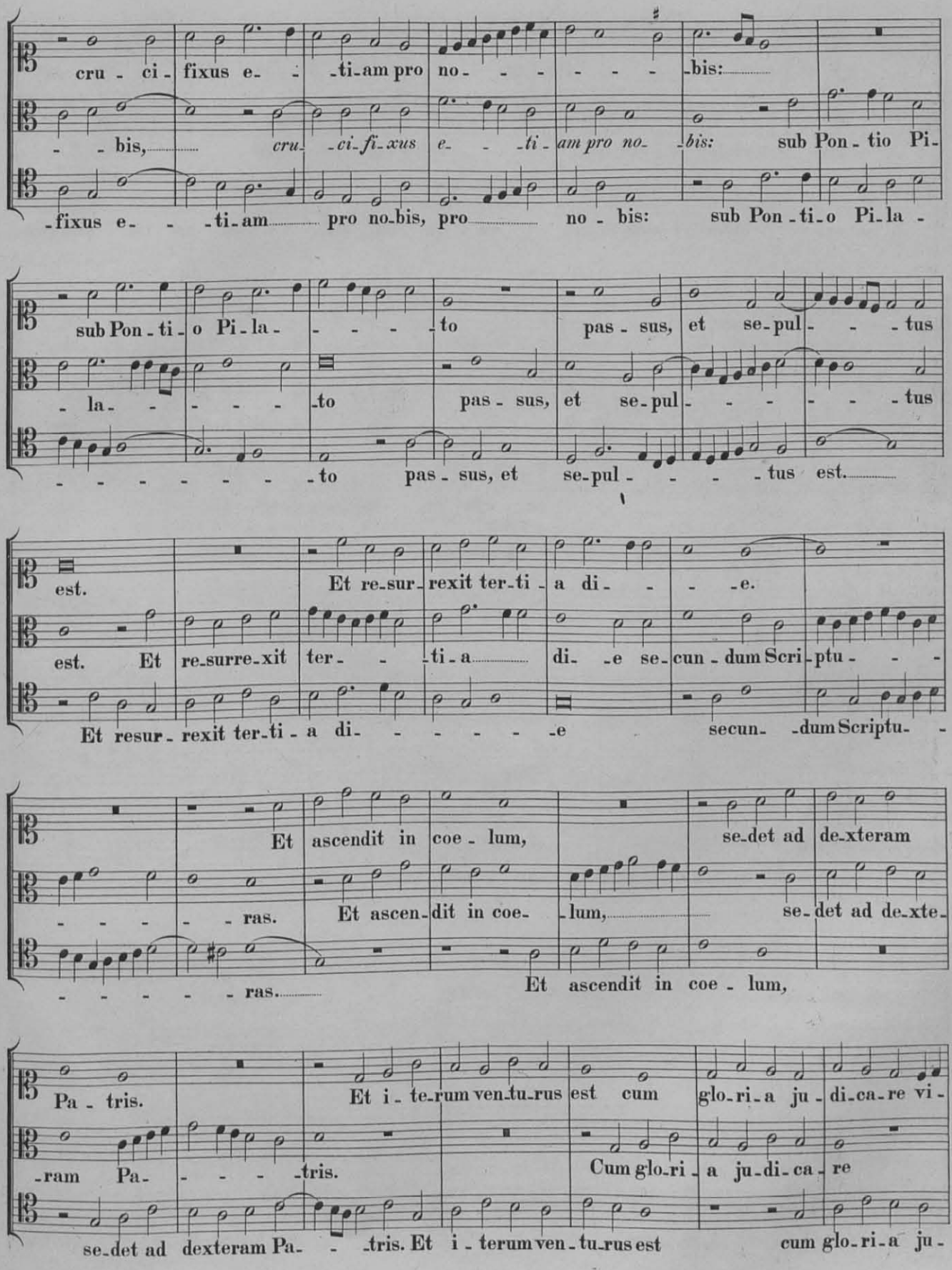

-tem de - scen - dit de coe- - - - - -lis. Et in - car -
-tem descen - dit de coe- - -lis. Et in - car -
de- -scen - dit de coe- - - - - - - - -lis. Et in - car-
de- -scen - dit de coe- - - - - - - - - -lis. Et in - car -
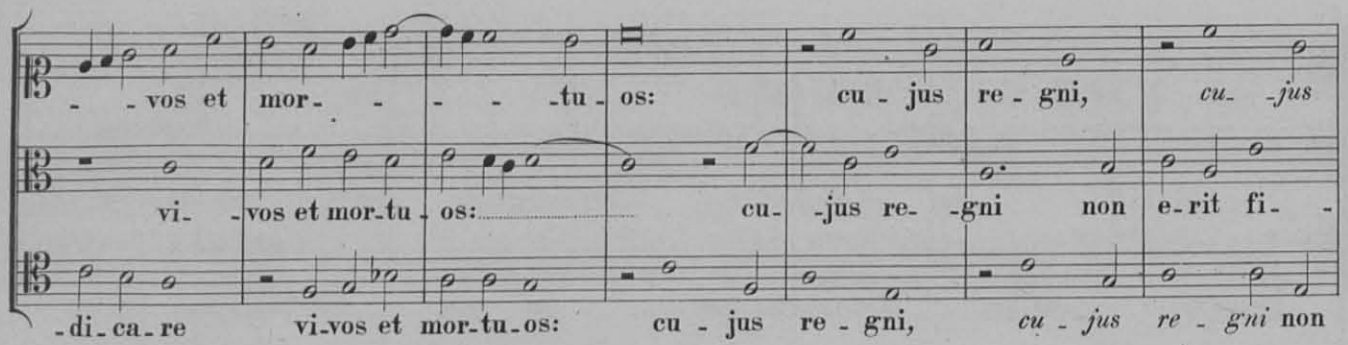

-na - tus est de Spi- -ri - -tu san- -cto ex Ma - ri- -a
-na- -tus est de Spi - ri - tu san- - -cto ex Ma- -ri -
-na - tus est de Spi - ri - tu san- - - - - - cto ex Ma -
-na - tus est de Spi- -ri - -tu san- -cto ex Ma - ri- -a
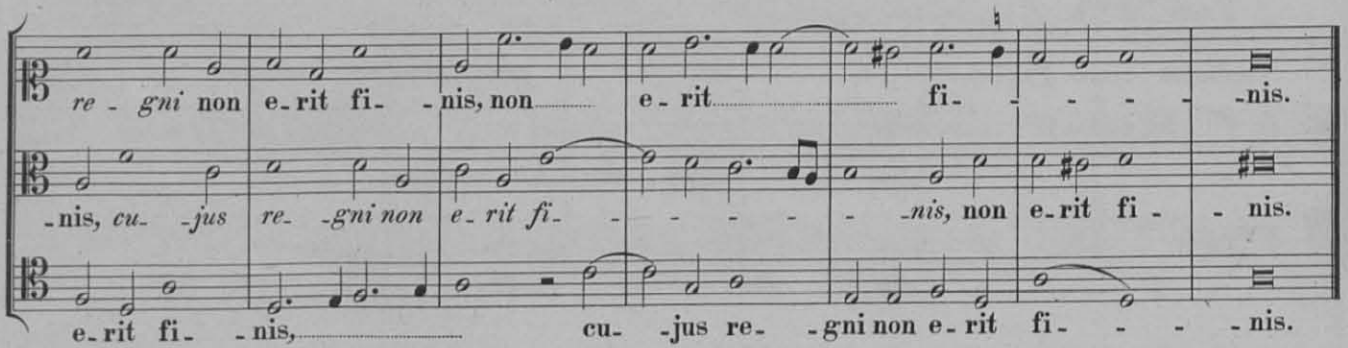

Vir- - - -gi - ne: Et ho - mo fa - ctus est.
-a Vir- - -gi - ne: Et ho - mo fa - ctus est.
-ri - a Vir- - -gi - ne: Et ho - mo fa- - - -ctus est.
Vir- - - -gi - ne: Et ho - mo fa - - - ctus est.

3 vocum.
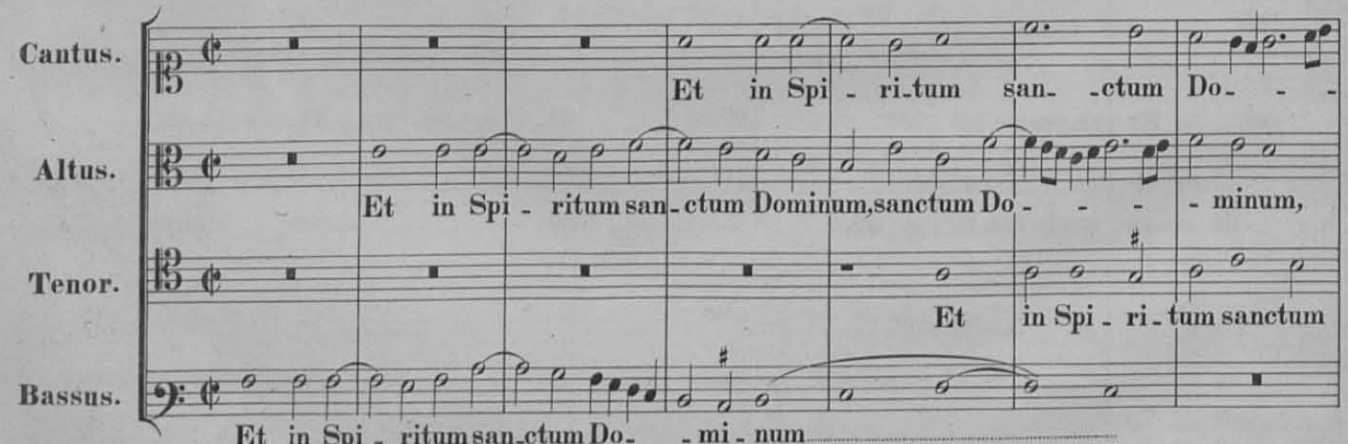

Cantus.
Altus.
Tenor.
Cru - ci - fi - xus e- -ti - am pro no- - -bis, e- -ti - am pro no- - -bis,
Cru- -ci - fi - xus e- - -ti - am pro no- - - - - - - -
Cru- -ci -
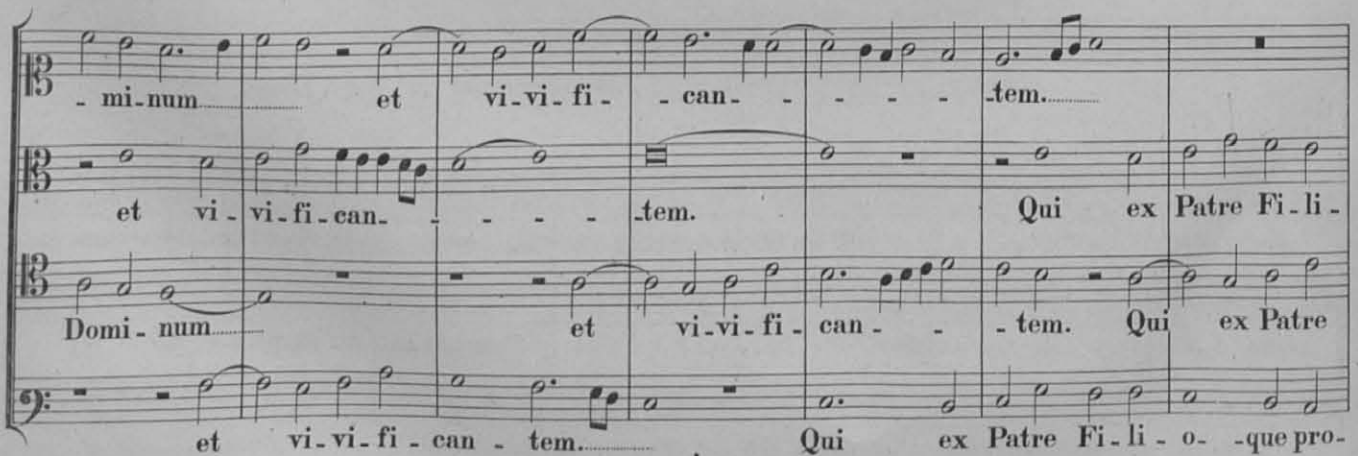

cru - ci - fixus e- - -ti-am pro no- - - - - - -bis:
- - bis, cru- -ci-fi-xus e- - -ti- am pro no- -bis: sub Pon - tio Pi-
-fixus e- - -ti-am pro no-bis, pro no - bis: sub Pon -ti-o Pi-la -
sub Pon - ti - o Pi-la- - - - - -to pas - sus, et se-pul- - - tus
- la- - - - - -to pas - sus, et se-pul- - - - - - tus
- - - - - - - - -to pas - sus, et se-pul- - - - tus est.
est.
Et re-sur-rexit ter-ti - a di- - - -e.
est. Et re-surre-xit ter- - -ti-a di- -e se-cun - dum Scri-ptu- - -
Et resur - rexit ter-ti - a di- - - - - - -e secun- -dum Scriptu- -
Et ascendit in coe - lum, se-det ad de-xteram
- - - - - - ras. Et ascen-dit in coe- -lum, se-det ad de-xte-
- - - - - - ras. Et ascendit in coe - lum,
Pa - tris. Et i - te-rum ven-tu-rus est cum glo-ri-a ju - di-ca-re vi-
-ram Pa- - - - - -tris. Cum glo-ri - a ju-di-ca - re
se-det ad dexteram Pa- - -tris. Et i - terum ven - tu-rus est cum glo-ri-a ju-
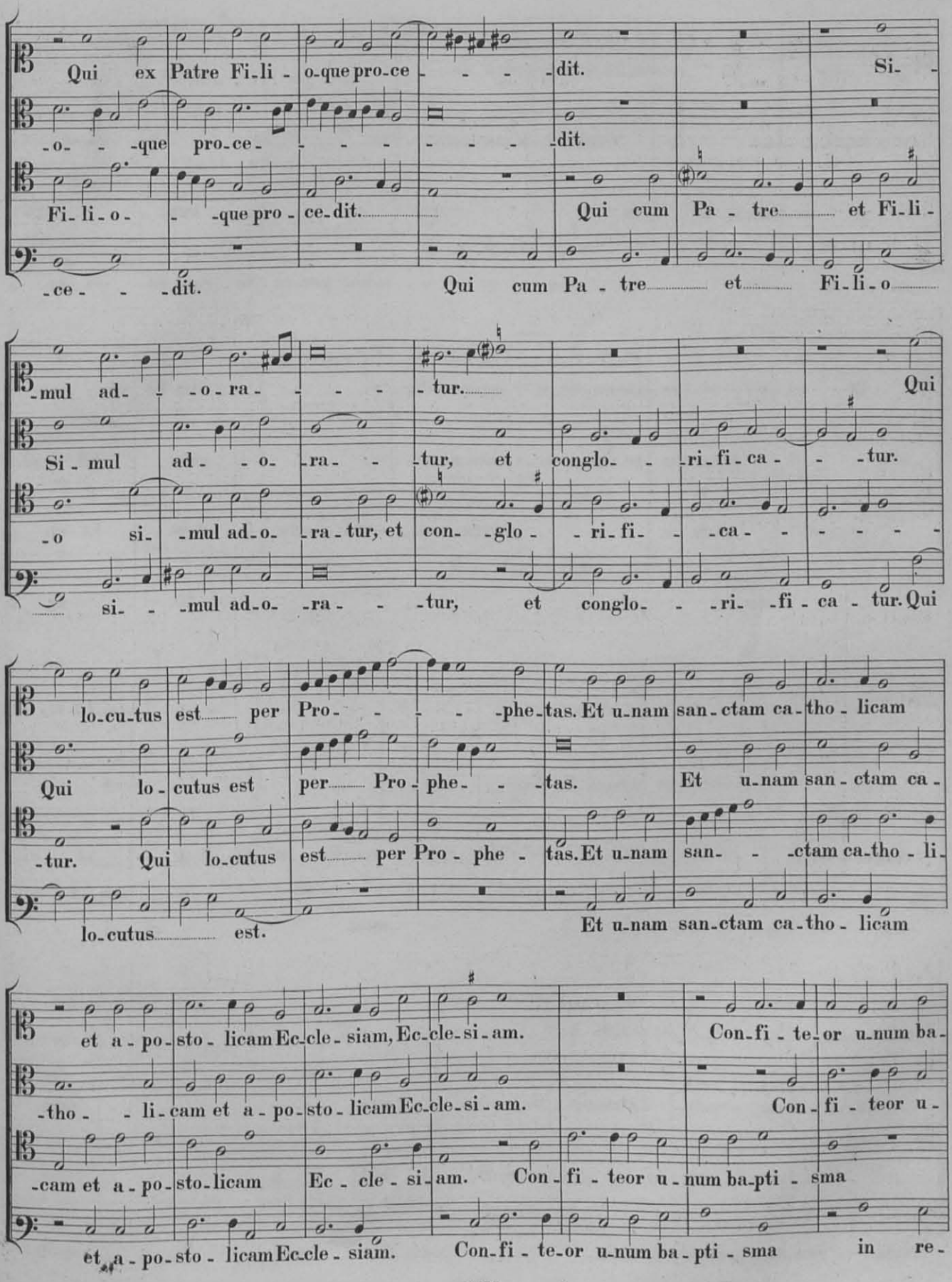

-vos et mor- -tu- os: cu- jus re- gni, cu- jus
vi- vos et mor-tu- os: cu- jus re- gni non e-rit fi-
-di-ca-re vi-vos et mor-tu-os: cu- jus re- gni, cu- jus re- gni non
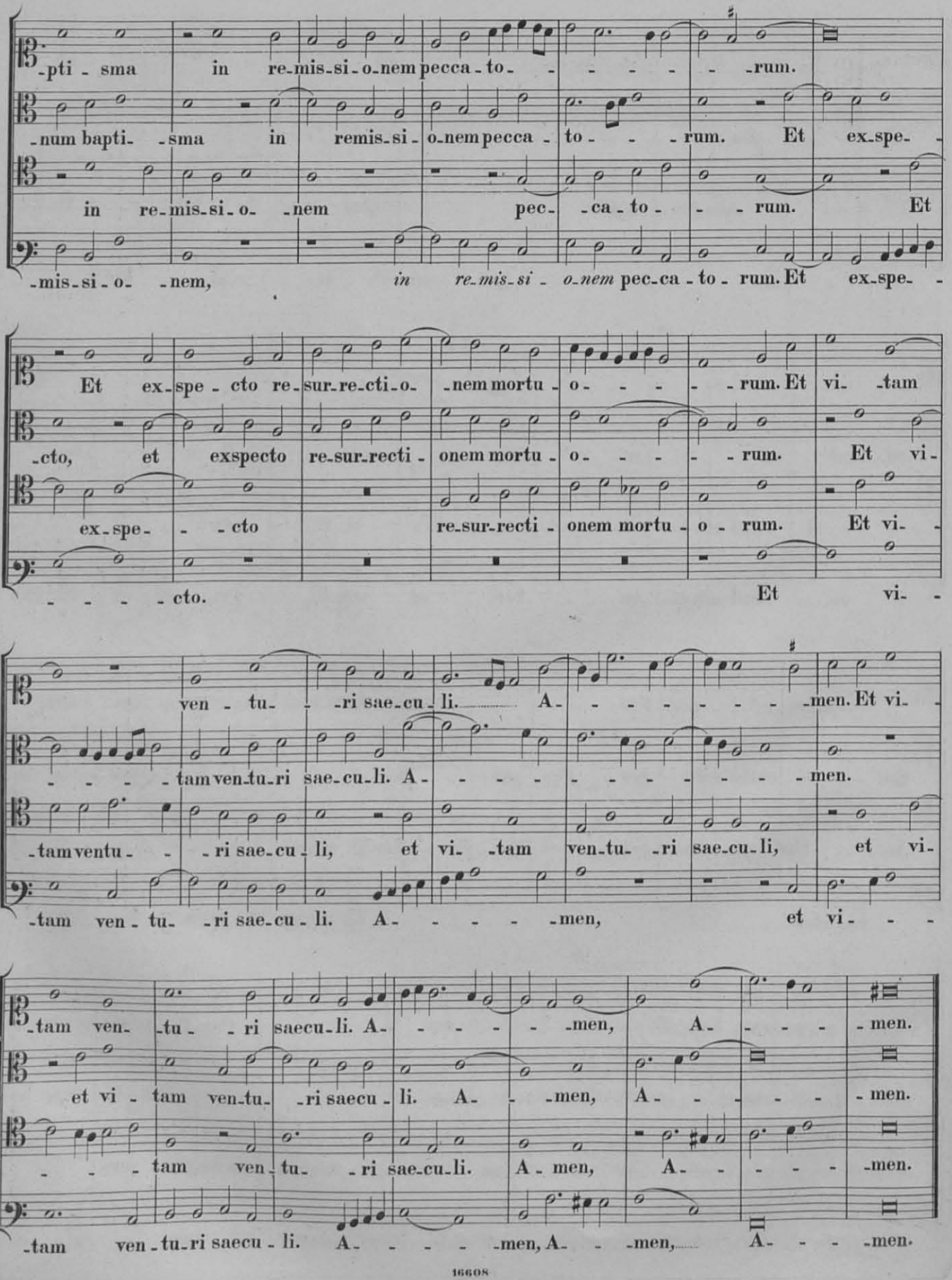

re- gni non e-rit fi- -nis, non e- rit fi- -nis.
-nis, cu- jus re- gni non e- rit fi- -nis, non e-rit fi- nis.
e-rit fi- -nis, cu- jus re- gni non e-rit fi- -nis.

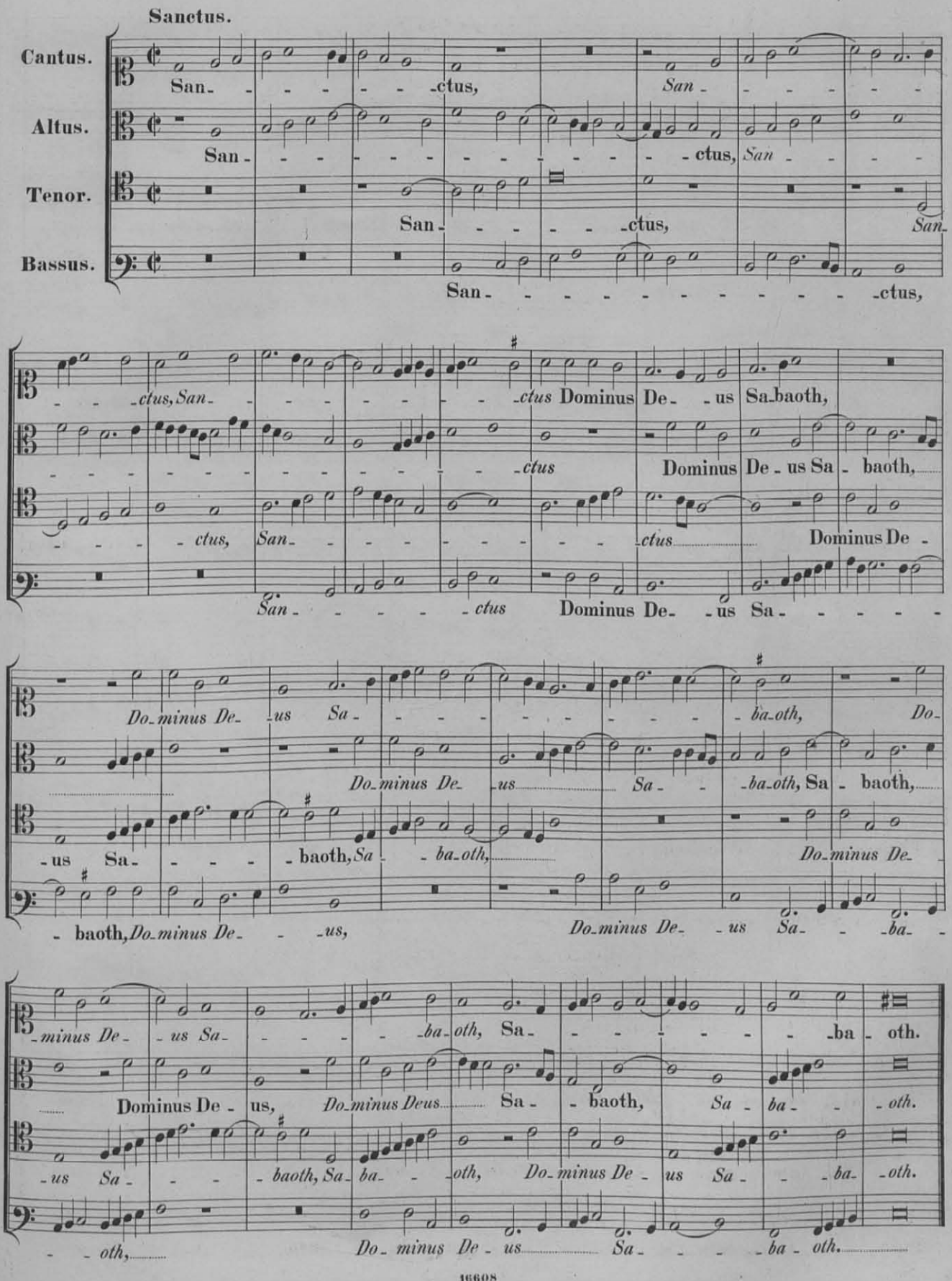
4 vocum.
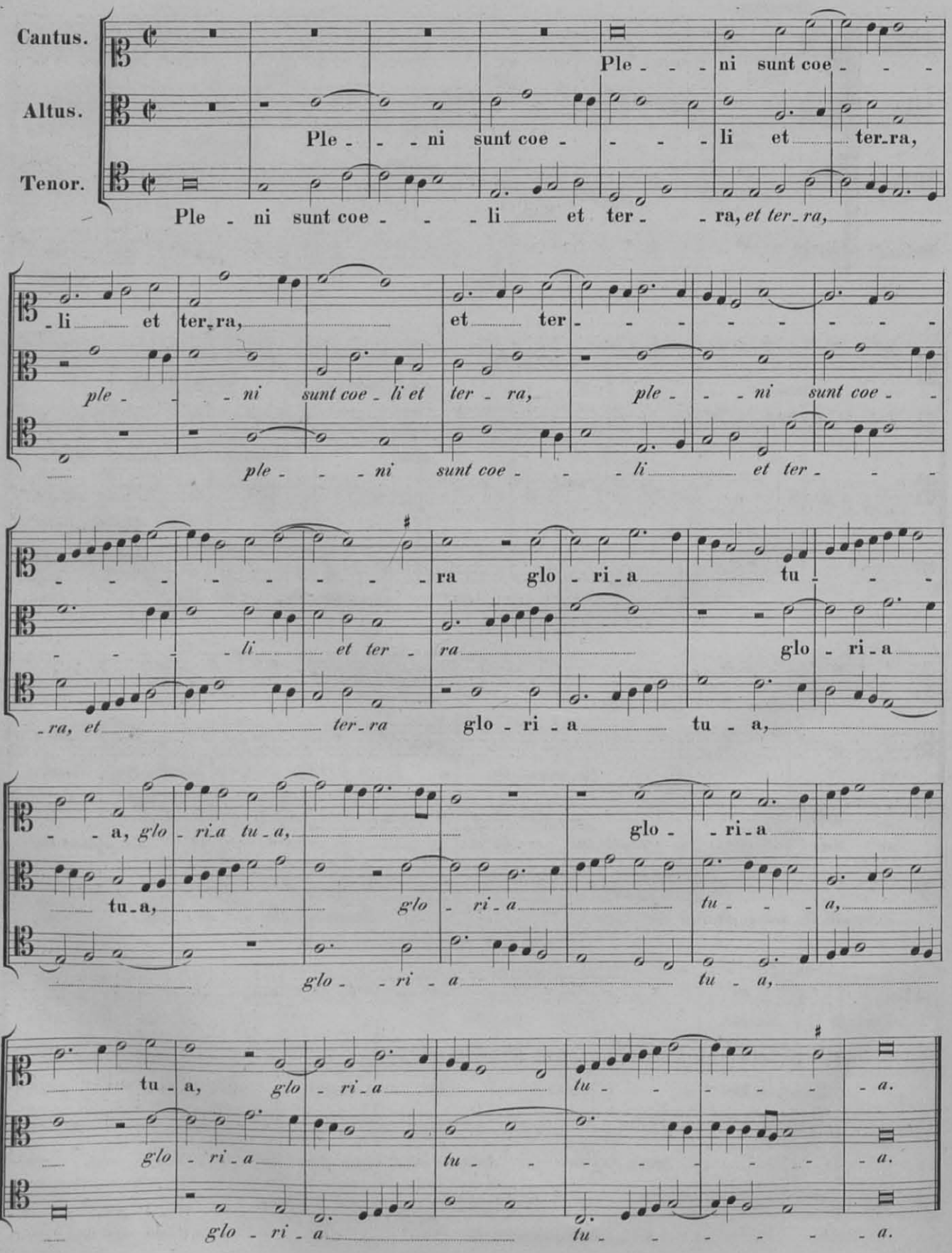

Cantus.
Et in Spi- ri-tum san- -ctum Do-
Altus.
Et in Spi- ritum san-ctum Dominum, sanctum Do- minum,
Tenor.
Et in Spi- ri-tum sanctum
Bassus.
Et in Spi- ritum san-ctum Do- -mi- num
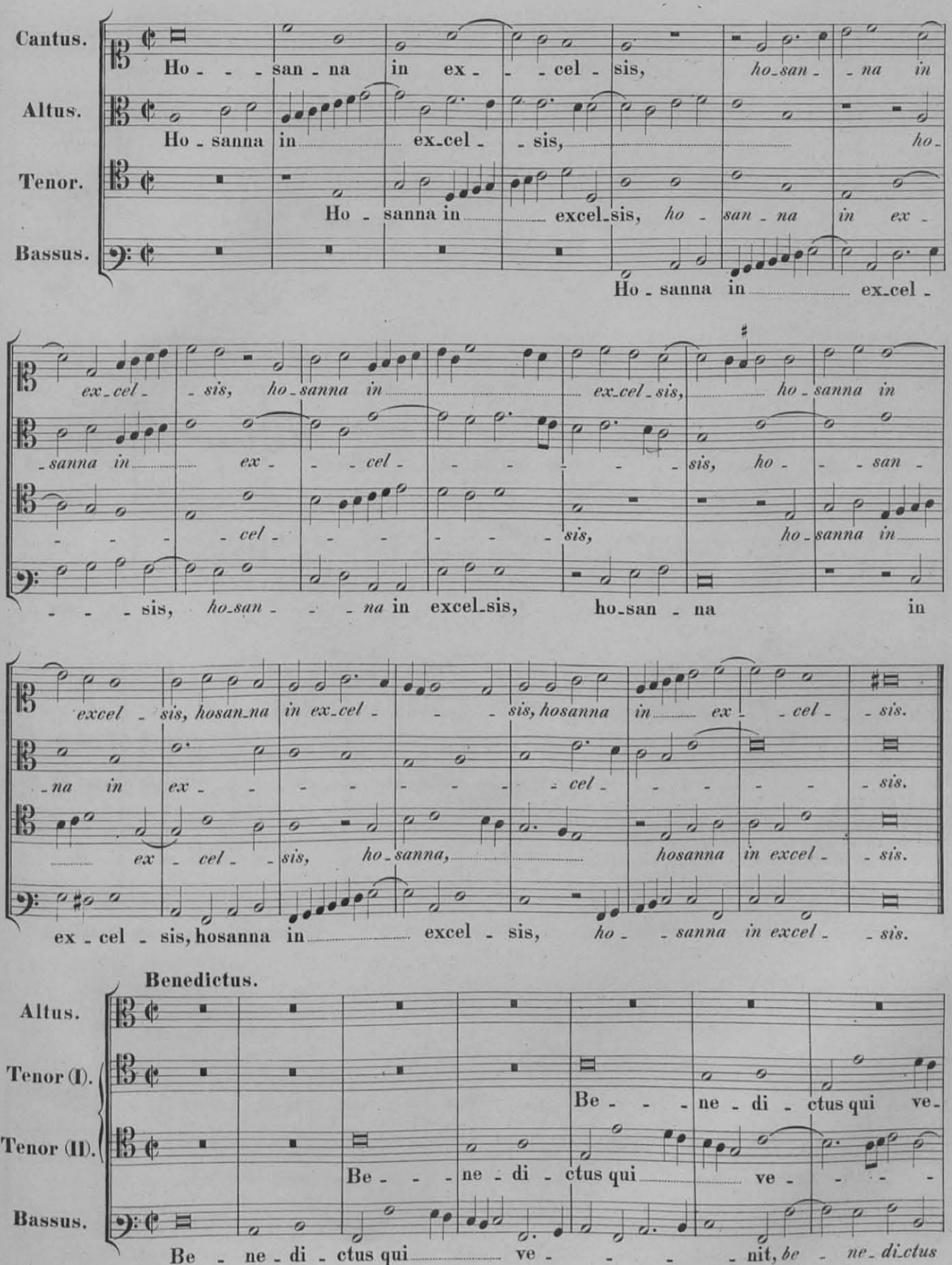

-mi-num et vi-vi-fi- -can- -tem.
et vi- vi-fi-can- -tem. Qui ex Patre Fi-li-
Domi- num et vi-vi-fi- can- -tem. Qui ex Patre
et vi-vi-fi- can- tem. Qui ex Patre Fi-li- o- -que pro-
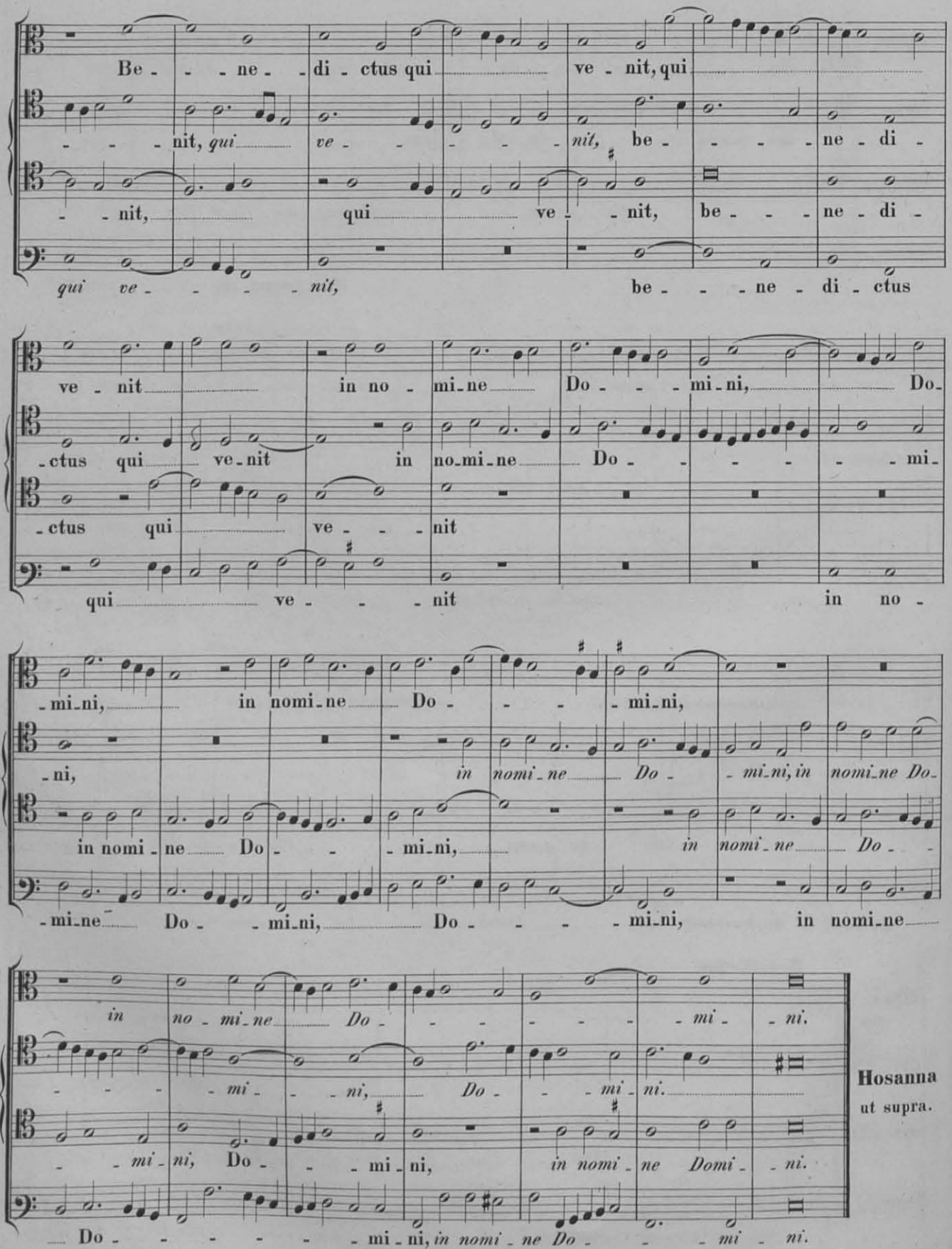

Qui ex Patre Fi-li-o-que pro-ce-dit. Si-
-o--que pro-ce-dit.
Fi-li-o--que pro-ce-dit. Qui cum Pa-tre et Fi-li-
-ce--dit. Qui cum Pa-tre et Fi-li-o
-mul ad--o-ra--tur. Qui
Si-mul ad--o-ra--tur, et conglo--ri-fi-ca--tur.
-o si--mul ad-o-ra-tur, et con--glo--ri-fi--ca-----
si--mul ad-o--ra--tur, et conglo--ri--fi-ca-tur. Qui
lo-cu-tus est per Pro-----phe-tas. Et u-nam san-ctam ca-tho-licam
Qui lo-cutus est per Pro-phe--tas. Et u-nam san-ctam ca-
-tur. Qui lo-cutus est per Pro-phe-tas. Et u-nam san--ctam ca-tho-li-
lo-cutus est. Et u-nam san-ctam ca-tho-licam
et a-po-sto-licam Ec-cle-siam, Ec-cle-si-am. Con-fi-te-or u-num ba-
-tho--li-cam et a-po-sto-licam Ec-cle-si-am. Con-fi-teor u-
-cam et a-po-sto-licam Ec-cle-si-am. Con-fi-teor u-num ba-pti-sma
et a-po-sto-licam Ec-cle-siam. Con-fi-te-or u-num ba-pti-sma in re-
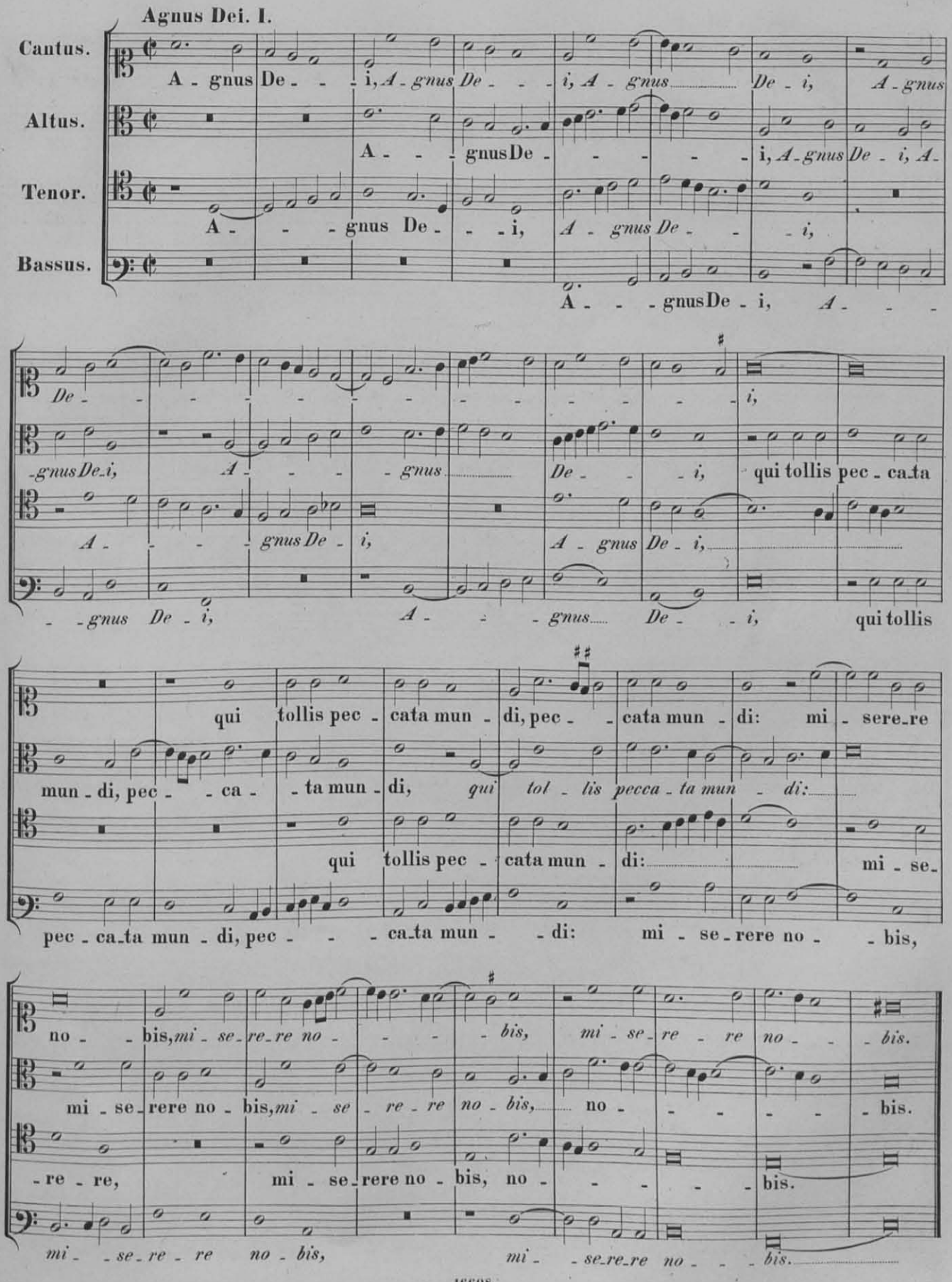

-pti - sma in re-mis-si-o-nem pecca-to- - - - - - -rum.
-num bapti- -sma in remis-si-o-nem pecca - to- - - rum. Et ex-spe-
in re-mis-si-o- -nem pec- -ca-to- - - rum. Et
-mis-si-o- -nem, in re-mis-si- o-nem pec-ca-to-rum. Et ex-spe-
Et ex-spe-cto re-sur-re-cti-o- -nem mortu-o- - - - -rum. Et vi- -tam
-cto, et exspecto re-sur-recti- onem mortu-o- - - - -rum. Et vi-
ex-spe- - -cto re-sur-recti- onem mortu-o-rum. Et vi-
- - - - -cto. Et vi-
ven-tu- - -ri sae-cu-li. A- - - - - - - -men. Et vi-
- - - - -tam ven-tu-ri sae-cu-li. A- - - - - - - - - - -men.
-tam ventu- - -ri sae-cu-li, et vi- -tam ven-tu- -ri sae-cu-li, et vi-
-tam ven-tu- -ri sae-cu-li. A- - - - -men, et vi- - -
-tam ven- -tu- - -ri saecu-li. A- - - - - -men, A- - - - -men.
et vi-tam ven-tu- -ri saecu-li. A- -men, A- - - - - -men.
- - - -tam ven-tu- -ri sae-cu-li. A-men, A- - - - -men.
-tam ven-tu-ri saecu-li. A- - - - -men, A- - -men, A- - - -men.
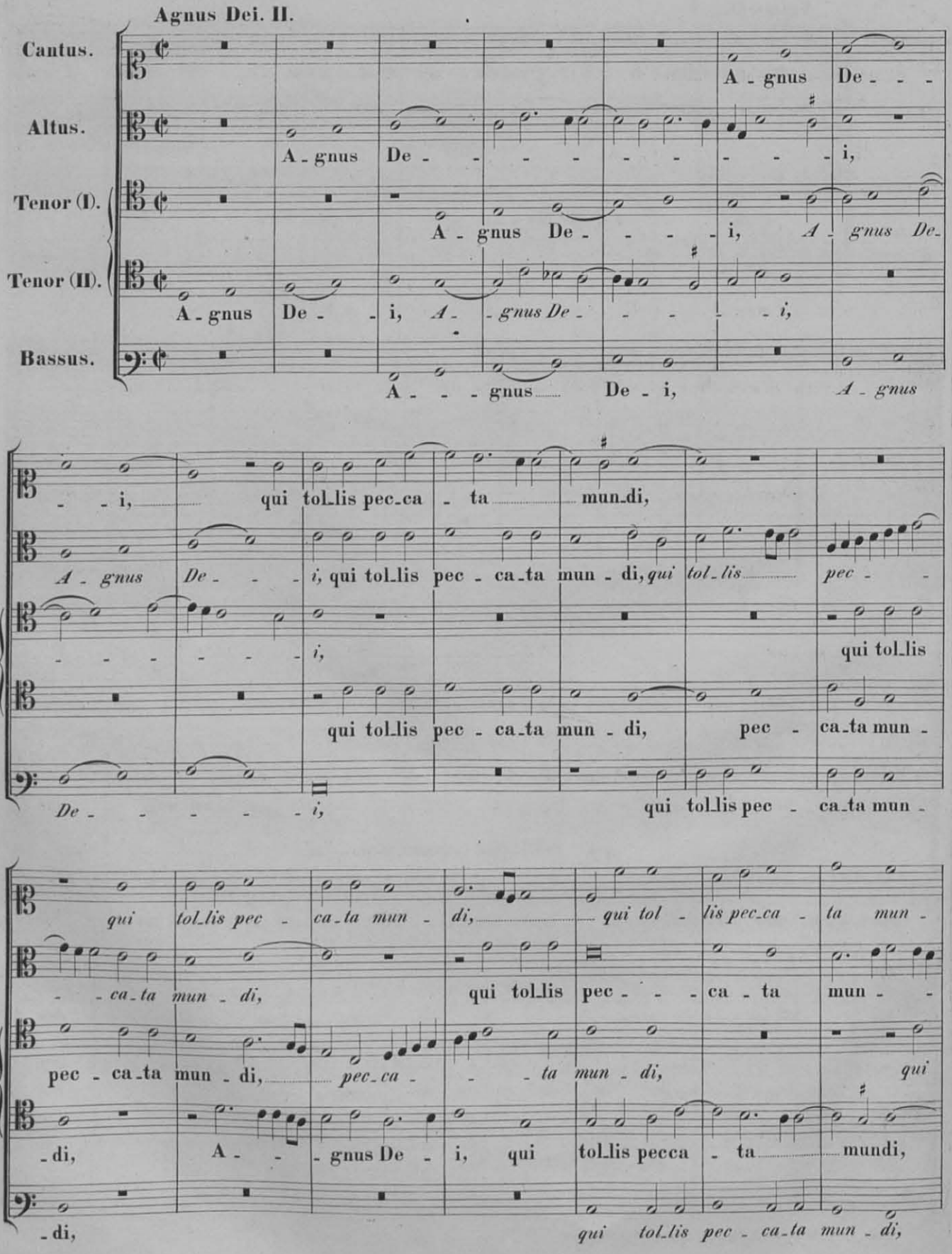

Sanctus.
Cantus.
Altus.
Tenor.
Bassus.
San- ctus, San-
San- ctus, San-
San- ctus, San-
San- ctus,
-ctus, San- ctus Dominus De- us Sa-baoth,
ctus, San- ctus Dominus De- us Sa- baoth,
ctus, San- ctus Dominus De-
San- ctus Dominus De- us Sa-
Do-minus De- us Sa- ba-oth, Do-
Do-minus De- us Sa- ba-oth, Sa- baoth,
-us Sa- baoth, Sa- ba-oth, Do-minus De-
-baoth, Do-minus De- us, Do-minus De- us Sa- ba-
-minus De- us Sa- ba-oth, Sa- ba- oth.
Dominus De- us, Do-minus Deus Sa- baoth, Sa- ba- oth.
-us Sa- baoth, Sa- ba- oth, Do-minus De- us Sa- ba- oth.
oth, Do- minus De- us Sa- ba- oth.
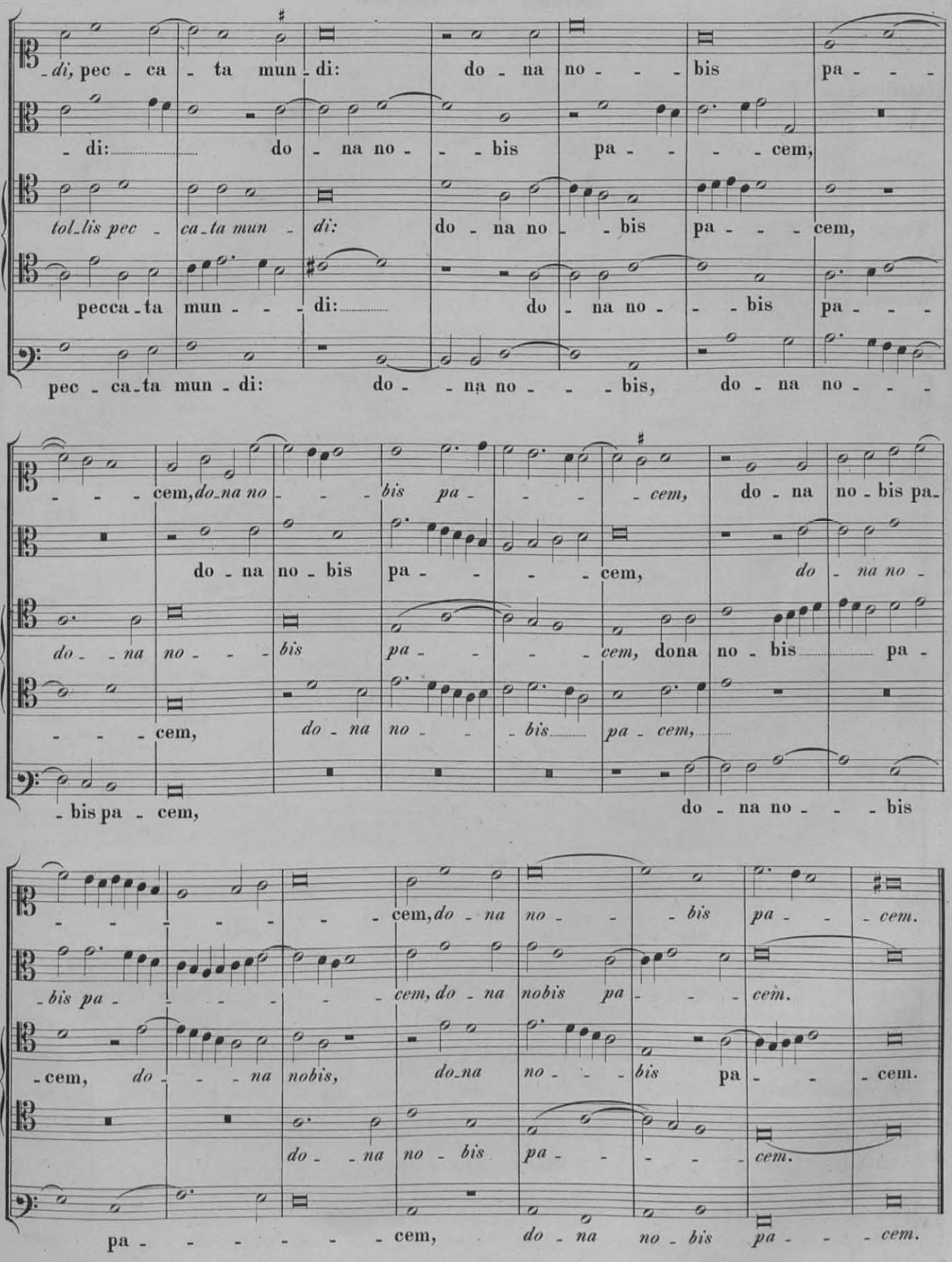

Cantus.
Altus.
Tenor.
Ple - - - ni sunt coe - - - -
Ple - - - ni sunt coe - - - - li et ter-ra,
Ple - ni sunt coe - - - li et ter - - ra, et ter-ra,
- li et ter-ra,
ple - - - ni sunt coe - li et ter - ra,
et ter - - - - - - - - -
ple - - - ni sunt coe - - - li et ter - - -
- - - - - - - - ra glo - ri - a tu - - -
- - - - li et ter - ra glo - ri - a
- ra, et ter-ra glo - ri - a tu - a,
- - a, glo - ri-a tu - a,
glo - - ri - a
tu-a, glo - ri - a tu - - - a,
glo - - ri - a tu - a,
tu - a, glo - ri - a tu - - - - - - a.
glo - ri - a tu - - - - - - - a.
glo - ri - a tu - - - - - - - a.


Cantus.
Altus.
Tenor.
Bassus.
Ho - - - san - na in ex - - - cel - sis, ho-san - - na in
Ho - sanna in ex-cel - - sis, ho -
Ho - sanna in excel-sis, ho - san - na in ex -
Ho - sanna in ex-cel -
ex-cel - - sis, ho-sanna in ex-cel-sis, ho-sanna in
-sanna in ex - - cel - - - - - sis, ho - - san -
- - - cel - - - - - sis, ho-sanna in
- - - sis, ho-san - - - na in excel-sis, ho-san - na in
excel - sis, hosan-na in ex-cel - - - sis, hosanna in ex - cel - sis.
-na in ex - - - - - - cel - - - - sis.
ex - cel - sis, ho-sanna, hosanna in excel - sis.
ex - cel - sis, hosanna in excel - sis, ho - - sanna in excel - - sis.
Benedictus.
Altus.
Tenor (I).
Tenor (II).
Bassus.
Be - - - ne - di - ctus qui ve -
Be - - - ne - di - ctus qui ve - - - -
Be - ne - di - ctus qui ve - - - - nit, be - ne-di-ctus


Be - - - ne - di - ctus qui ve - nit, qui
- - - nit, qui ve - - - - - nit, be - - - - ne - di -
- - nit, qui ve - - nit, be - - - ne - di -
qui ve - - - - nit, be - - - ne - di - ctus
ve - nit in no - mi - ne Do - - - mi - ni, Do -
- ctus qui ve - nit in no - mi - ne Do - - - - - - mi -
- ctus qui ve - - - nit
qui ve - - - nit in no -
- mi - ni, in nomi - ne Do - - - mi - ni,
- ni, in nomi - ne Do - mi - ni, in nomi - ne Do -
in nomi - ne Do - - mi - ni, in nomi - ne Do - -
- mi - ne Do - - mi - ni, Do - - - - mi - ni, in nomi - ne
in no - mi - ne Do - - - - - - mi - ni.
- - - - mi - - - ni, Do - - mi - ni.
- - mi - ni, Do - - - mi - ni, in nomi - ne Domi - ni.
Do - - - - - - mi - ni, in nomi - ne Do - - - mi - ni.
Hosanna
ut supra.
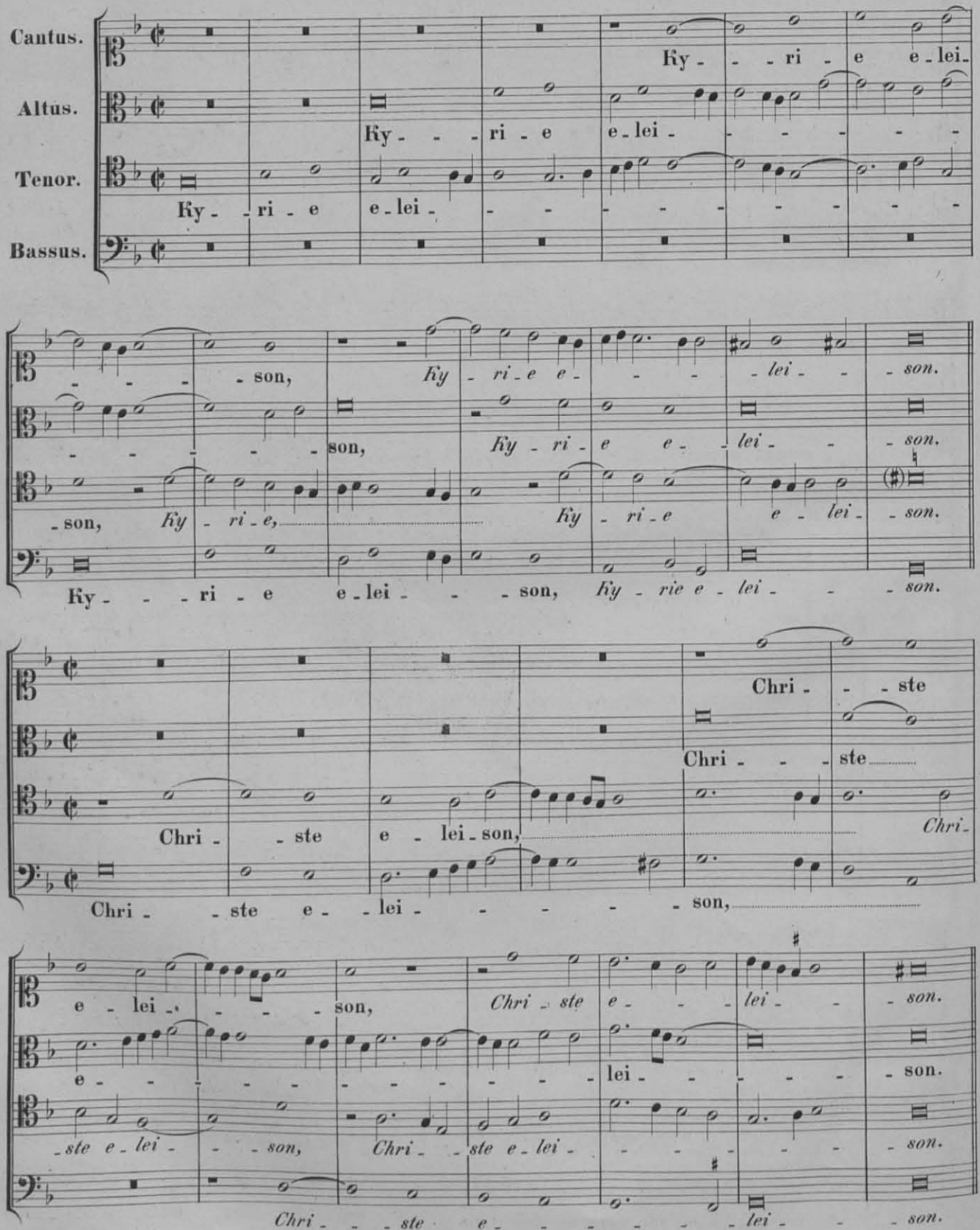

Agnus Dei. I.
Cantus.
Altus.
Tenor.
Bassus.
A - gnus De - - - i, A - gnus De - - - i, A - gnus De - i, A - gnus
A - - - gnus De - - - - - i, A - gnus De - i, A -
A - - - gnus De - - - i, A - gnus De - - - i,
A - - - gnus De - i, A - - -
De - - - - - - - - - - - - - - - i,
- gnus De - i, A - - - - gnus De - - - i, qui tollis pec - ca - ta
A - - - - gnus De - i, A - gnus De - i,
- - gnus De - i, A - - - gnus De - - i, qui tollis
qui tollis pec - cata mun - di, pec - - cata mun - di: mi - sere - re
mun - di, pec - - ca - - ta mun - di, qui tol - lis pecca - ta mun - di:
qui tollis pec - cata mun - di: mi - se -
pec - ca - ta mun - di, pec - - - ca - ta mun - - di: mi - se - rere no - - bis,
no - - bis, mi - se - re - re no - - - - bis, mi - se - re - re no - - bis.
mi - se - rere no - bis, mi - se - re - re no - bis, no - - - - - bis.
- re - re, mi - se - rere no - bis, no - - - - bis.
mi - - se - re - re no - bis, mi - - se - re - re no - - - bis.
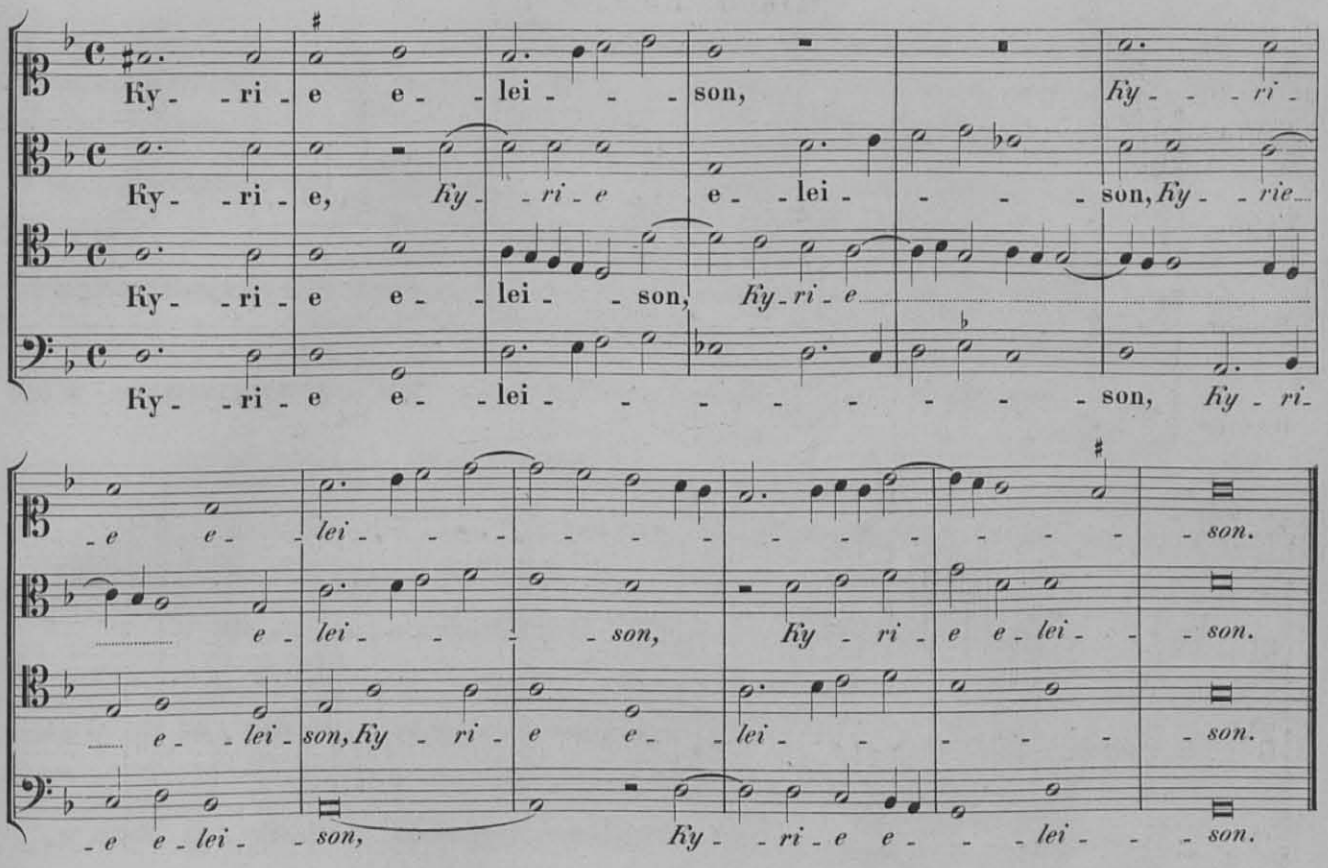

Agnus Dei. II.
Cantus.
Altus.
Tenor (I).
Tenor (II).
Bassus.
A - gnus De - - -
A - gnus De - - - - - - - - - i,
A - gnus De - - - - i, A - gnus De -
A - gnus De - i, A - gnus De - - - - i,
A - - - gnus De - i, A - gnus
- - i, qui tol_lis pec_ca - ta mun_di,
A - gnus De - - - i, qui tol_lis pec - ca_ta mun - di, qui tol_lis pec - -
- - - - - - i,
qui tol_lis
qui tol_lis pec - ca_ta mun - di, pec - ca_ta mun -
De - - - - - i,
qui tol_lis pec - ca_ta mun -
qui tol_lis pec - ca_ta mun - di, qui tol - lis pec_ca - ta mun -
- - ca_ta mun - di,
qui tol_lis pec - - - ca - ta mun - -
pec - ca_ta mun - di, pec_ca - - - ta mun - di,
qui
- di, A - - - gnus De - i, qui tol_lis pecca - ta mundi,
- di,
qui tol_lis pec - ca_ta mun - di,


di, pec - ca - ta mun - di: do - na no - - - bis pa - - -
- di: do - na no - - bis pa - - - - cem,
tol_lis pec - ca_ta mun - di: do - na no - - bis pa - - - cem,
pecca_ta mun - - - - di: do - na no - - bis pa - - -
pec - ca_ta mun - di: do - - na no - - - bis, do - na no - - -
- - - cem, do_na no - - - bis pa - - - - cem, do - na no - bis pa_
do - na no - bis pa - - - - cem, do - na no -
do - - na no - - - bis pa - - - - cem, dona no - bis pa -
- - - cem, do - na no - - bis pa - cem,
- bis pa - cem, do - na no - - - bis
- - - - - - - cem, do - na no - - - bis pa - - cem.
- bis pa - - - - - - cem, do - na nobis pa - - - cem.
- cem, do - - - na nobis, do_na no - - - bis pa - - - cem.
do - - na no - bis pa - - - - - cem.
pa - - - - - - - cem, do - na no - bis pa - - - cem.

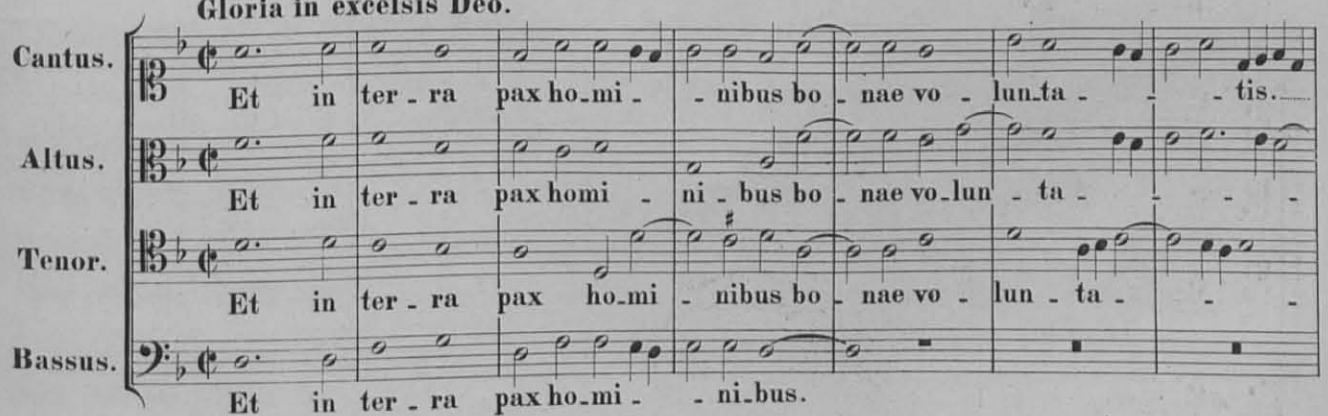
Missa: Emendemus.

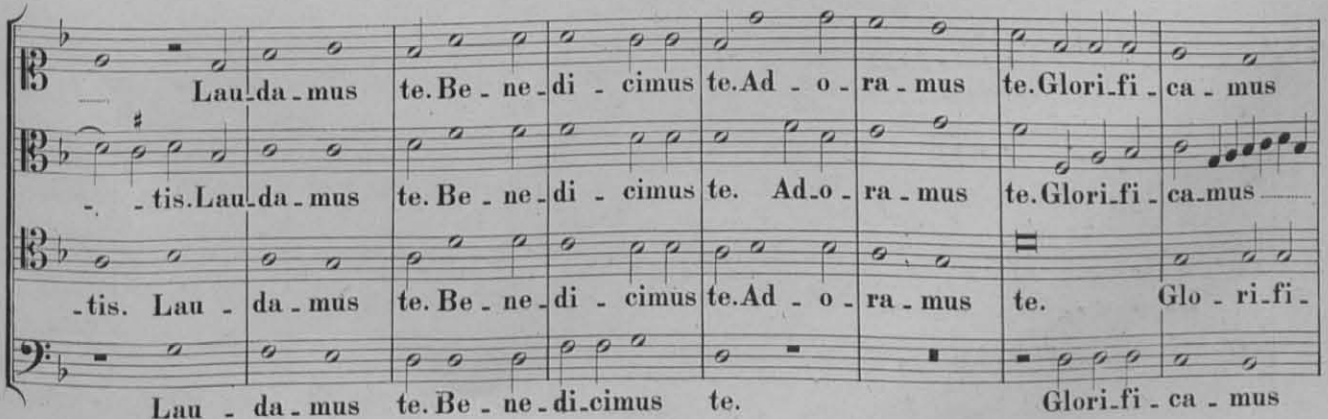
4 vocum.
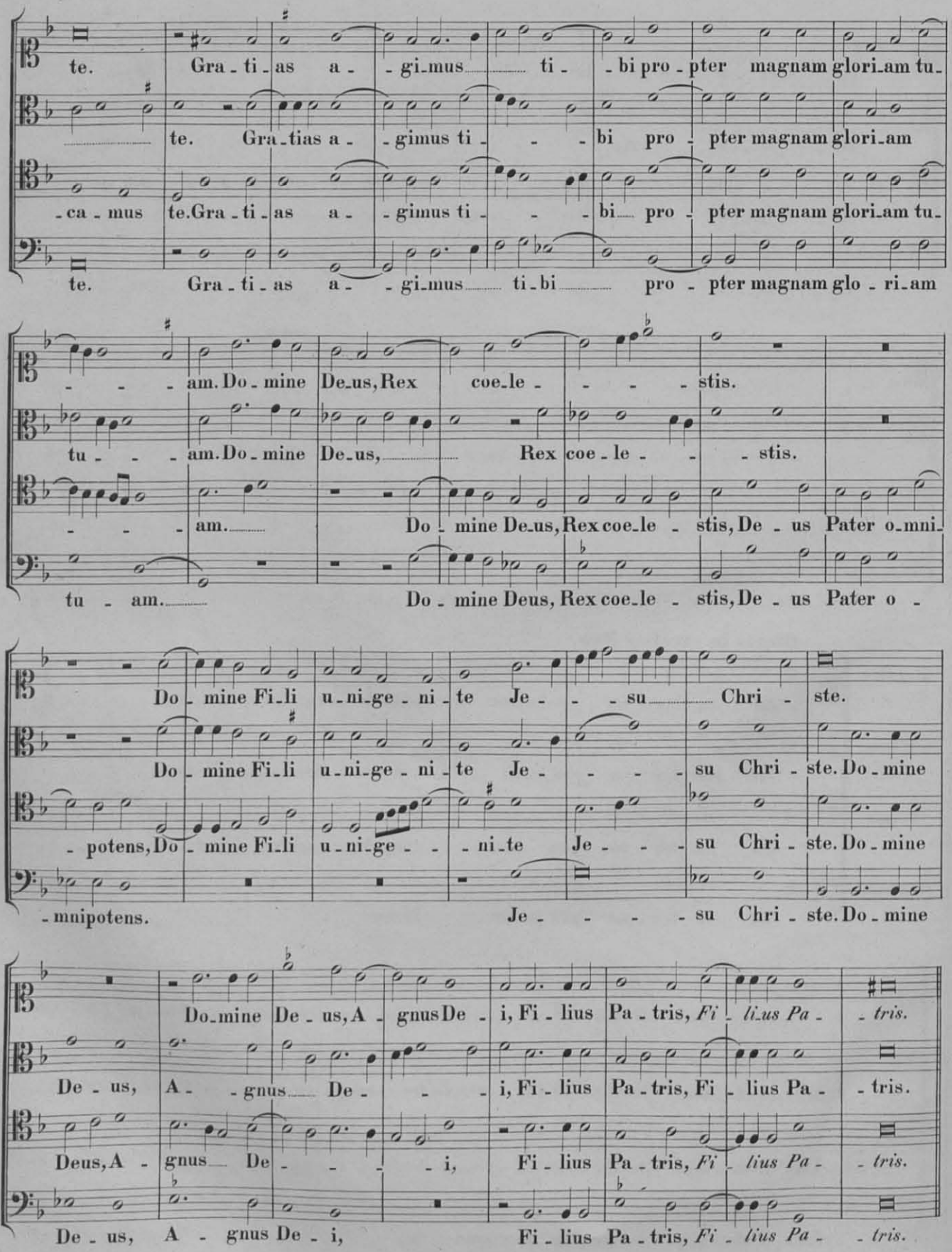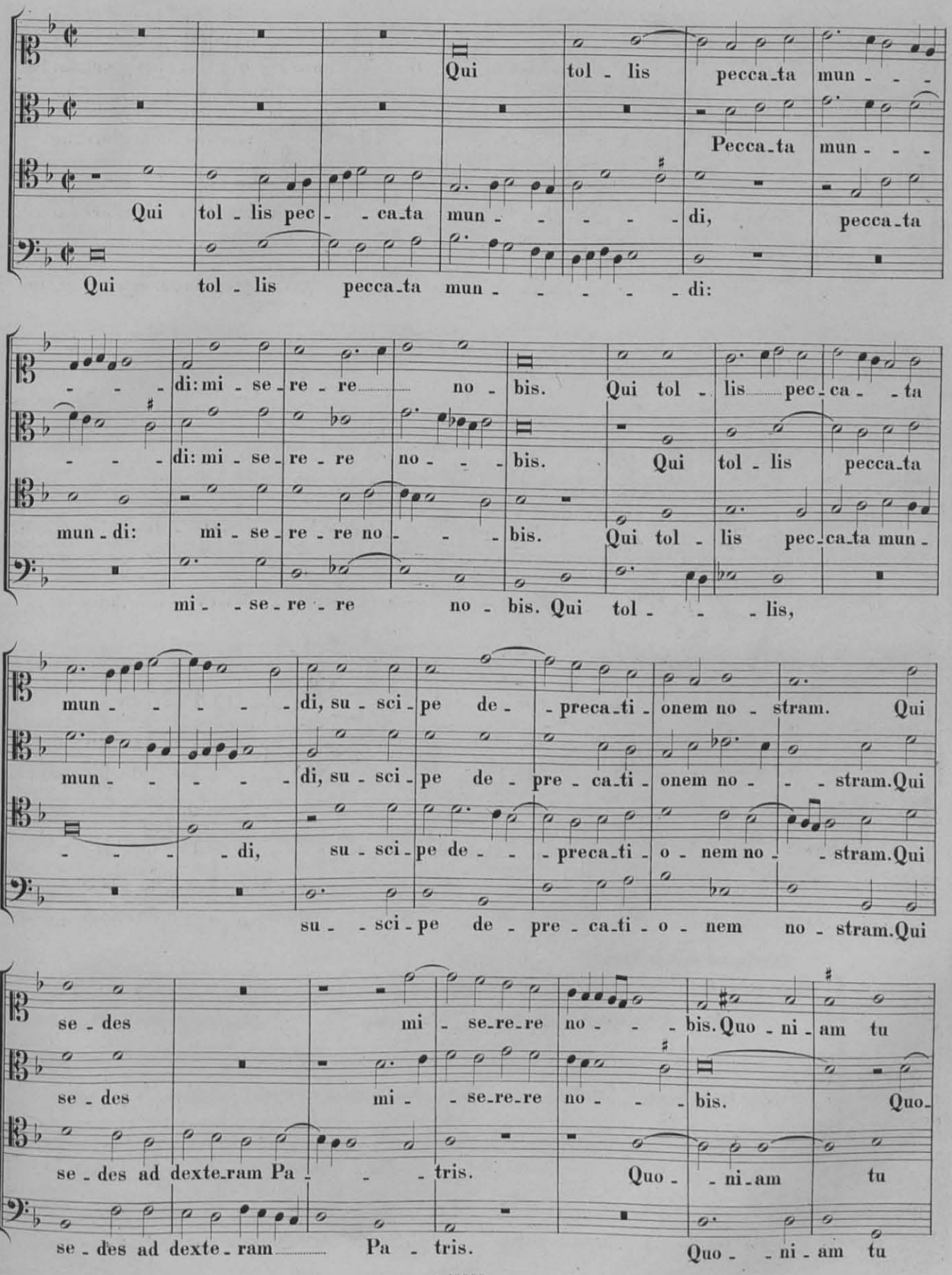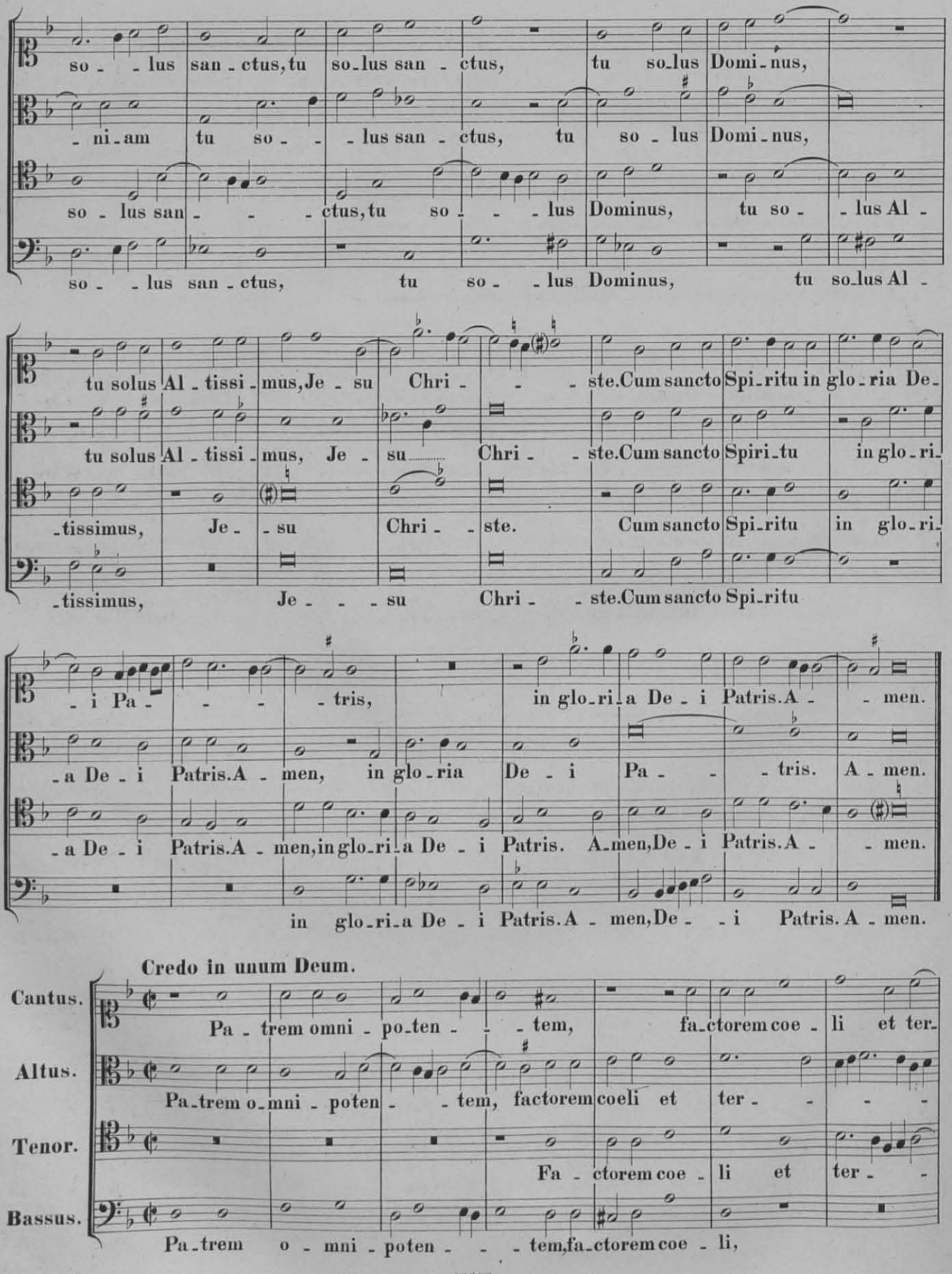




Gloria in excelsis Deo.
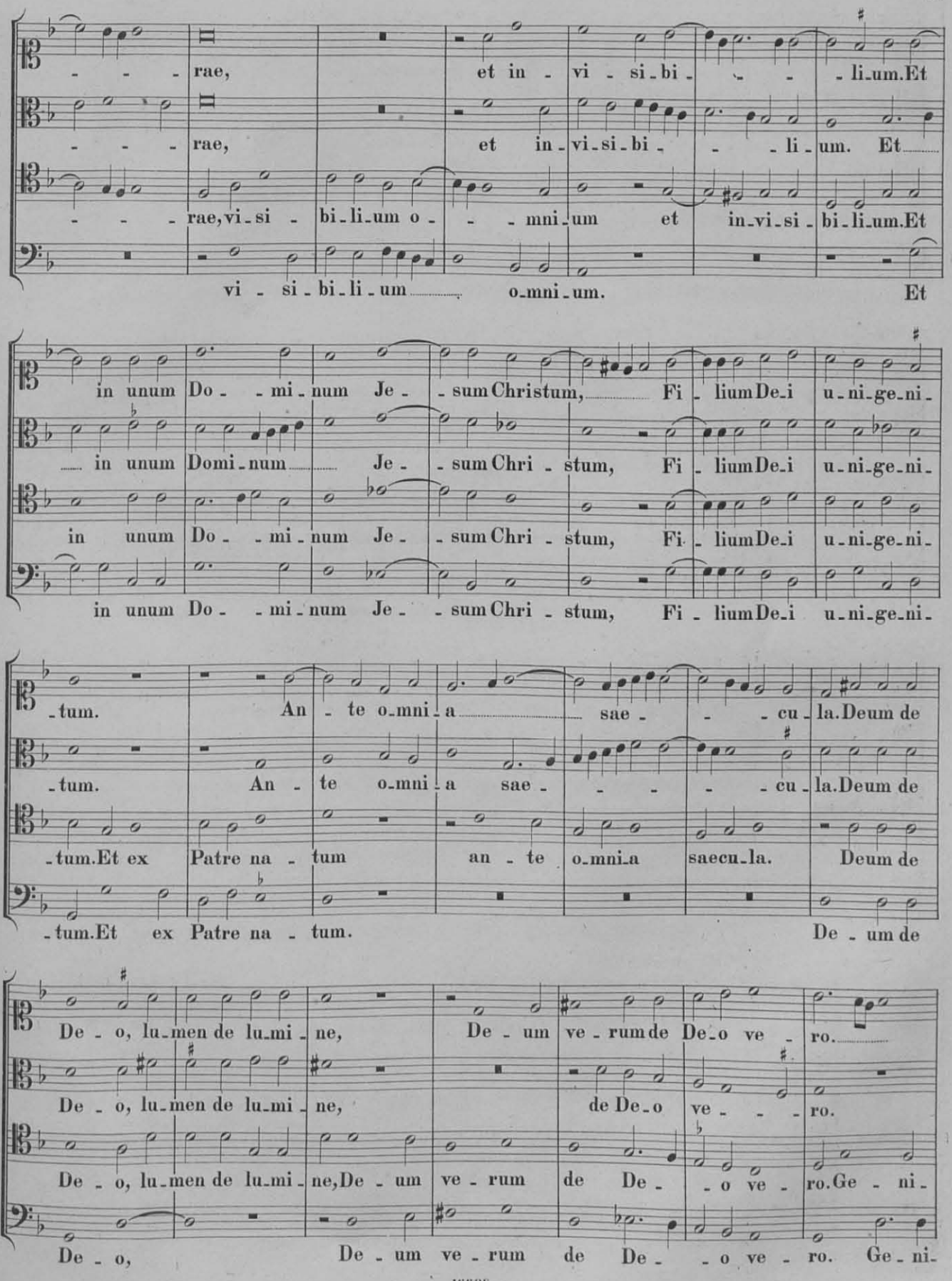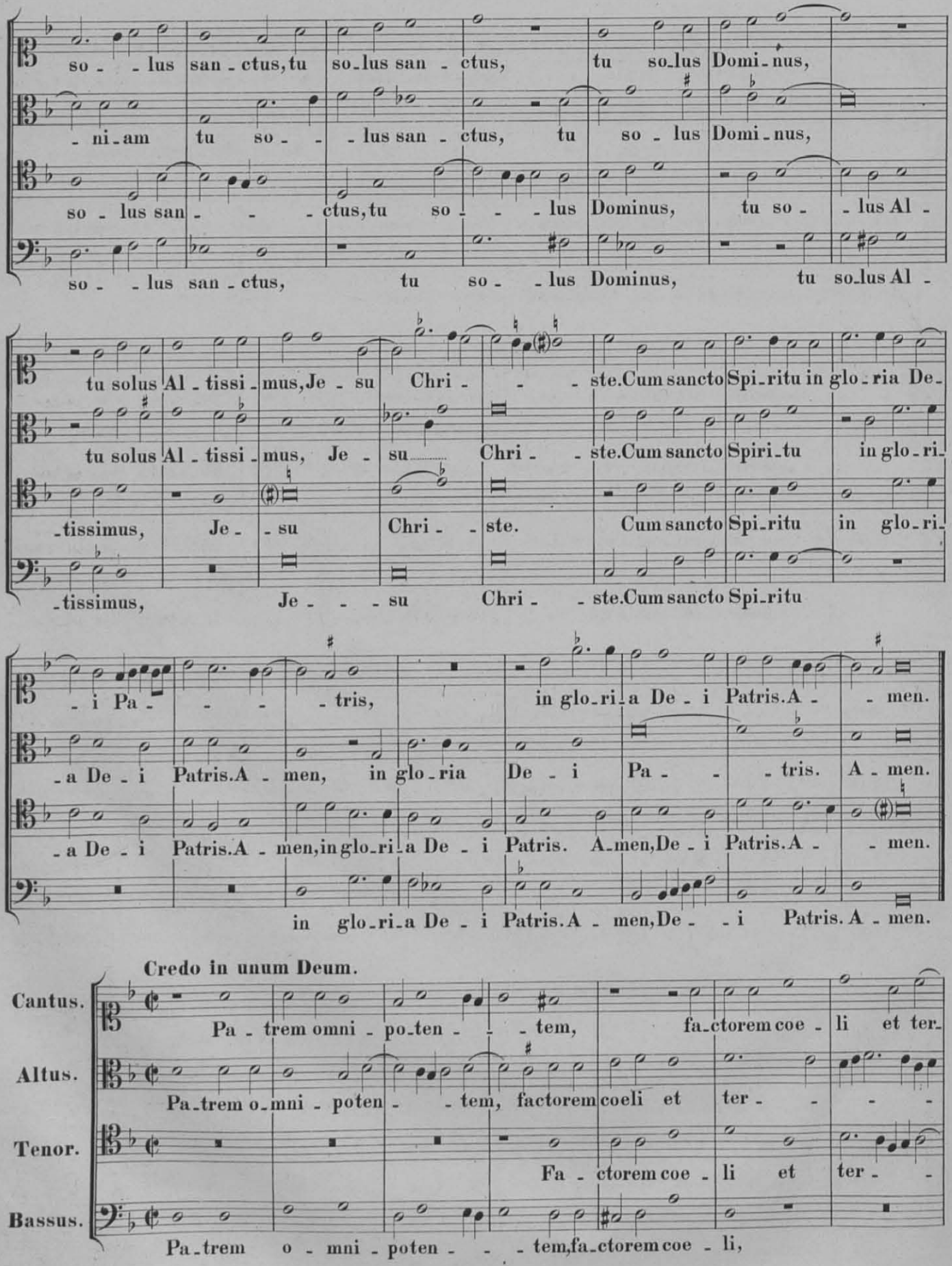





te. Gra - ti - as a - gi_mus ti - bi pro - pter magnam glori_am tu-
te. Gra_tias a - gimus ti - bi pro - pter magnam glori_am
-ca - mus te. Gra - ti - as a - gimus ti - bi pro - pter magnam glori_am tu-
te. Gra - ti - as a - gi_mus ti_bi pro - pter magnam glo - ri_am
- - - am. Do - mine De_us, Rex coe_le - - - - stis.
tu - - - am. Do - mine De_us, Rex coe - le - - - stis.
- - - am. Do - mine De_us, Rex coe_le - stis, De - us Pater o_mni-
tu - am. Do - mine Deus, Rex coe_le - stis, De - us Pater o -
Do - mine Fi_li u_ni_ge - ni - te Je - - su Chri - ste.
Do - mine Fi_li u_ni_ge - ni - te Je - - - su Chri - ste. Do - mine
- potens, Do - mine Fi_li u_ni_ge - - ni_te Je - - - su Chri - ste. Do - mine
- mnipotens. Je - - - - su Chri - ste. Do - mine
Do_mine De - us, A - gnus De - i, Fi - lius Pa - tris, *Fi - li_us Pa -* *- tris.*
De - us, A - - gnus De - - - i, Fi - lius Pa - tris, Fi - lius Pa - - tris.
Deus, A - gnus De - - - - i, Fi - lius Pa - tris, *Fi - lius Pa -* *- tris.*
De - us, A - gnus De - i, Fi - lius Pa - tris, *Fi - lius Pa -* *- tris.*
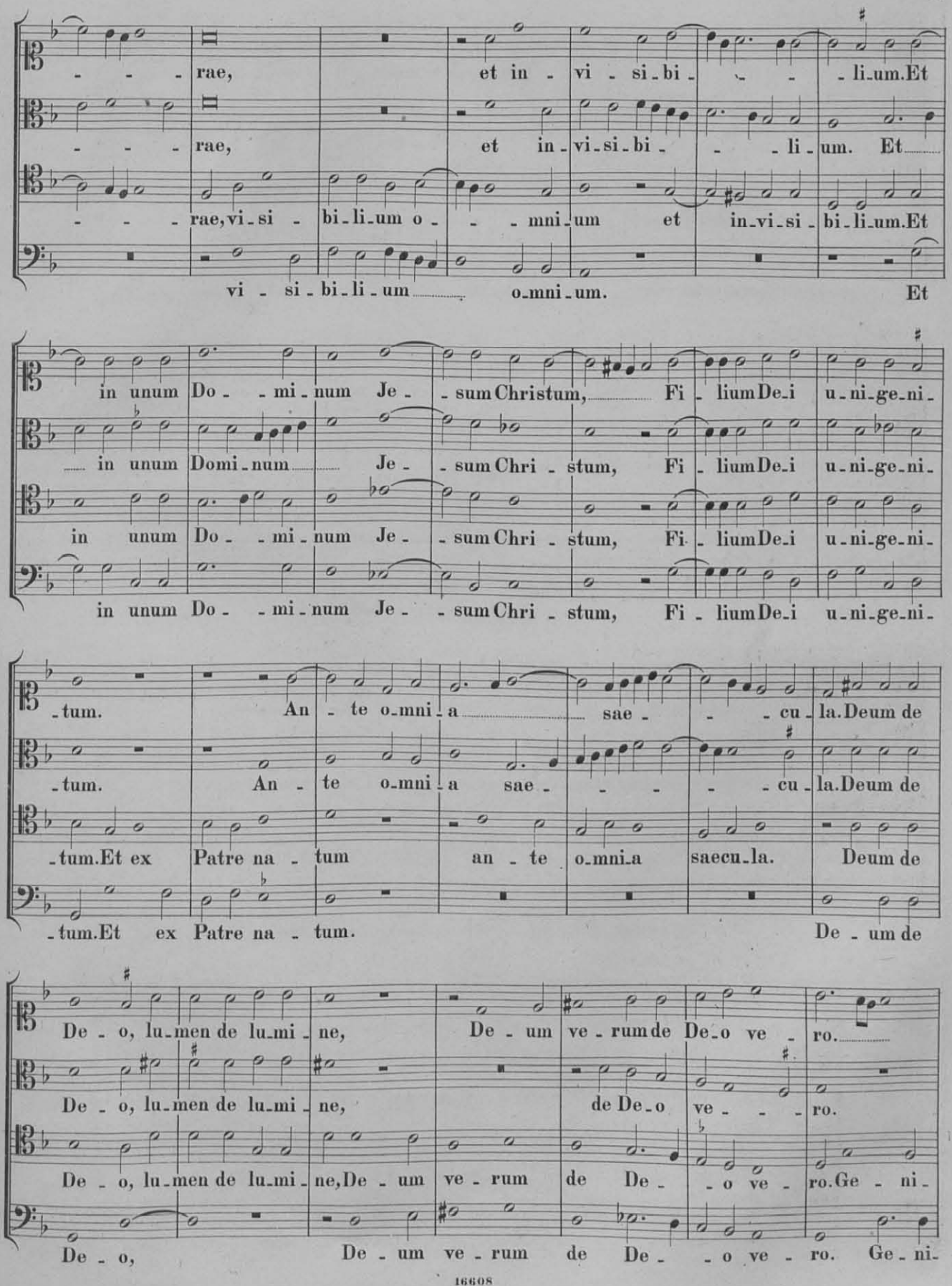

Qui tol - lis pecca_ta mun - - -
Pecca_ta mun - - -
Qui tol - lis pec - - ca_ta mun - - - - - di, pecca_ta
Qui tol - lis pecca_ta mun - - - - - di:
- - - di: mi - se_re - re no - bis. Qui tol - lis pec - ca - ta
- - - di: mi - se_re - re no - - - bis. Qui tol - lis pecca_ta
mun - di: mi - se_re - re no - - - bis. Qui tol - lis pec_ca_ta mun -
mi - - se - re - re no - bis. Qui tol - - - lis,
mun - - - - - di, su - sci_pe de - - preca_ti - onem no - stram. Qui
mun - - - - - di, su - sci_pe de - pre_ca_ti - onem no - - - stram. Qui
- - - - di, su - sci_pe de - - - preca_ti - o - nem no - - stram. Qui
su - - sci - pe de - pre_ca_ti - o - nem no - stram. Qui
se - des mi - se_re_re no - - - bis. Quo - ni - am tu
se - des mi - - se_re_re no - - - bis. Quo_
se - des ad dexte_ram Pa - - - tris. Quo - - ni_am tu
se - des ad dexte - ram Pa - tris. Quo - - ni - am tu
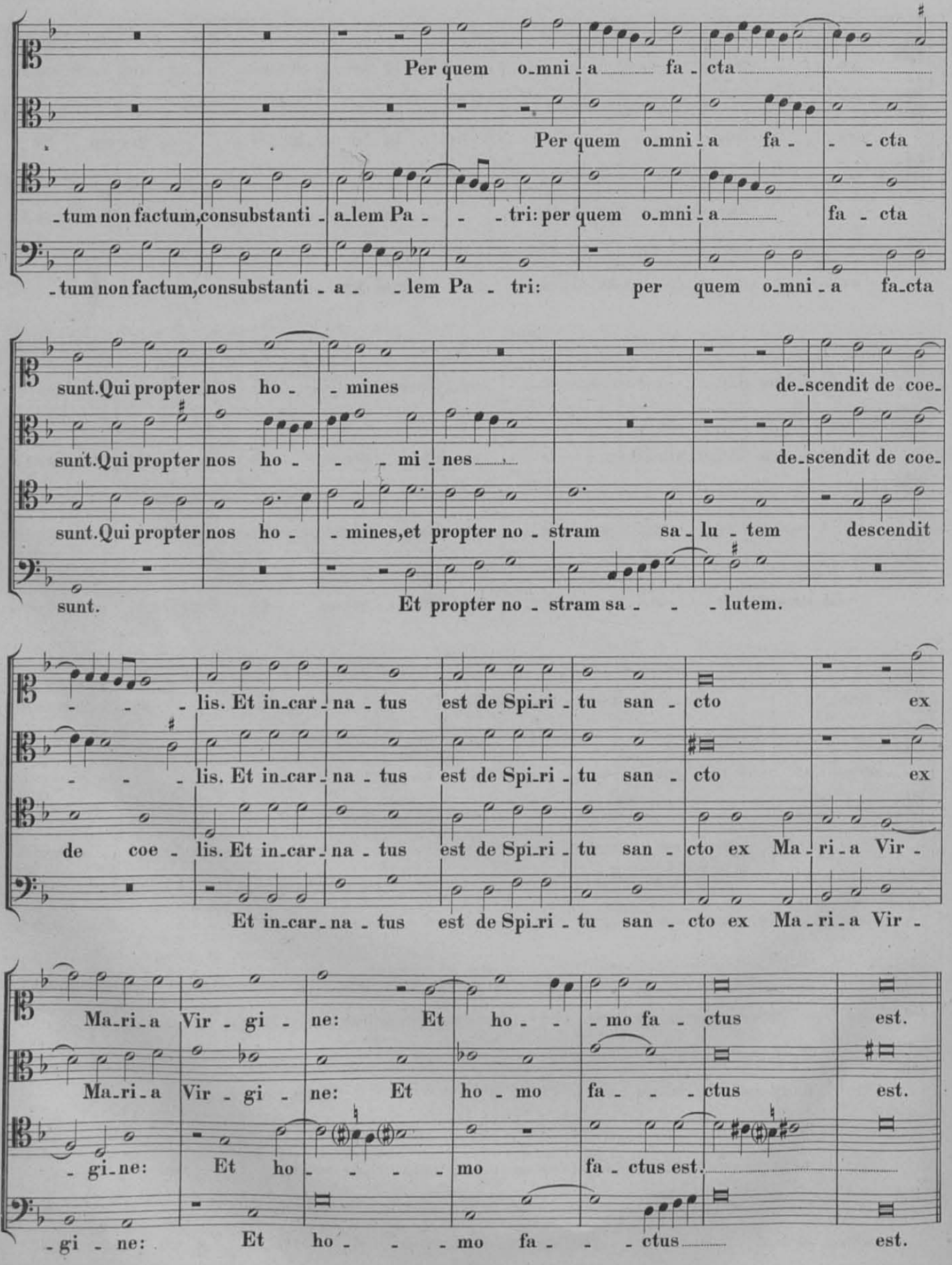

so - - lus san - ctus, tu so-lus san - ctus, tu so-lus Domi-nus,
- ni-am tu so - - lus san - ctus, tu so - lus Domi-nus,
so - lus san - - - ctus, tu so - - - lus Dominus, tu so - - lus Al -
so - - lus san - ctus, tu so - - lus Dominus, tu so-lus Al -
tu solus Al - tissi - mus, Je - su Chri - - - ste. Cum sancto Spi-ritu in glo-ria De-
tu solus Al - tissi - mus, Je - su Chri - - ste. Cum sancto Spiri-tu in glo-ri-
-tissimus, Je - - su Chri - ste. Cum sancto Spi-ritu in glo-ri-
-tissimus, Je - - - su Chri - - ste. Cum sancto Spi-ritu
- i Pa - - - - tris, in glo-ri-a De - i Patris. A - - men.
-a De - i Patris. A - men, in glo-ria De - i Pa - - - tris. A - men.
-a De - i Patris. A - men, in glo-ri-a De - i Patris. A-men, De - i Patris. A - - men.
in glo-ri-a De - i Patris. A - men, De - - i Patris. A - men.
Credo in unum Deum.
Cantus.
Pa - trem omni - po-ten - - - tem, fa-ctorem coe - li et ter-
Altus.
Pa-trem o-mni - poten - - tem, factorem coeli et ter - - - -
Tenor.
Fa - ctorem coe - li et ter - -
Bassus.
Pa-trem o - mni - poten - - - tem, fa-ctorem coe - li,
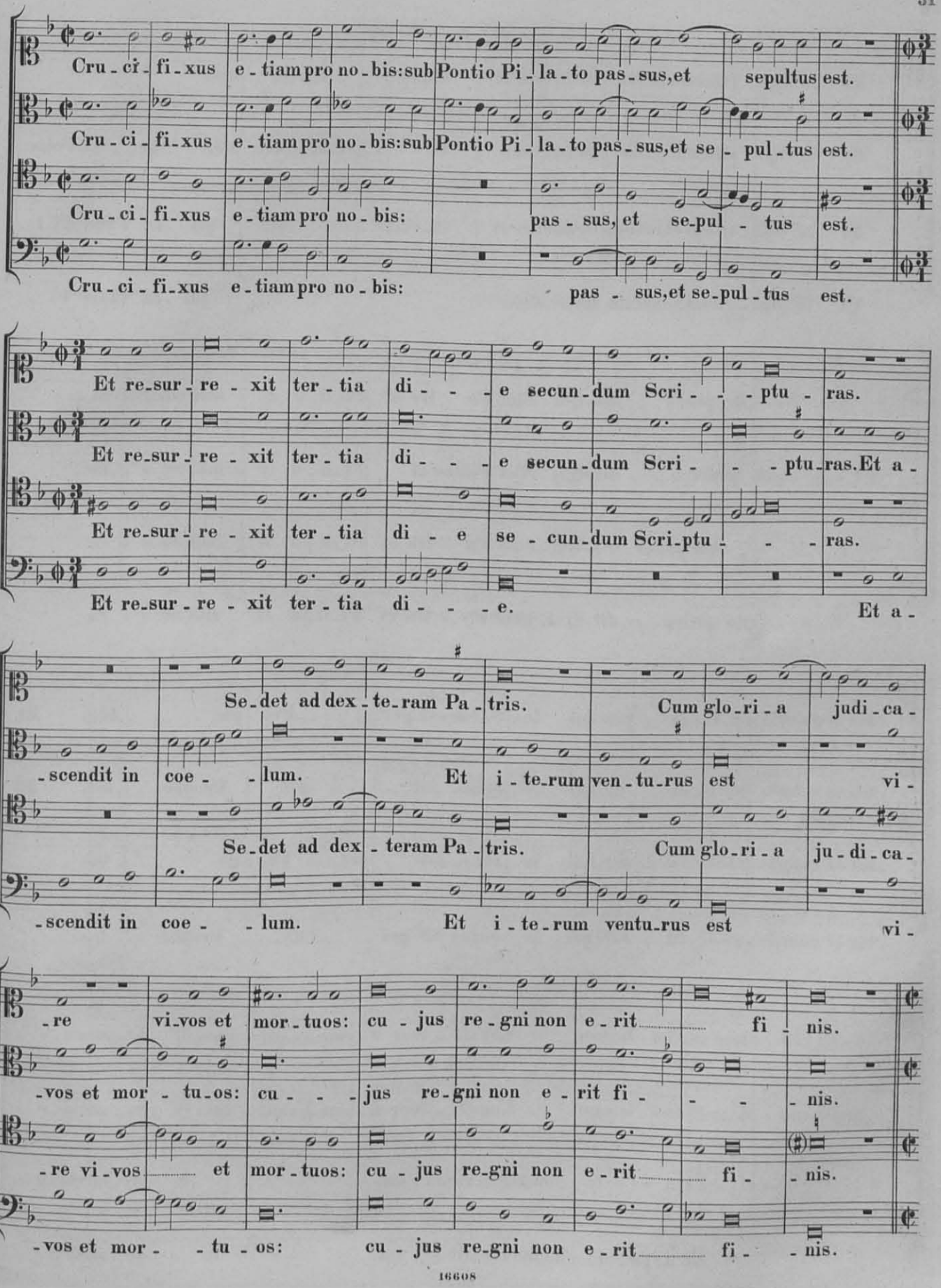

- - - rae, et in - vi - si - bi - - - li - um. Et
- - - rae, et in - vi - si - bi - - - li - um. Et
- - - rae, vi - si - bi - li - um o - - - mni - um et in - vi - si - bi - li - um. Et
vi - si - bi - li - um o - mni - um. Et
in unum Do - - mi - num Je - - sum Christum, Fi - lium De - i u - ni - ge - ni -
in unum Domi - num Je - - sum Chri - stum, Fi - lium De - i u - ni - ge - ni -
in unum Do - - mi - num Je - - sum Chri - stum, Fi - lium De - i u - ni - ge - ni -
in unum Do - - mi - num Je - - sum Chri - stum, Fi - lium De - i u - ni - ge - ni -
- tum. An - te o - mni - a sae - - - cu - la. Deum de
- tum. An - te o - mni - a sae - - - - cu - la. Deum de
- tum. Et ex Patre na - tum an - te o - mni - a saecu - la. Deum de
- tum. Et ex Patre na - tum. De - um de
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.
De - o, lu - men de lu - mi - ne, de De - o ve - - - ro.
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - - o ve - ro. Ge - ni -
De - o, De - um ve - rum de De - - o ve - ro. Ge - ni -
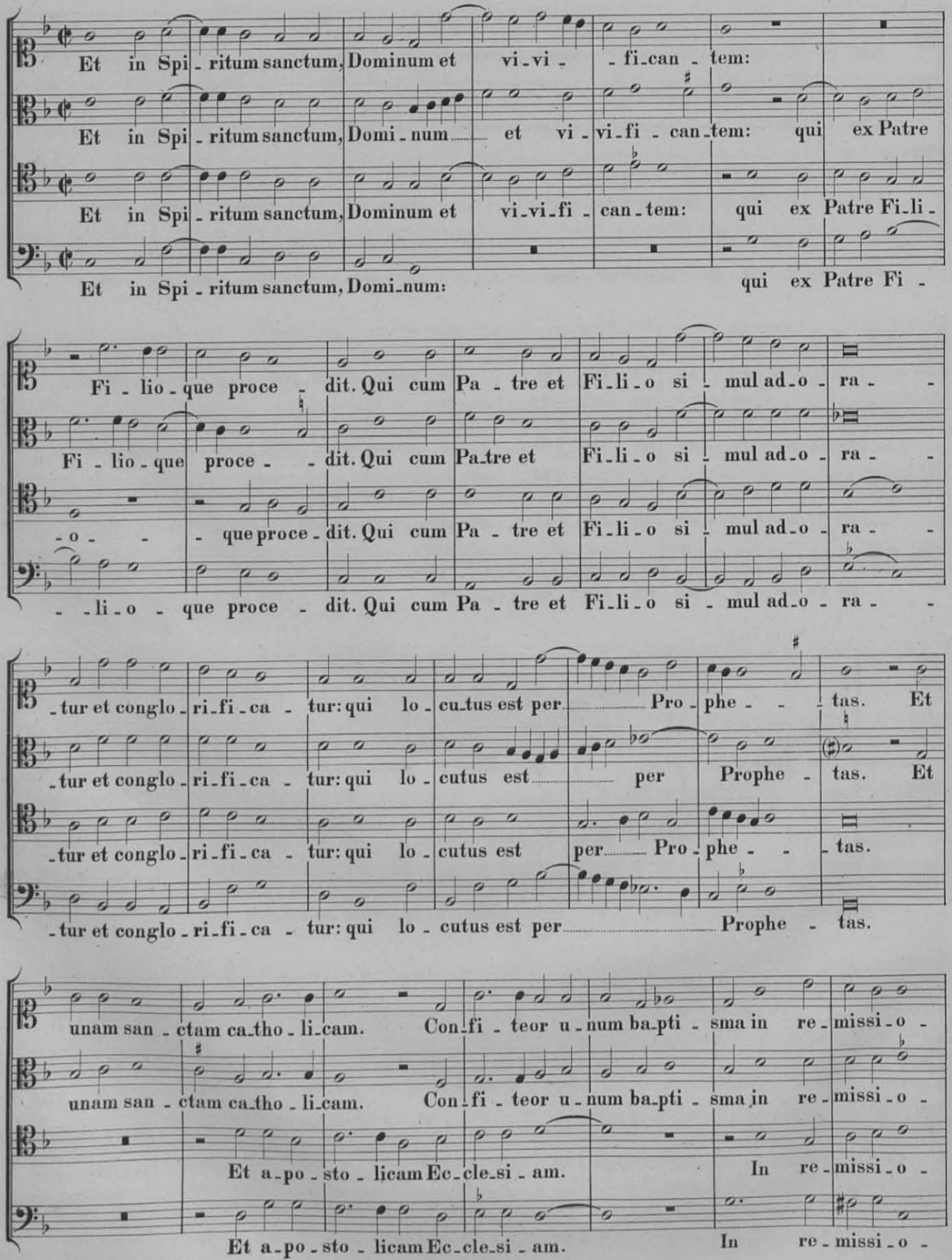


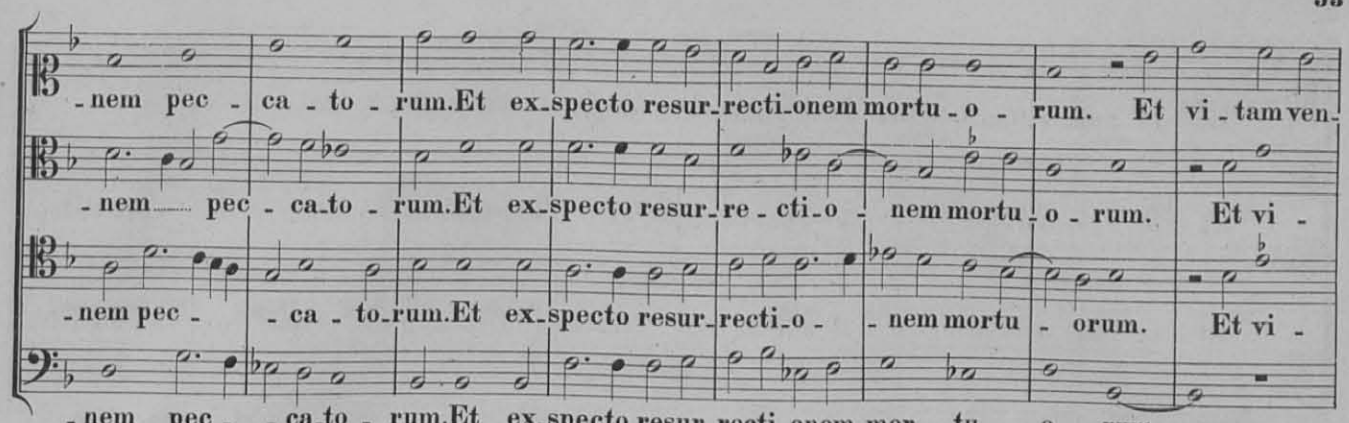
Credo in unum Deum.

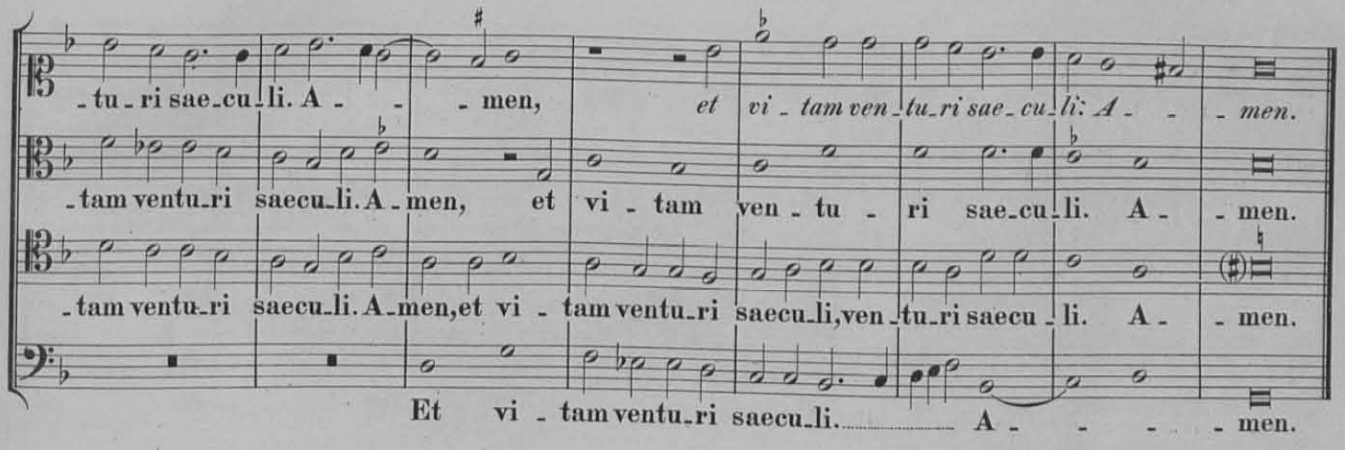

- - - rae, et in - vi - si - bi - - - li - um. Et
- - - rae, et in - vi - si - bi - - - li - um. Et
- - - rae, vi - si - bi - li - um o - - - mni - um et in - vi - si - bi - li - um. Et
vi - si - bi - li - um o - mni - um. Et
in unum Do - - mi - num Je - - sum Christum, Fi - lium De - i u - ni - ge - ni -
in unum Domi - num Je - sum Chri - stum, Fi - lium De - i u - ni - ge - ni -
in unum Do - - mi - num Je - sum Chri - stum, Fi - lium De - i u - ni - ge - ni -
in unum Do - - mi - num Je - - sum Chri - stum, Fi - lium De - i u - ni - ge - ni -
- tum. An - te o - mni - a sae - - - cu - la. Deum de
- tum. An - te o - mni - a sae - - - - cu - la. Deum de
- tum. Et ex Patre na - tum an - te o - mni - a saecu - la. Deum de
- tum. Et ex Patre na - tum. De - um de
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.
De - o, lu - men de lu - mi - ne, de De - o ve - - - ro.
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - - o ve - ro. Ge - ni -
De - o, De - um ve - rum de De - - o ve - ro. Ge - ni -
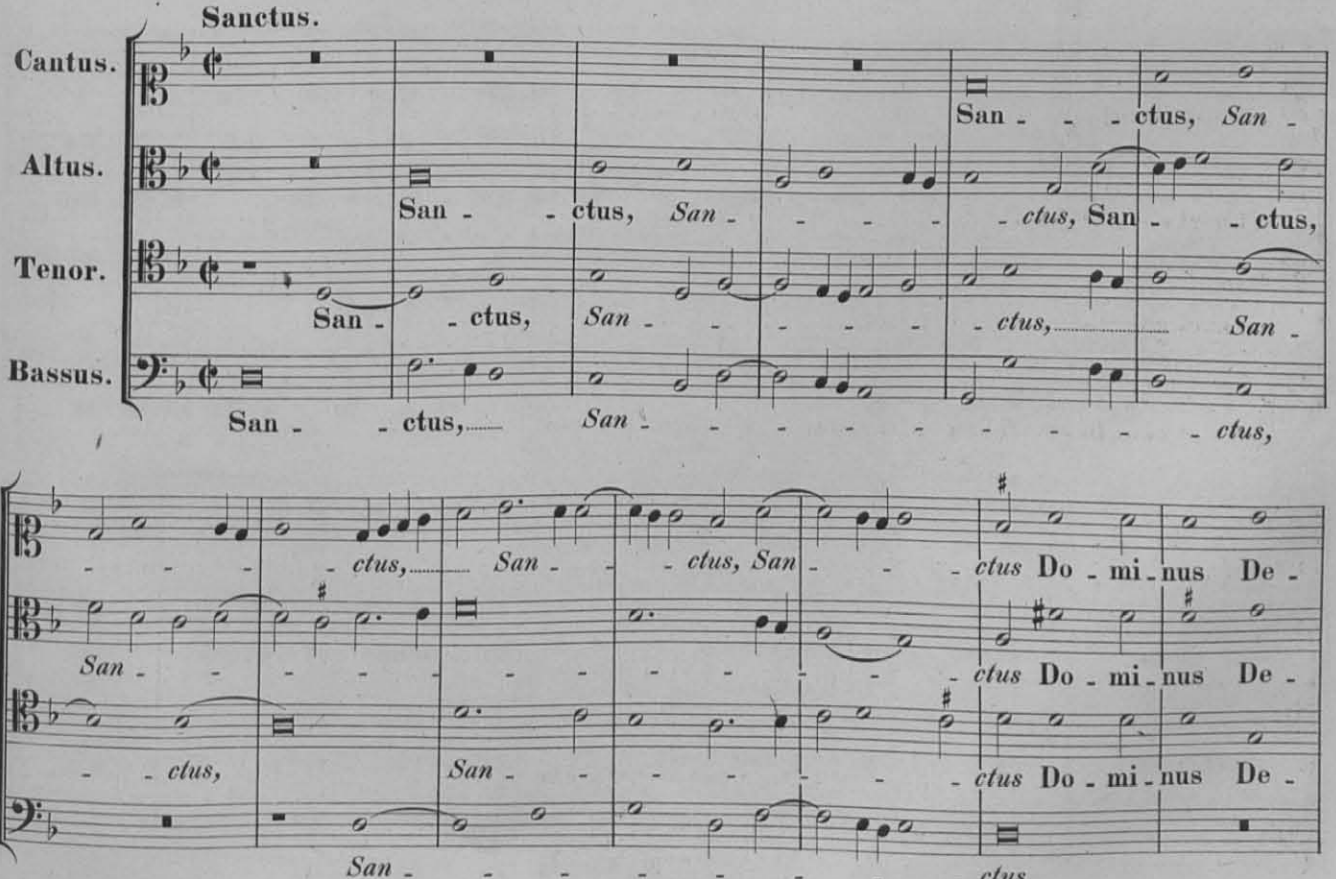

Per quem o_mni - a fa - cta
Per quem o_mni - a fa - - cta
- tum non factum, consubstanti - a_lem Pa - - - tri: per quem o_mni - a fa - cta
- tum non factum, consubstanti - a - - lem Pa - tri: per quem o_mni - a fa_cta
sunt. Qui propter nos ho - - mines de_scendit de coe_
sunt. Qui propter nos ho - - - mi - nes de_scendit de coe_
sunt. Qui propter nos ho - - mines, et propter no - stram sa_lu - tem descendit
sunt. Et propter no - stram sa - - - lutem.
- - - lis. Et in_car - na - tus est de Spi_ri - tu san - cto ex
- - - lis. Et in_car - na - tus est de Spi_ri - tu san - cto ex
de coe - lis. Et in_car - na - tus est de Spi_ri - tu san - cto ex Ma - ri - a Vir -
Et in_car - na - tus est de Spi_ri - tu san - cto ex Ma - ri - a Vir -
Ma_ri - a Vir - gi - ne: Et ho - - mo fa - ctus est.
Ma_ri - a Vir - gi - ne: Et ho - mo fa - - - ctus est.
- gi_ne: Et ho - - - - mo fa - ctus est.
- gi - ne: Et ho - - - mo fa - - - ctus est.
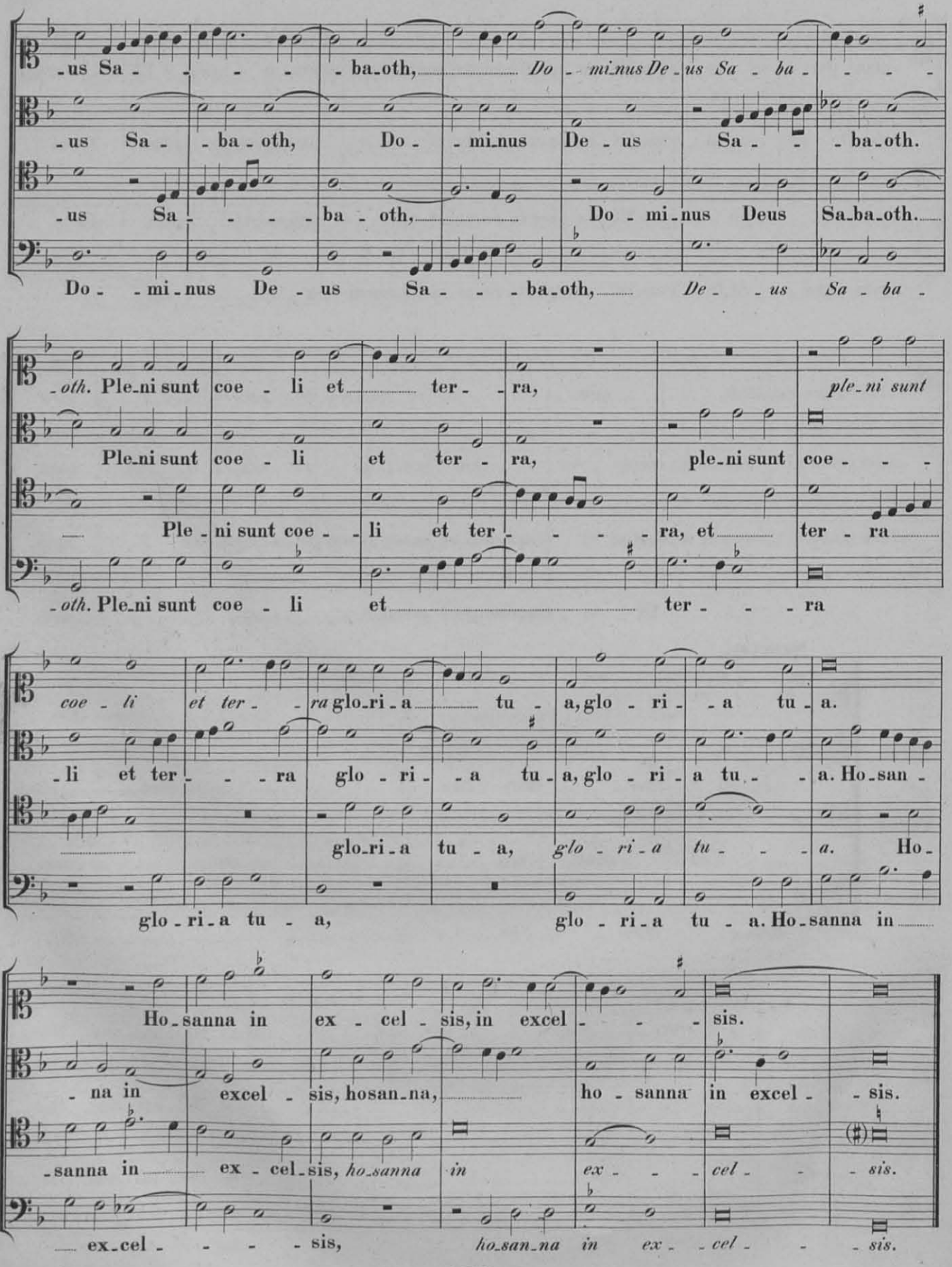

Cru - ci - fi - xus e - tiam pro no - bis: sub Pontio Pi - la - to pas - sus, et sepultus est.
Cru - ci - fi - xus e - tiam pro no - bis: sub Pontio Pi - la - to pas - sus, et se - pul - tus est.
Cru - ci - fi - xus e - tiam pro no - bis: pas - sus, et se - pul - tus est.
Cru - ci - fi - xus e - tiam pro no - bis: pas - sus, et se - pul - tus est.
Et re - sur - re - xit ter - tia di - - - e secun - dum Scri - - - ptu - ras.
Et re - sur - re - xit ter - tia di - - - e secun - dum Scri - - - ptu - ras. Et a -
Et re - sur - re - xit ter - tia di - e se - cun - dum Scri - ptu - - - ras.
Et re - sur - re - xit ter - tia di - - - e. Et a -
Se - det ad dex - te - ram Pa - tris. Cum glo - ri - a judi - ca -
- scendit in coe - - lum. Et i - te - rum ven - tu - rus est vi -
Se - det ad dex - teram Pa - tris. Cum glo - ri - a ju - di - ca -
- scendit in coe - - lum. Et i - te - rum ventu - rus est vi -
- re vi - vos et mor - tuos: cu - jus re - gni non e - rit fi - nis.
- vos et mor - tu - os: cu - - - jus re - gni non e - rit fi - - - nis.
- re vi - vos et mor - tuos: cu - jus re - gni non e - rit fi - nis.
- vos et mor - - tu - os: cu - jus re - gni non e - rit fi - - nis.
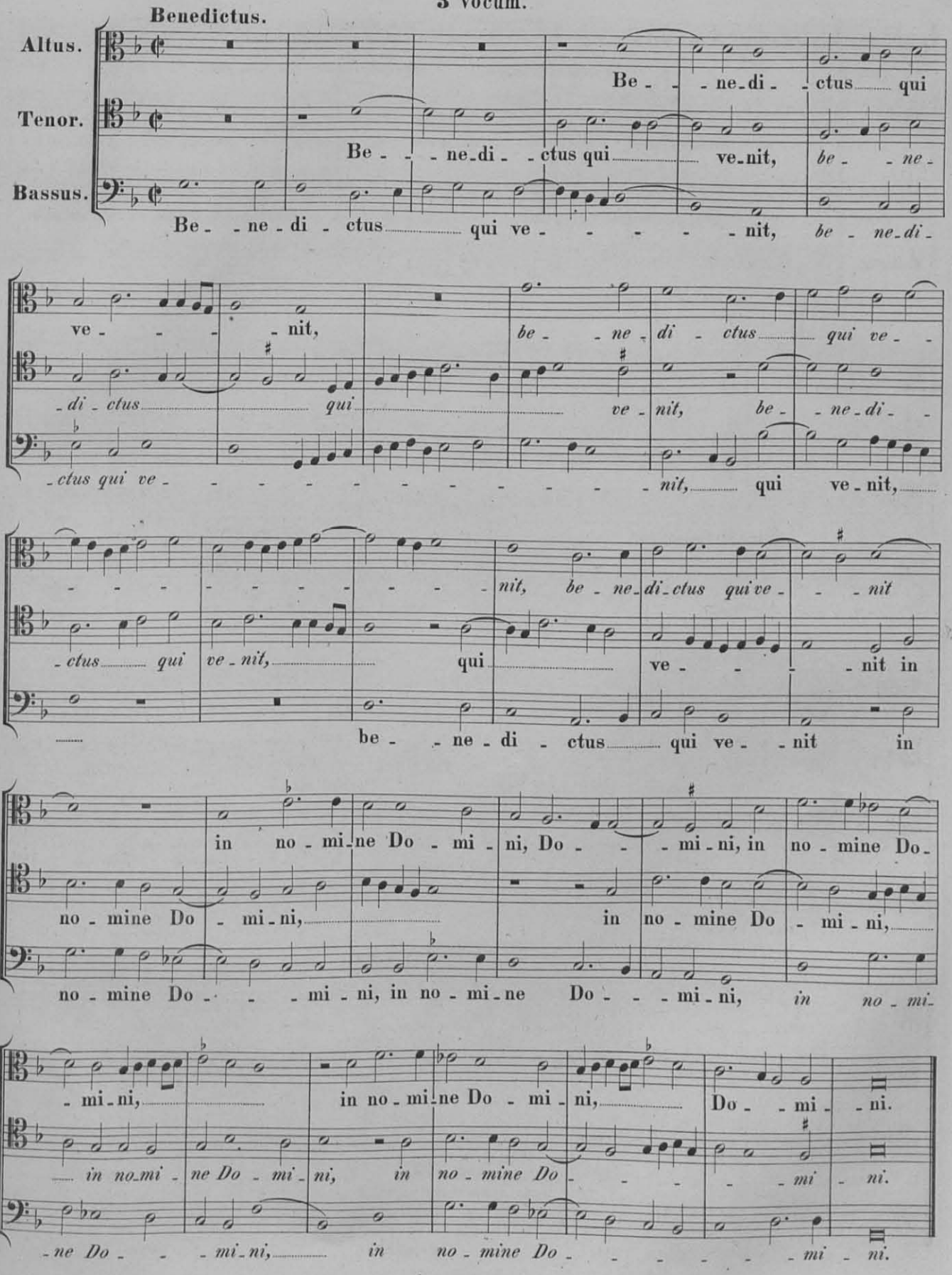

Et in Spi - ritum sanctum, Dominum et vi - vi - fi - can - tem:
Et in Spi - ritum sanctum, Domi - num et vi - vi - fi - can - tem: qui ex Patre
Et in Spi - ritum sanctum, Dominum et vi - vi - fi - can - tem: qui ex Patre Fi - li -
Et in Spi - ritum sanctum, Domi - num: qui ex Patre Fi -
Fi - lio - que proce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -
Fi - lio - que proce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -
- o - que proce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -
- li - o - que proce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -
- tur et conglo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et
- tur et conglo - ri - fi - ca - tur: qui lo - cutus est per Prophe - tas. Et
- tur et conglo - ri - fi - ca - tur: qui lo - cutus est per Pro - phe - tas.
- tur et conglo - ri - fi - ca - tur: qui lo - cutus est per Prophe - tas.
unam san - ctam ca - tho - li - cam. Con - fi - teor u - num ba - pti - sma in re - missi - o -
unam san - ctam ca - tho - li - cam. Con - fi - teor u - num ba - pti - sma in re - missi - o -
Et a - po - sto - licam Ec - cle - si - am. In re - missi - o -
Et a - po - sto - licam Ec - cle - si - am. In re - missi - o -
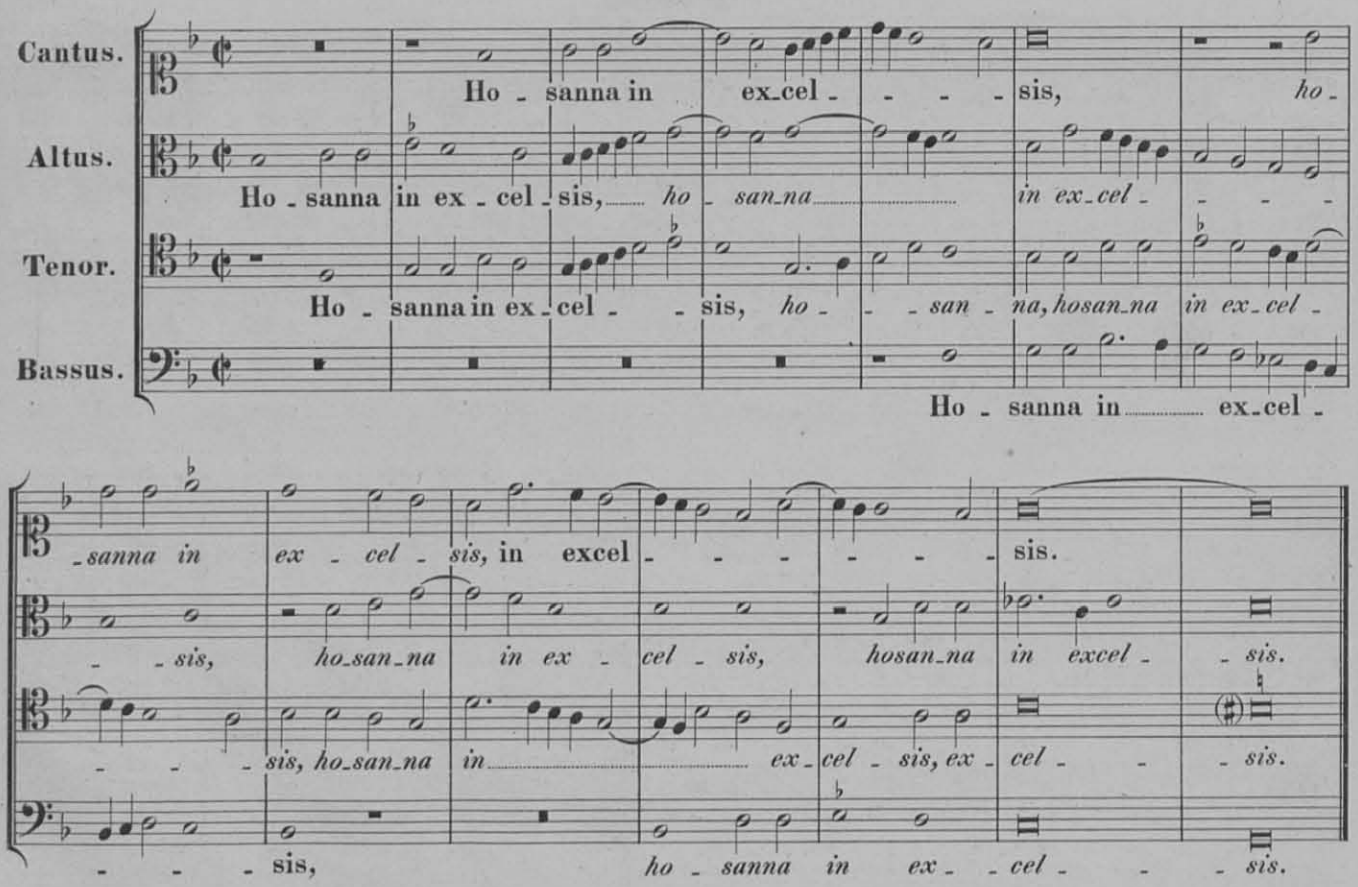

-nem pec - ca - to - rum.Et ex-specto resur-recti-onem mortu-o - rum. Et vi-tam ven-
-nem pec - ca-to - rum.Et ex-specto resur-re - cti-o - nem mortu-o - rum. Et vi -
-nem pec - - ca - to-rum.Et ex-specto resur-recti-o - - nem mortu - orum. Et vi -
-nem pec - - ca-to - rum.Et ex-specto resur-recti-onem mor - tu - o - rum.


-tu-ri sae-cu-li. A - - - men, et vi - tam ven-tu-ri sae-cu-li: A - - men.
-tam ventu-ri saecu-li. A-men, et vi - tam ven - tu - ri sae-cu-li. A - men.
-tam ventu-ri saecu-li. A-men,et vi - tam ventu-ri saecu-li,ven-tu-ri saecu - li. A - men.
Et vi - tam ventu-ri saecu-li. A - - - - men.
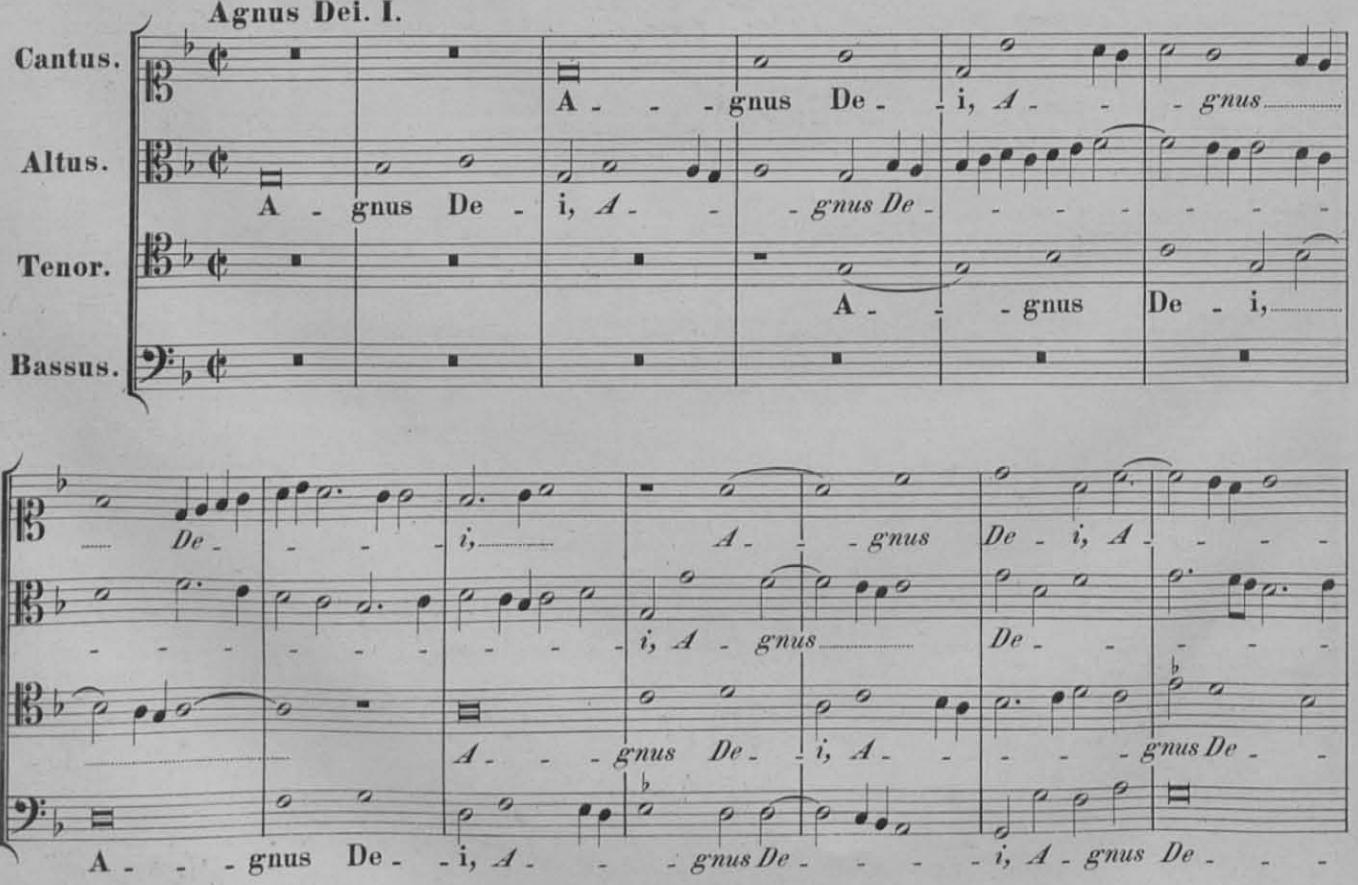

Sanctus.
Cantus.
Altus.
Tenor.
Bassus.
San - - ctus, San -
San - - ctus, San - - - - ctus, San - - ctus,
San - - ctus, San - - - - ctus, San -
San - - ctus, San - - - - - - - - ctus,
- - - - ctus, San - - ctus, San - - ctus Do - mi - nus De -
San - - - - - - - - - - - ctus Do - mi - nus De -
- - ctus, San - - - - - - ctus Do - mi - nus De -
San - - - - - - - - ctus
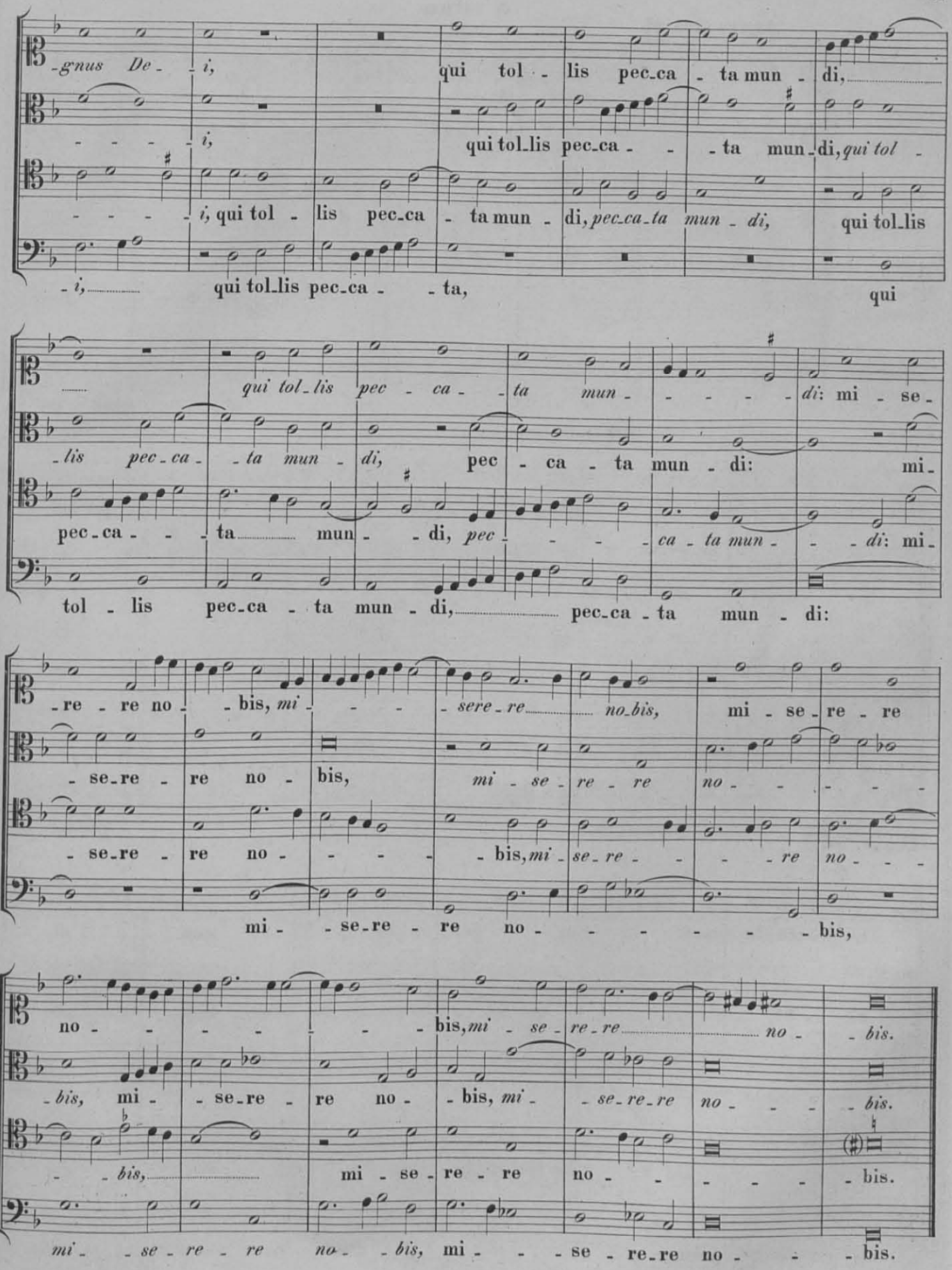

-us Sa - - - - - ba-oth, Do - mi-nus De-us Sa - ba - - - -
-us Sa - ba - oth, Do - mi-nus De - us Sa - - - ba-oth.
-us Sa - - - - ba - oth, Do - mi-nus Deus Sa-ba-oth.
Do - - mi - nus De - us Sa - - - ba-oth, De - - us Sa - ba -
-oth. Ple-ni sunt coe - li et ter - - ra, ple-ni sunt
Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - - -
Ple - ni sunt coe - - li et ter - - - - ra, et ter - ra
-oth. Ple-ni sunt coe - li et ter - - - ra
coe - li et ter - - ra glo-ri-a tu - a, glo - ri - - a tu - a.
-li et ter - - - ra glo - ri - - a tu - a, glo - ri - a tu - - - a. Ho-san -
glo-ri-a tu - a, glo-ri-a tu - a, glo - ri - a tu - - - a. Ho -
glo - ri - a tu - a, glo - ri - a tu - a. Ho-sanna in
Ho-sanna in ex - cel - sis, in excel - - - sis.
- na in excel - sis, hosan-na, ho - sanna in excel - - sis.
-sanna in ex - cel-sis, ho-sanna in ex - - - cel - - - sis.
- ex-cel - - - - sis, ho-san-na in ex - - cel - - - sis.


Benedictus.
Altus.
Tenor.
Bassus.
Be - - - ne - di - - ctus qui ve - nit, be - - ne -
Be - - - ne - di - ctus qui ve - - - - - nit, be - ne - di -
ve - - - - nit, be - - ne - di - ctus qui ve -
- di - ctus qui ve - nit, be - ne - di -
- ctus qui ve - - - - - - - - - - - nit, qui ve - nit,
- - - - - - - - - nit, be - ne - di - ctus qui ve - - nit
- ctus qui ve - nit, qui ve - - - nit in
be - - ne - di - ctus qui ve - nit in
in no - mi - ne Do - mi - ni, Do - - mi - ni, in no - mine Do -
no - mine Do - mi - ni, in no - mine Do - mi - ni,
no - mine Do - - - mi - ni, in no - mi - ne Do - - - mi - ni, in no - mi -
- mi - ni, in no - mi - ne Do - mi - ni, Do - mi - ni.
- in no - mi - ne Do - mi - ni, in no - mine Do - - - - mi - ni.
- ne Do - - - mi - ni, in no - mine Do - - - - - - mi - ni.
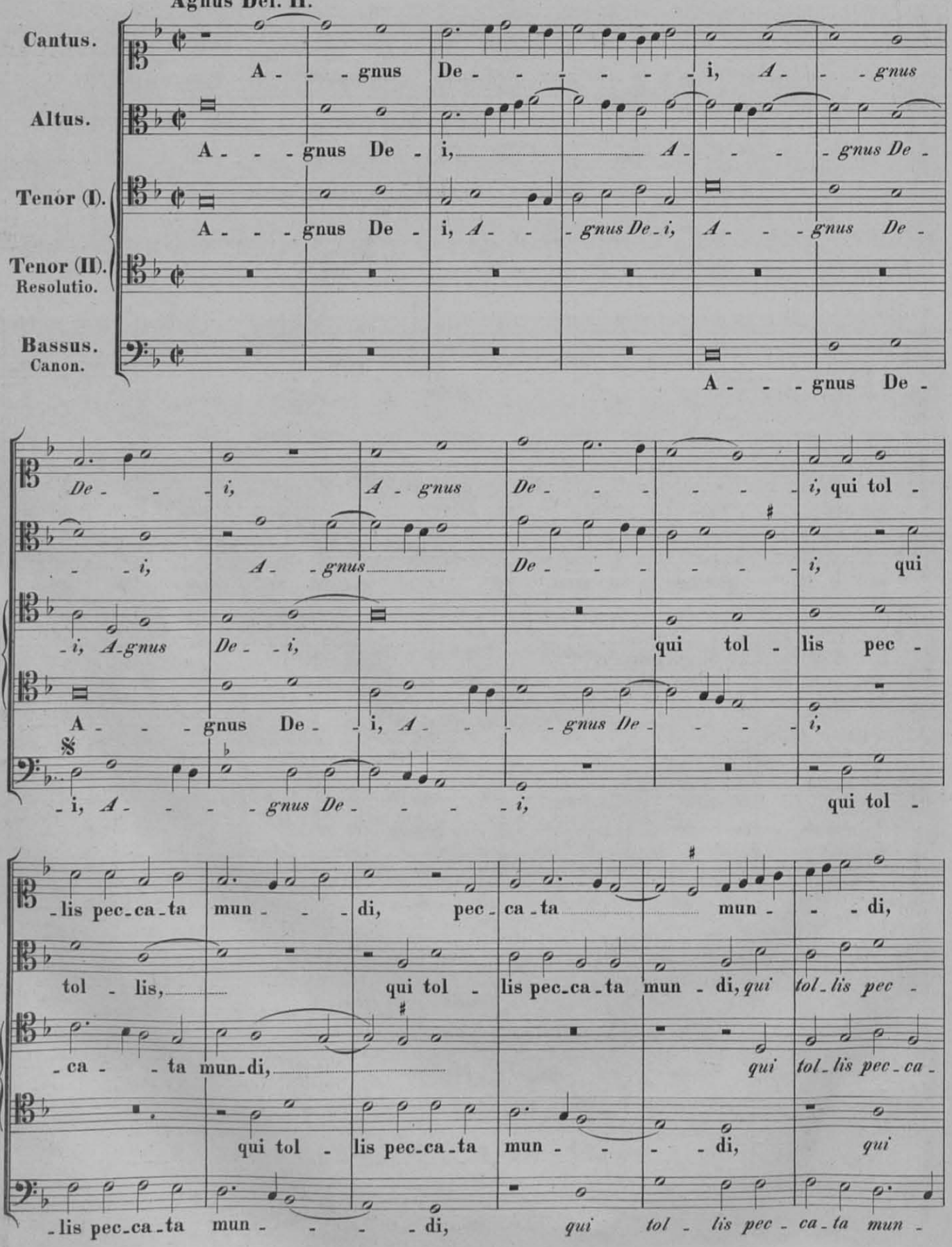

Cantus.
Ho - sanna in ex_cel - - - - sis, ho -
Altus.
Ho - sanna in ex - cel - sis, ho - san_na in ex_cel - - - -
Tenor.
Ho - sanna in ex - cel - - sis, ho - - - san - na, hosan_na in ex_cel -
Bassus.
Ho - sanna in ex_cel -
- sanna in ex - cel - sis, in excel - - - - - - sis.
- - sis, ho_san_na in ex - cel - sis, hosan_na in excel - - sis.
- - - sis, ho_san_na in ex_cel - sis, ex - cel - - - sis.
- - - sis, ho - sanna in ex - - cel - - - sis.
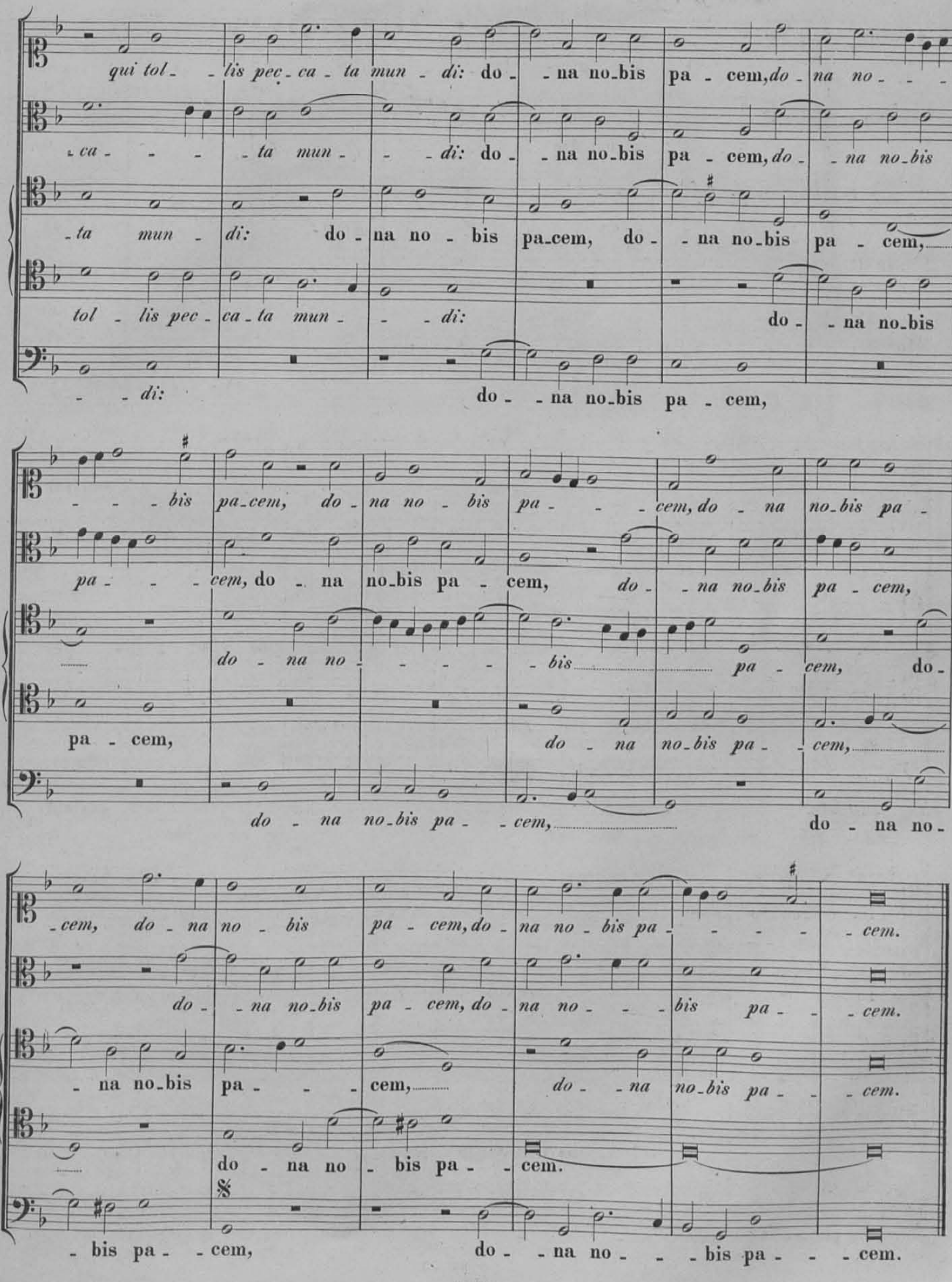
Agnus Dei. I.


Cantus.
A - - - gnus De - - i, A - - - gnus
Altus.
A - gnus De - i, A - - - gnus De - - - - - - -
Tenor.
A - - - gnus De - i,
Bassus.
De - - - - i, A - - - gnus De - i, A - - - -
- - - - - - - - - - i, A - gnus De - - - -
A - - - gnus De - - i, A - - - gnus De - - - - gnus De -
A - - - gnus De - - i, A - - - gnus De - - - - i, A - gnus De - - -


-gnus De- i, qui tol- lis pec-ca- ta mun- di,
i, qui tol-lis pec-ca- ta mun-di, qui tol-
i, qui tol- lis pec-ca- ta mun- di, pec-ca-ta mun- di, qui tol-lis
i, qui tol-lis pec-ca- ta, qui
qui tol-lis pec-ca- ta mun- di: mi- se-
lis pec-ca- ta mun- di, pec- ca- ta mun- di: mi-
pec-ca- ta mun- di, pec- ca- ta mun- di: mi-
tol- lis pec-ca- ta mun- di, pec-ca- ta mun- di:
re re no- bis, mi- sere-re no-bis, mi- se-re re
se-re re no- bis, mi- se- re re no-
se-re re no- bis, mi- se-re- re no-
mi- se-re re no- bis,
no- bis, mi- se- re-re no- bis.
bis, mi- se-re re no- bis, mi- se-re-re no- bis.
bis, mi- se- re re no- bis.
mi- se- re re no- bis, mi- se-re-re no- bis.
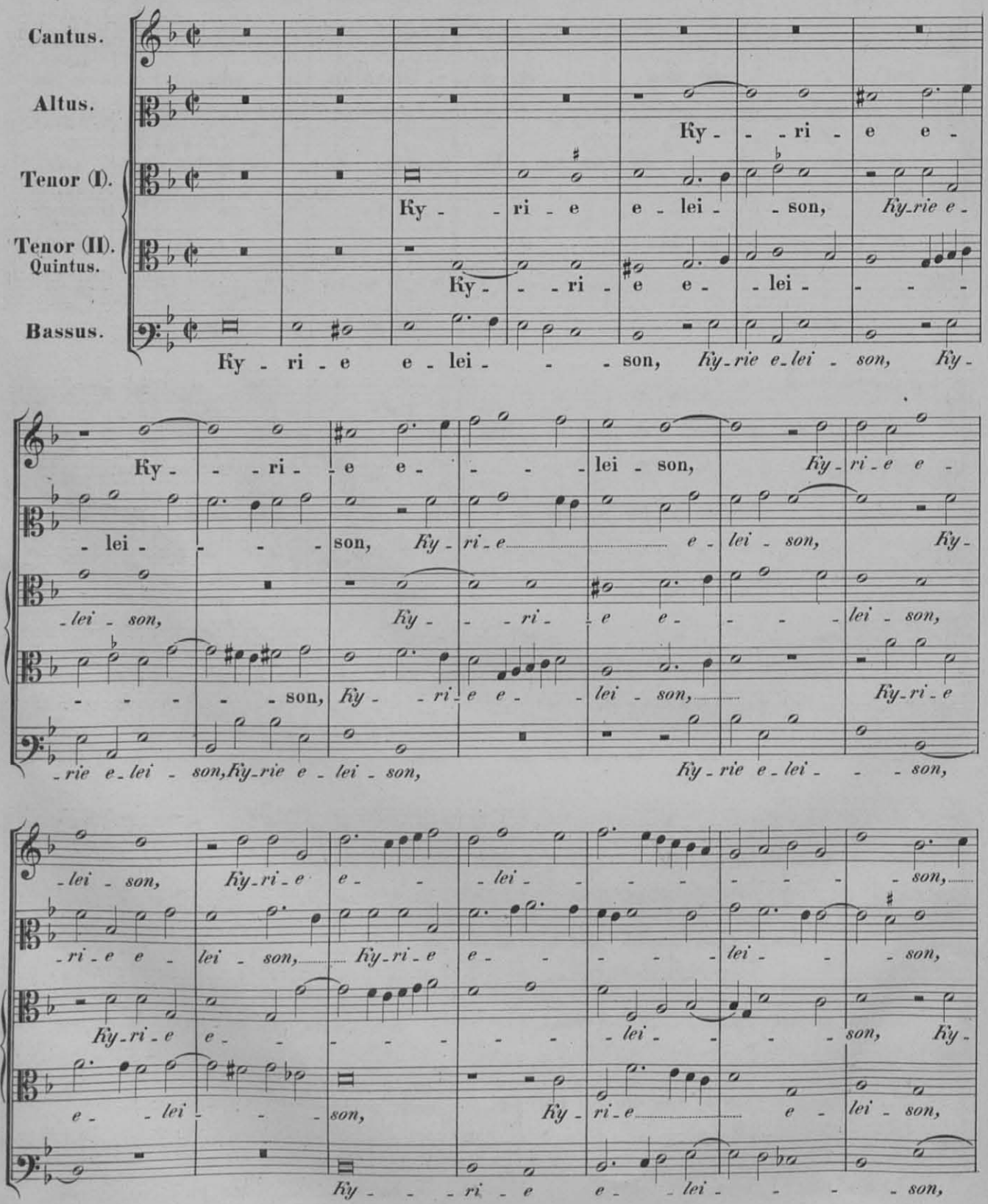
Agnus Dei. II.
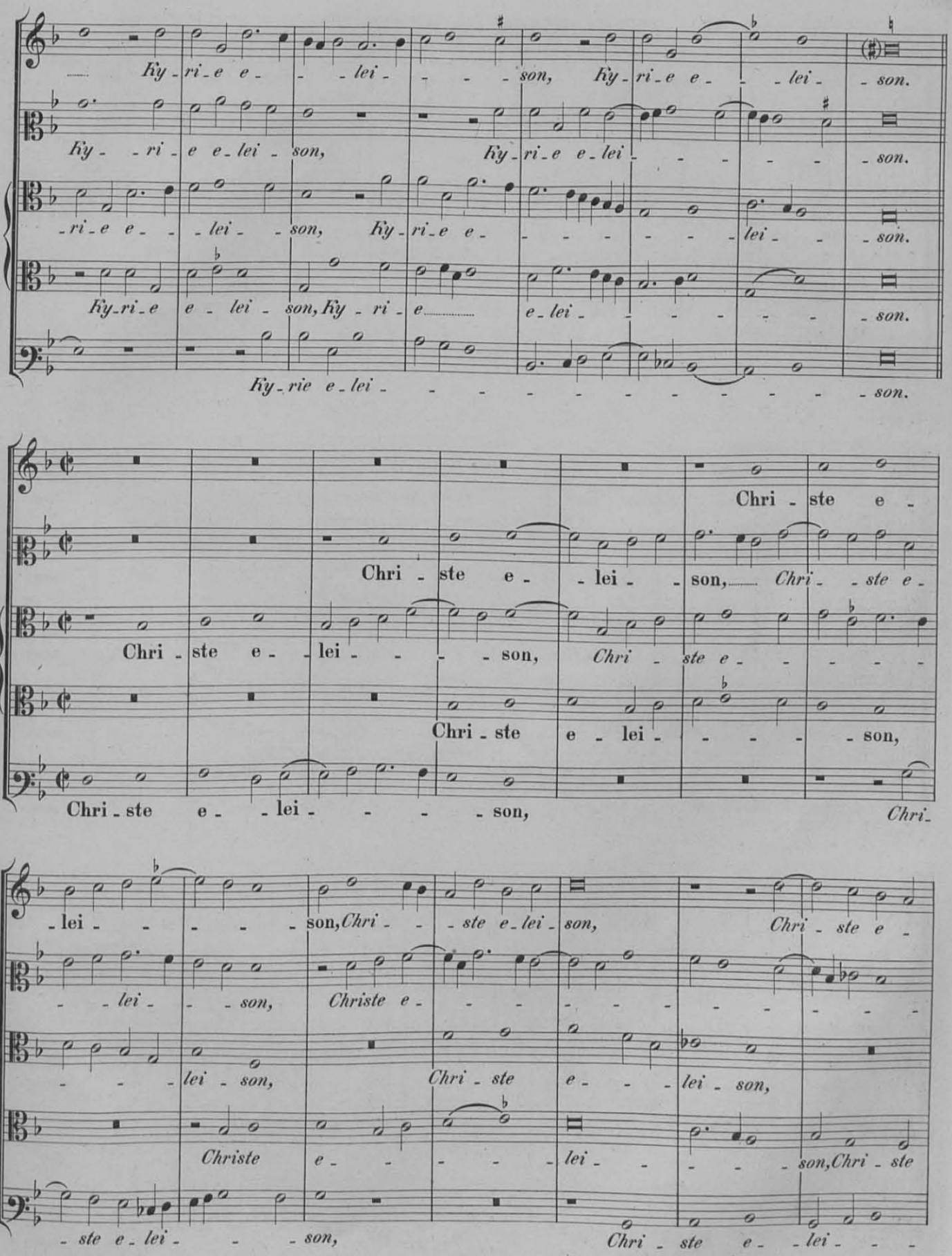

Cantus.
Altus.
Tenor (I).
Tenor (II).
Resolutio.
Bassus.
Canon.
A - - - gnus De - - - - - - i, A - - gnus
A - - - gnus De - i, A - - gnus De -
A - - - gnus De - i, A - - gnus De - i, A - - gnus De -
A - - - gnus De -
De - - - i, A - gnus De - - - - - i, qui tol -
- - i, A - gnus De - - - - - i, qui
- i, A - gnus De - i, qui tol - lis pec -
A - - - gnus De - i, A - - gnus De - - - - i,
- i, A - - - - gnus De - - - - i, qui tol -
- lis pec - ca - ta mun - - - di, pec - ca - ta mun - - - di,
tol - lis, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -
- ca - - ta mun - di, qui tol - lis pec - ca -
qui tol - lis pec - ca - ta mun - - - di, qui
- lis pec - ca - ta mun - - - - di, qui tol - lis pec - ca - ta mun -
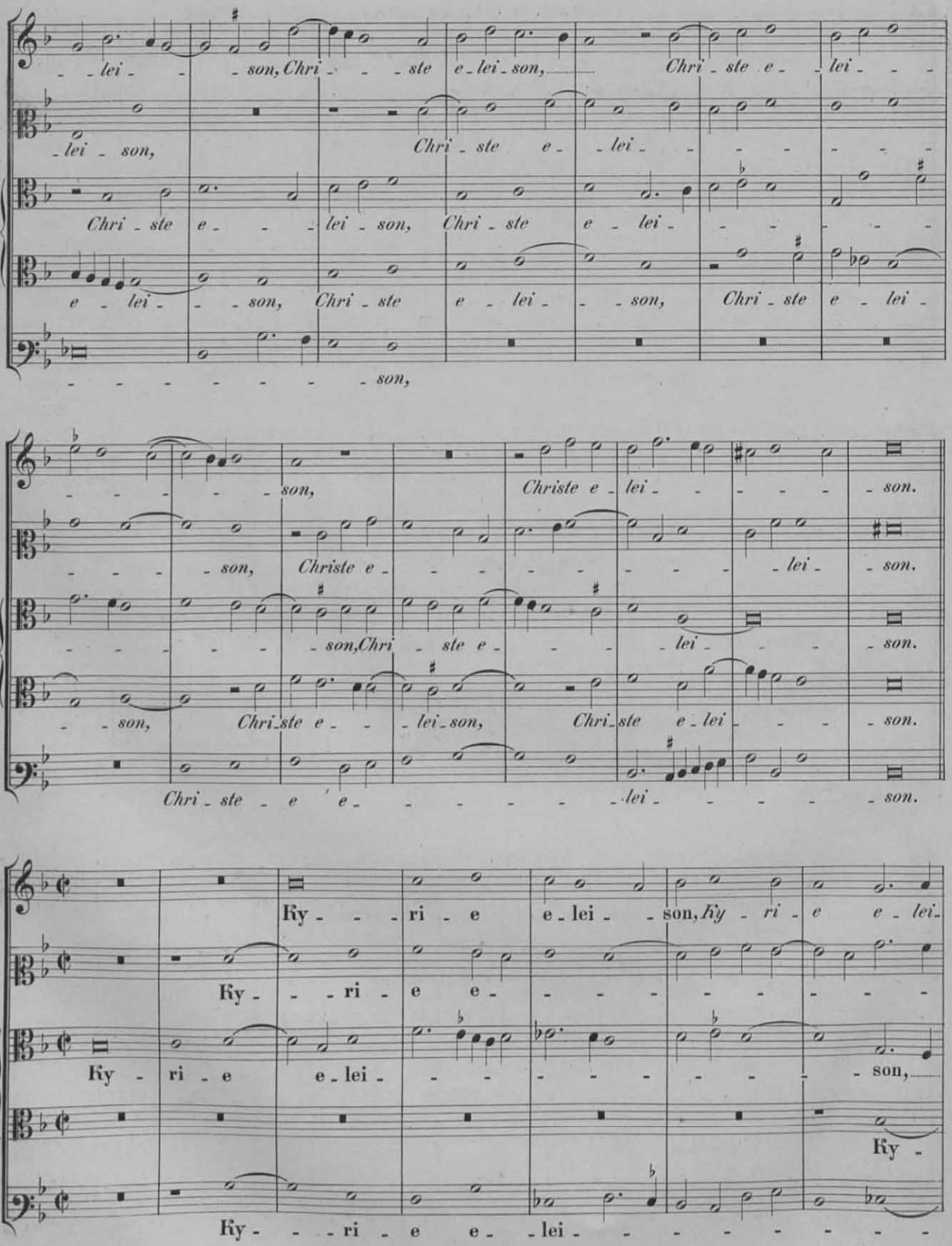

qui tol - lis pec - ca - ta mun - di: do - na no-bis pa - cem, do - na no - -
- ca - - - ta mun - - - di: do - na no-bis pa - cem, do - na no-bis
- ta mun - di: do - na no - bis pa-cem, do - na no-bis pa - cem,
tol - lis pec - ca - ta mun - - - di: do - na no-bis
- - di: do - na no-bis pa - cem,
- - - bis pa-cem, do - na no - bis pa - - - cem, do - na no-bis pa -
pa - - - cem, do - na no-bis pa - cem, do - na no-bis pa - cem,
do - na no - - - - - bis pa - cem, do -
pa - cem, do - na no-bis pa - cem,
do - na no-bis pa - - cem, do - na no -
- cem, do - na no - bis pa - cem, do - na no - bis pa - - - - cem.
do - na no-bis pa - cem, do - na no - - bis pa - - cem.
- na no-bis pa - - cem, do - na no-bis pa - - cem.
do - na no - bis pa - - cem.
- bis pa - - cem, do - - na no - - - bis pa - - - cem.
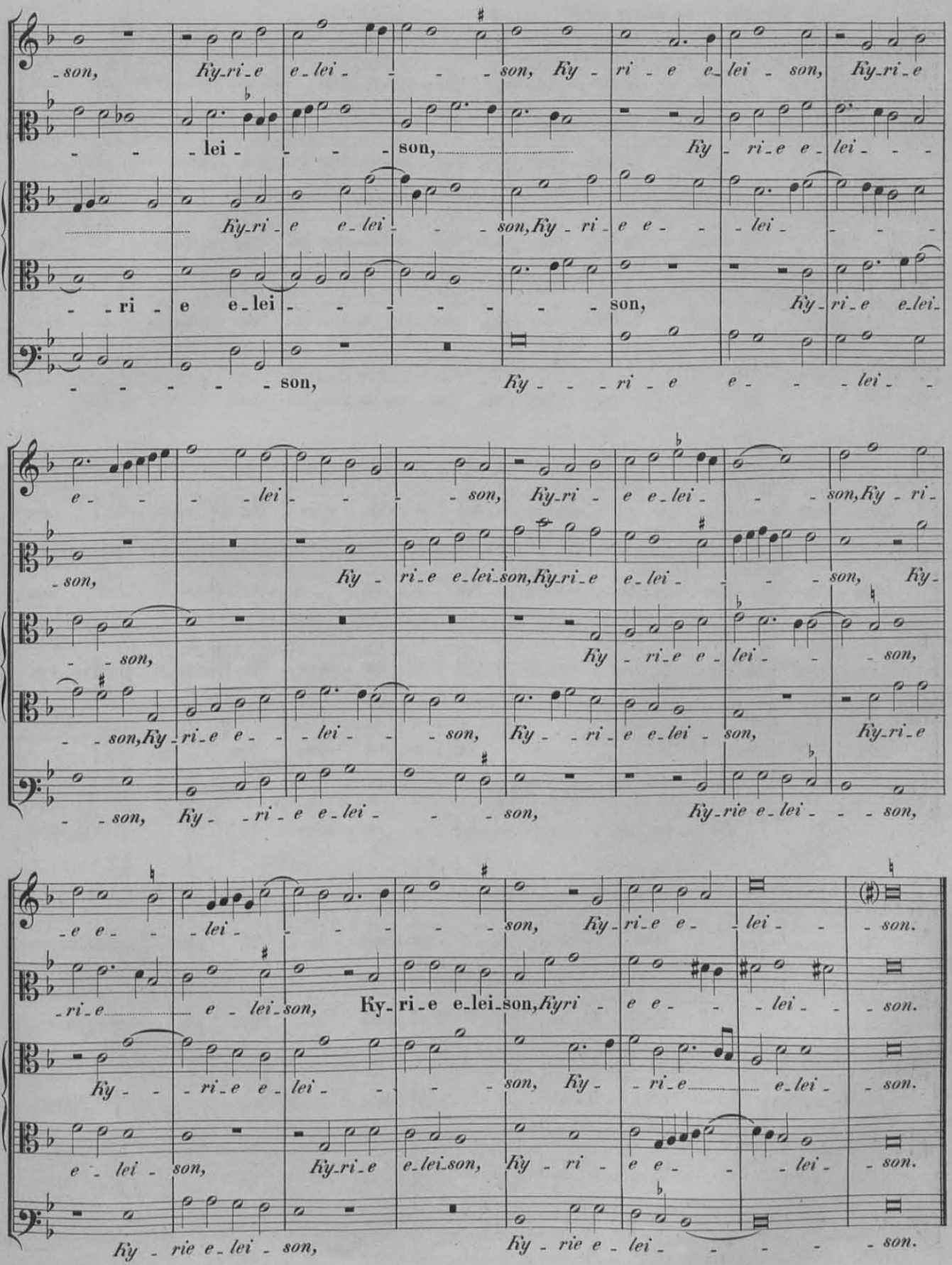
Missa: Sacerdos et Pontifex.
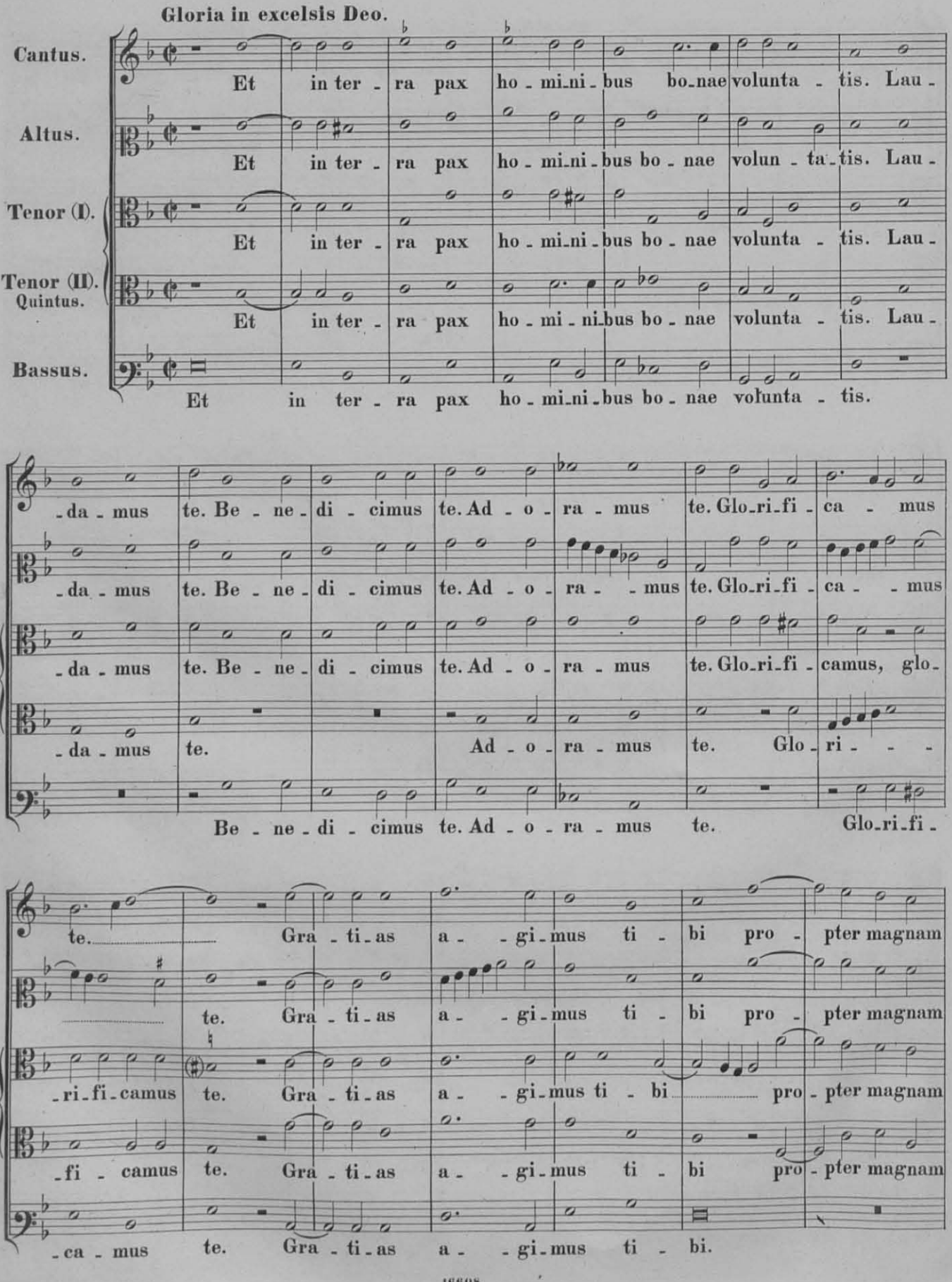
5 vocum.
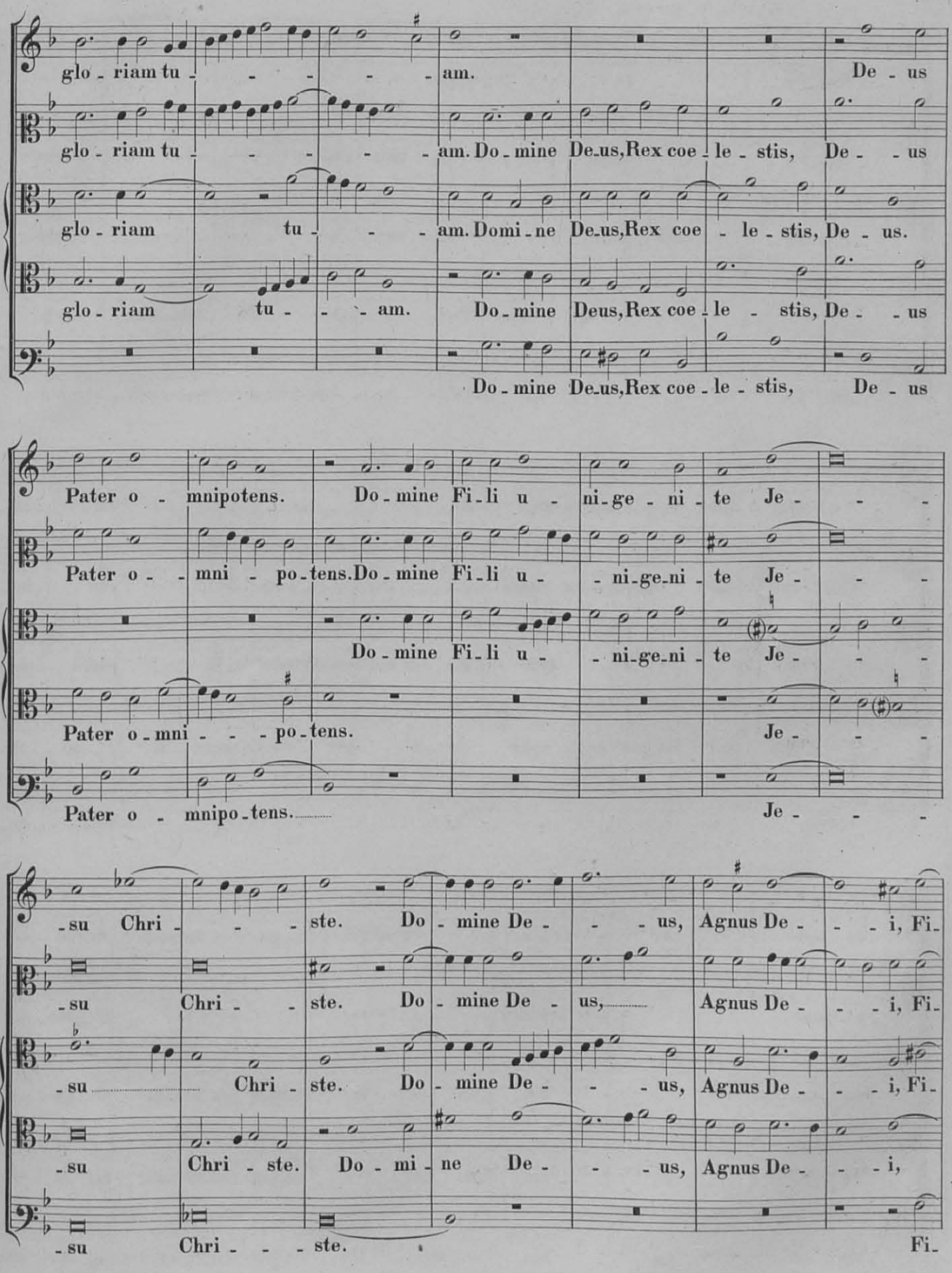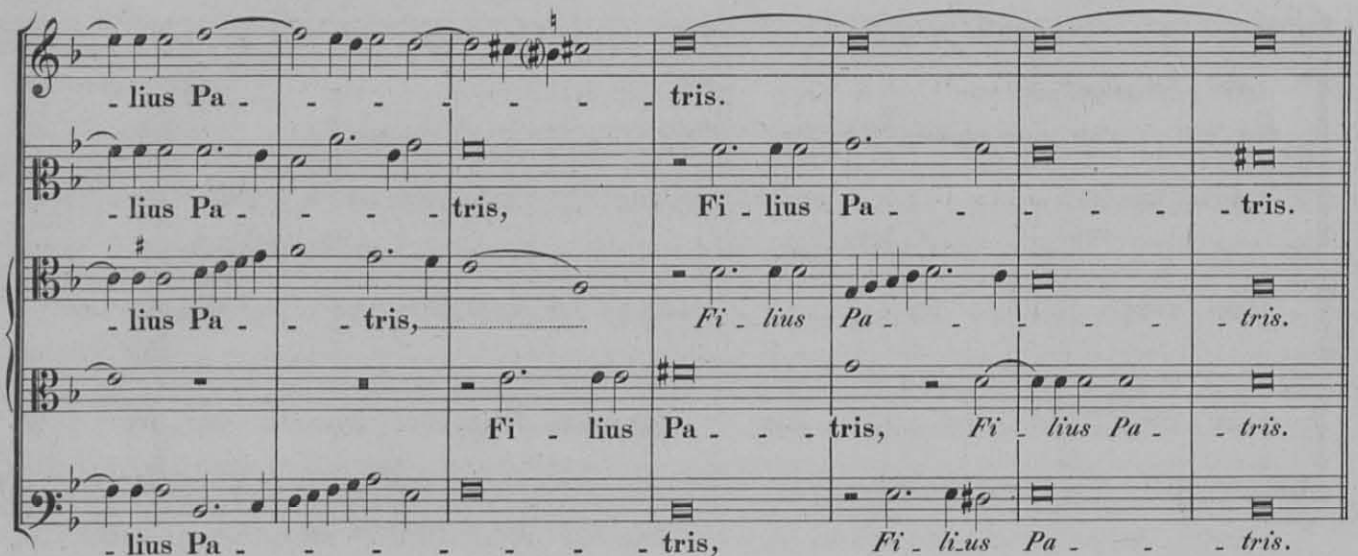



Ky - ri - e e - - - lei - - - - son, Ky - ri - e e - - lei - - son.
Ky - - ri - e e - lei - son, Ky - ri - e e - lei - - - - - - son.
- ri - e e - - - lei - - son, Ky - ri - e e - - - - - - - lei - - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - - - - son.
Ky - rie e - lei - - - - - - - - - - - - - son.
Chri - ste e -
Chri - ste e - - lei - - son, Chri - - ste e -
Chri - ste e - - lei - - - - son, Chri - ste e - - - - -
Chri - ste e - lei - - - - - son,
Chri - ste e - - lei - - - - son, Chri -
- lei - - - - - son, Chri - - - ste e - lei - son, Chri - ste e -
- - - lei - - - son, Christe e - - - - - - - - - - - -
- - - - lei - son, Chri - ste e - - - lei - son,
Christe e - - - - - lei - - - - - son, Chri - ste
- ste e - lei - - - son, Chri - ste e - - lei - - -
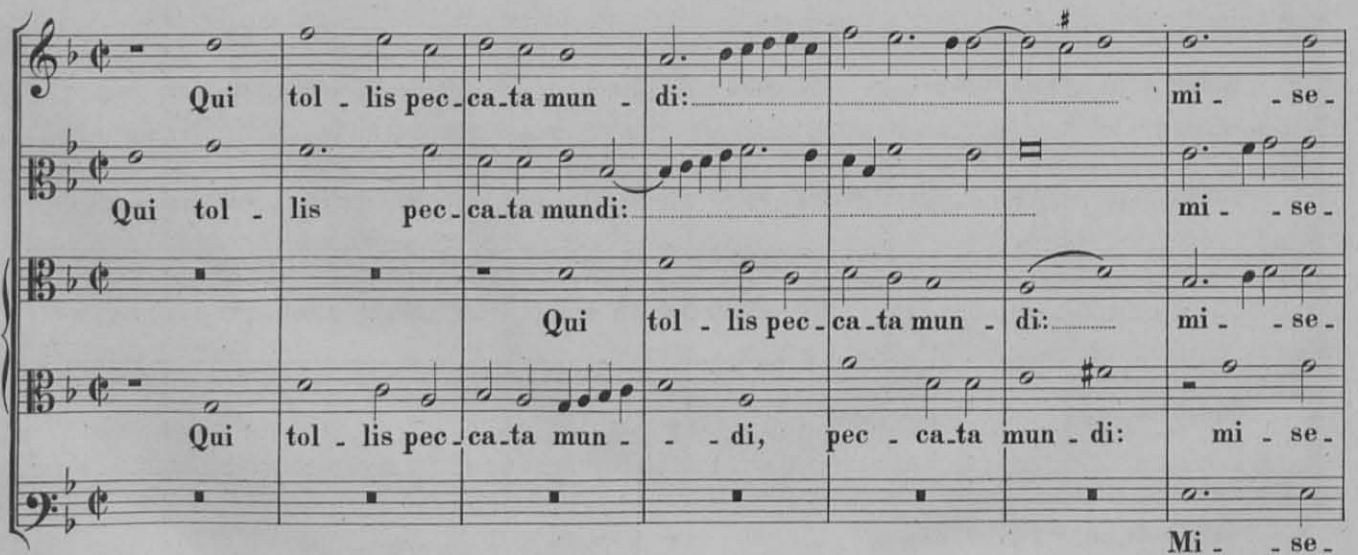

- - lei - - - son, Chri - - - ste e - lei - son, Chri - ste e - - lei - - -
- lei - son, Chri - ste e - - lei - - - - - - -
Chri - ste e - - - lei - son, Chri - ste e - lei - - - - - -
e - lei - - - son, Chri - ste e - lei - - - son, Chri - ste e - lei -
- - - - - - - - - son,
- - - - - - son, Christe e - lei - - - - - - son.
- - - - - son, Christe e - - - - - - - - - lei - son.
- - - - - - - son, Chri - ste e - - - lei - - - son.
- - son, Chri - ste e - - - lei - son, Chri - ste e - lei - - - son.
Chri - ste - e e - - - - - - - lei - - - - - son.
Ky - - - ri - e e - lei - - son, Ky - ri - e e - lei -
Ky - - - ri - e e - - - - - - - - - - -
Ky - ri - e e - lei - - - - - - - - - - son,
Ky -
Ky - - - ri - e e - - lei - - - - - - - - -
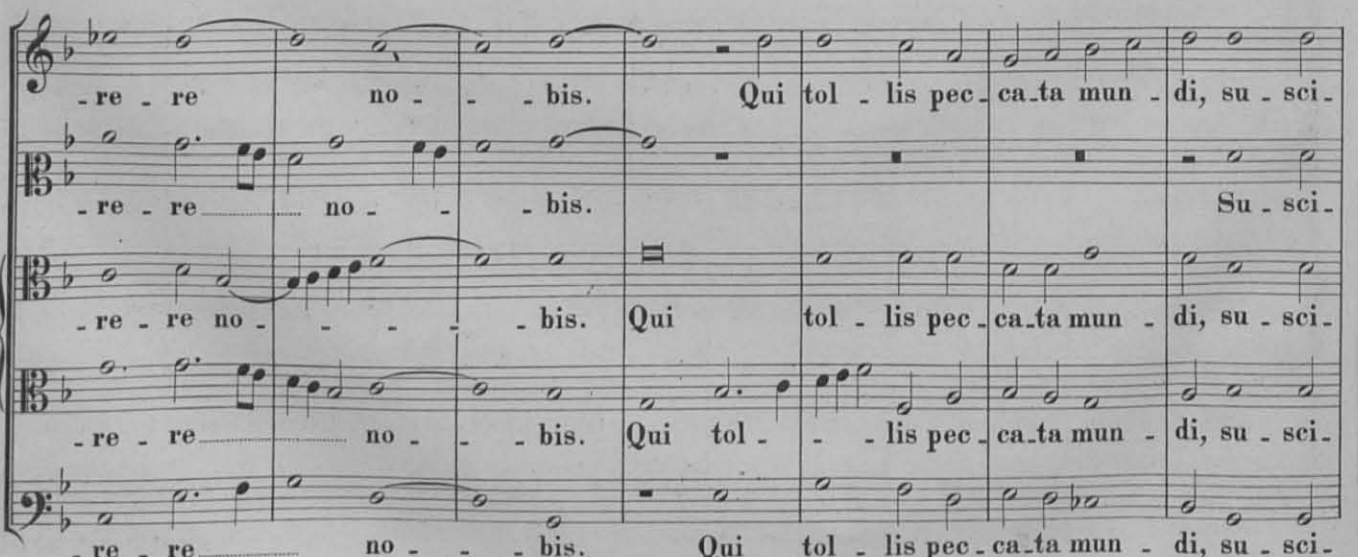

-son, Ky-ri-e e-lei- - - -son, Ky - ri - e e-lei - son, Ky-ri-e
- - -lei- - - - son, Ky - ri-e e - lei- - -
Ky-ri - e e-lei- - -son, Ky - ri - e e - - - lei - - - -
- -ri - e e-lei- - - - - - son, Ky-ri-e e-lei-
- - - - - - son, Ky - - - ri - e e - - - lei - -
e - - - lei- - - - son, Ky-ri - e e-lei- - - son, Ky - ri-
-son, Ky - ri-e e-lei-son, Ky-ri-e e-lei- - - son, Ky-
- - son, Ky - ri-e e-lei- - - son,
- - son, Ky-ri-e e - - lei- - - son, Ky - - ri - e e-lei - son, Ky-ri-e
- - son, Ky - - ri - e e-lei- - - son, Ky-rie e-lei- - - son,
-e e- - - lei- - - - - - son, Ky-ri-e e- - lei- - - son.
-ri-e e - lei-son, Ky-ri-e e-lei-son, Kyri - e e - - - lei- - - son.
Ky- - - ri-e e-lei- - - - son, Ky- - ri-e e-lei- - son.
e - lei - son, Ky-ri-e e-lei-son, Ky - ri - e e - - - lei- - son.
Ky - rie e-lei - son, Ky - rie e - lei- - - - - son.
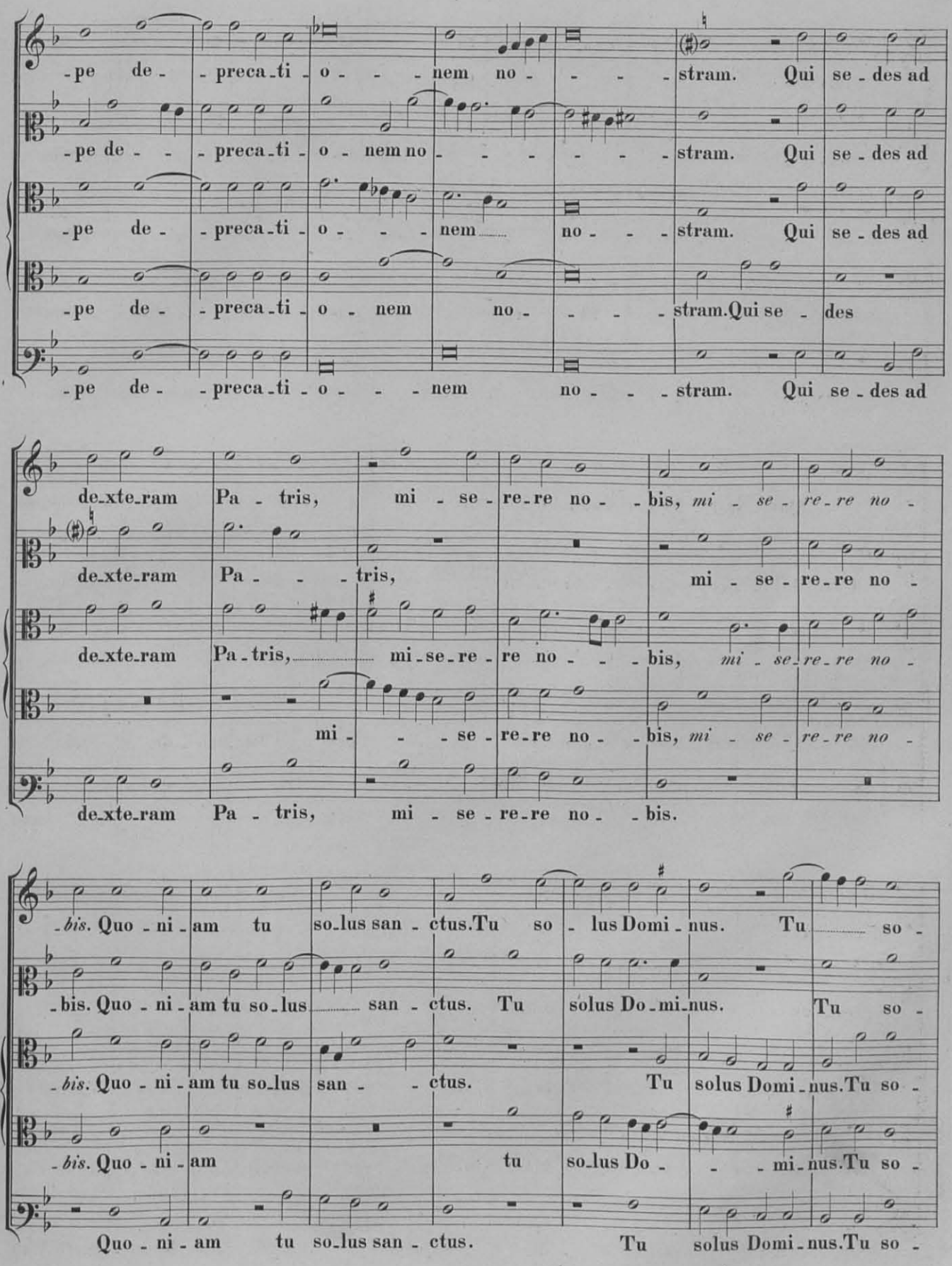

Gloria in excelsis Deo.
Cantus.
Altus.
Tenor (I).
Tenor (II).
Quintus.
Bassus.
Et in ter - ra pax ho - mi - ni - bus bo - nae volunta - tis. Lau - da - mus te. Be - ne - di - cimus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter magnam -ri - fi - camus, glo - ri - fi - ca - mus.
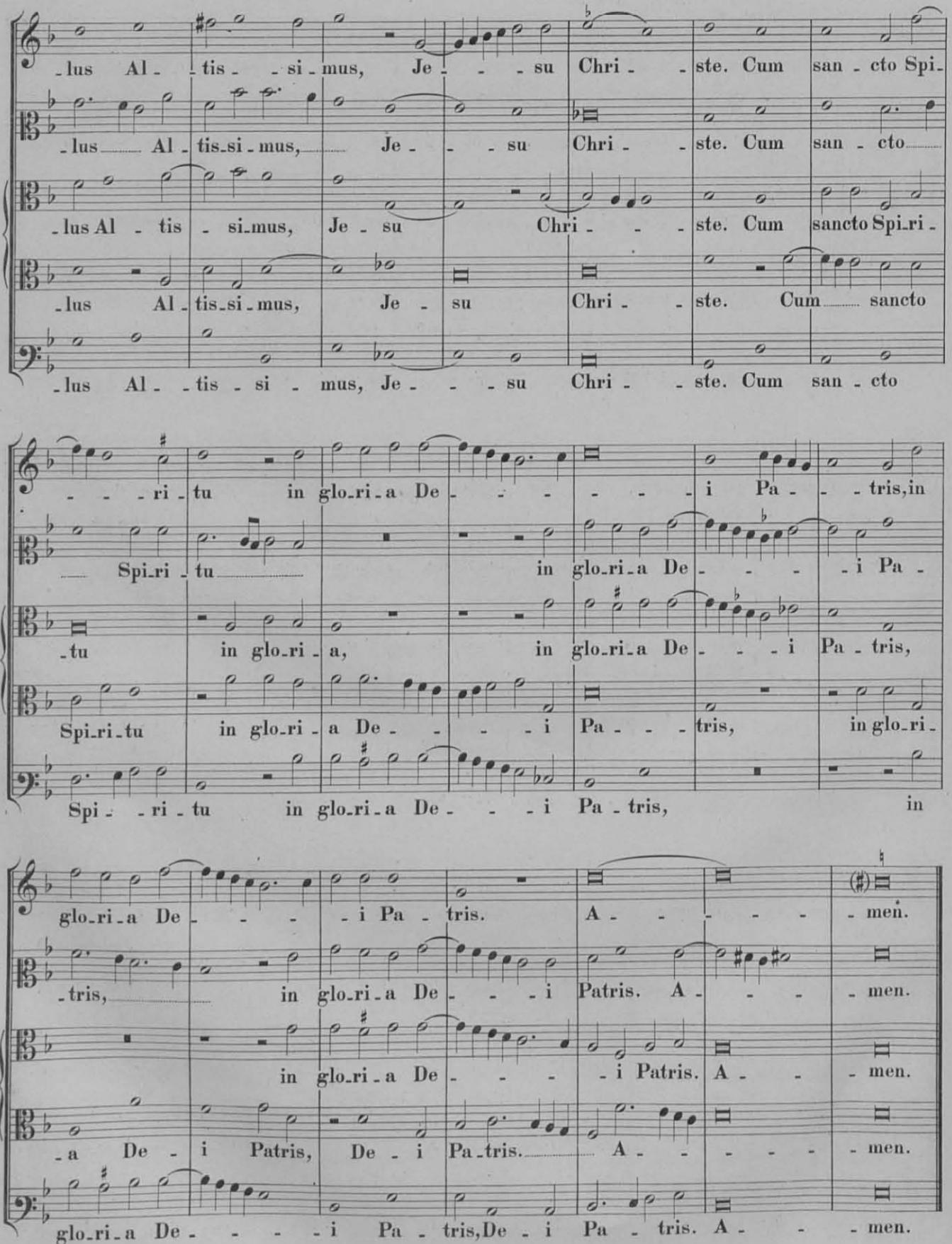

glo - riam tu - - - - - am. De - us
glo - riam tu - - - - - am. Do - mine De-us, Rex coe - le - stis, De - - us
glo - riam tu - - - am. Domi - ne De-us, Rex coe - le - stis, De - us.
glo - riam tu - - - am. Do - mine Deus, Rex coe - le - stis, De - - us
Do - mine De-us, Rex coe - le - stis, De - us
Pater o - mnipotens. Do - mine Fi - li u - ni - ge - ni - te Je - - -
Pater o - - mni - po - tens. Do - mine Fi - li u - - ni - ge - ni - te Je - - -
Do - mine Fi - li u - - ni - ge - ni - te Je - - -
Pater o - mni - - - po - tens. Je - - -
Pater o - mnipo - tens. Je - - -
- su Chri - - - ste. Do - mine De - - - us, Agnus De - - - i, Fi -
- su Chri - - ste. Do - mine De - us, Agnus De - - - i, Fi -
- su Chri - ste. Do - mine De - - - us, Agnus De - - - i, Fi -
- su Chri - ste. Do - mi - ne De - - - us, Agnus De - - - i,
- su Chri - - - ste. Fi -


-lius Pa- - - - - - - tris.
-lius Pa- - - - tris, Fi-lius Pa- - - - - -tris.
-lius Pa- - - tris, Fi-lius Pa- - - - - -tris.
Fi-lius Pa- - - tris, Fi-lius Pa- -tris.
-lius Pa- - - - - - - tris, Fi-li-us Pa- - -tris.
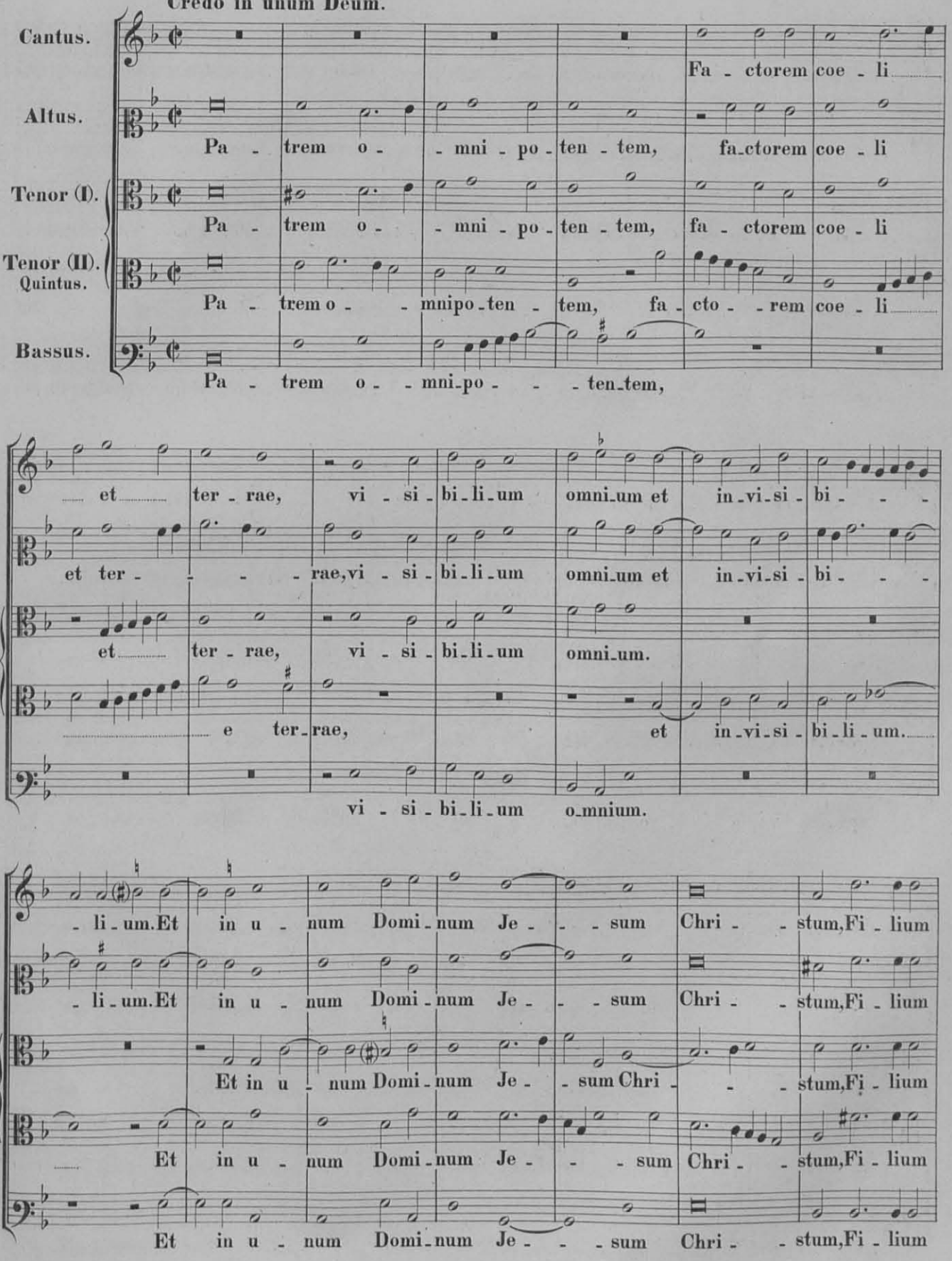

Qui tol-lis pec-ca-ta mun- di: mi- -se-
Qui tol- lis pec-ca-ta mundi: mi- -se-
Qui tol- lis pec-ca-ta mun- di: mi- -se-
Qui tol- lis pec-ca-ta mun- - di, pec- ca-ta mun- di: mi- se-
Mi- -se-
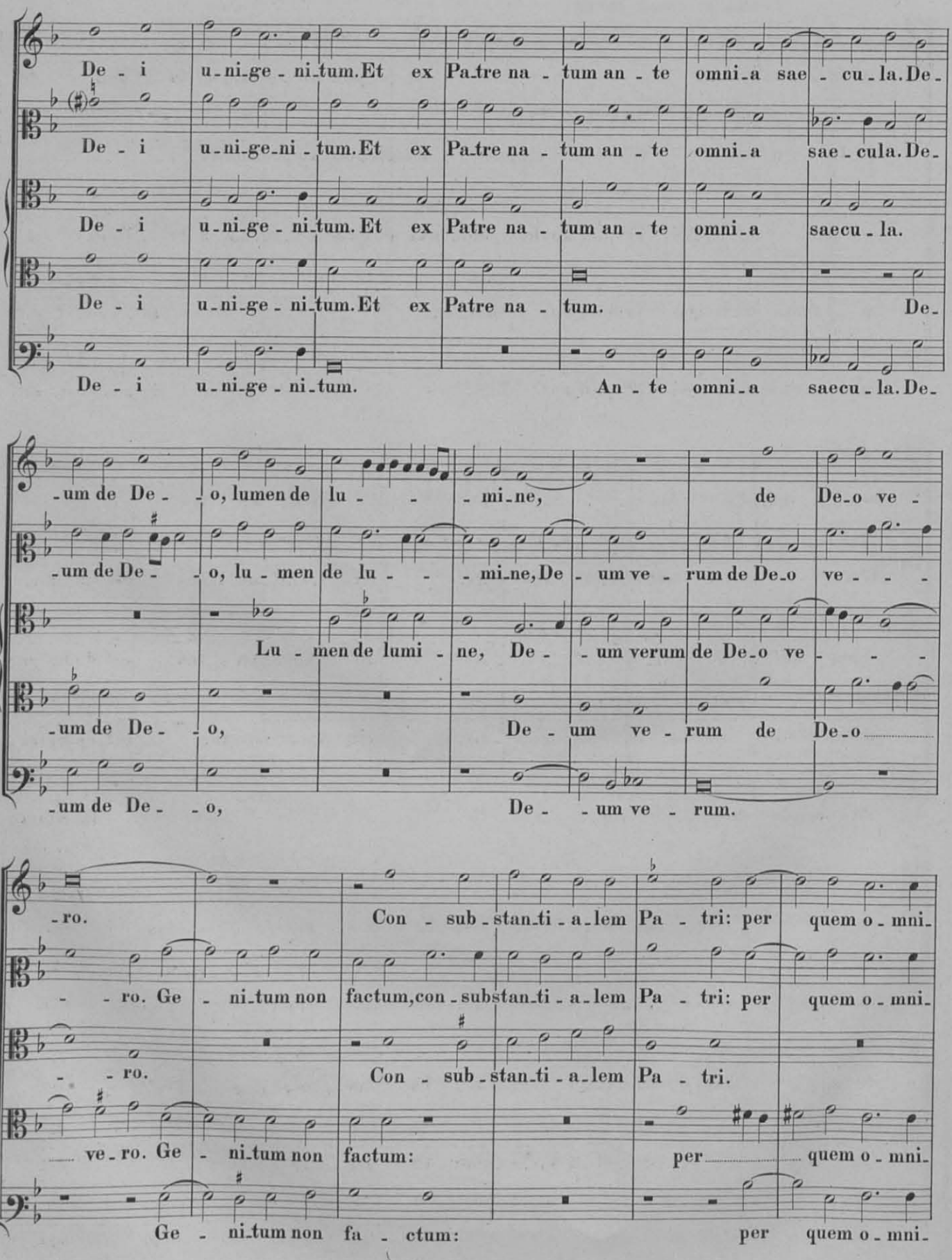

-re- re no- - bis. Qui tol- lis pec-ca-ta mun- di, su- sci-
-re- re no- - bis. Su- sci-
-re- re no- - - - bis. Qui tol- lis pec-ca-ta mun- di, su- sci-
-re- re no- - bis. Qui tol- - lis pec-ca-ta mun- di, su- sci-
-re- re no- - bis. Qui tol- lis pec-ca-ta mun- di, su- sci-
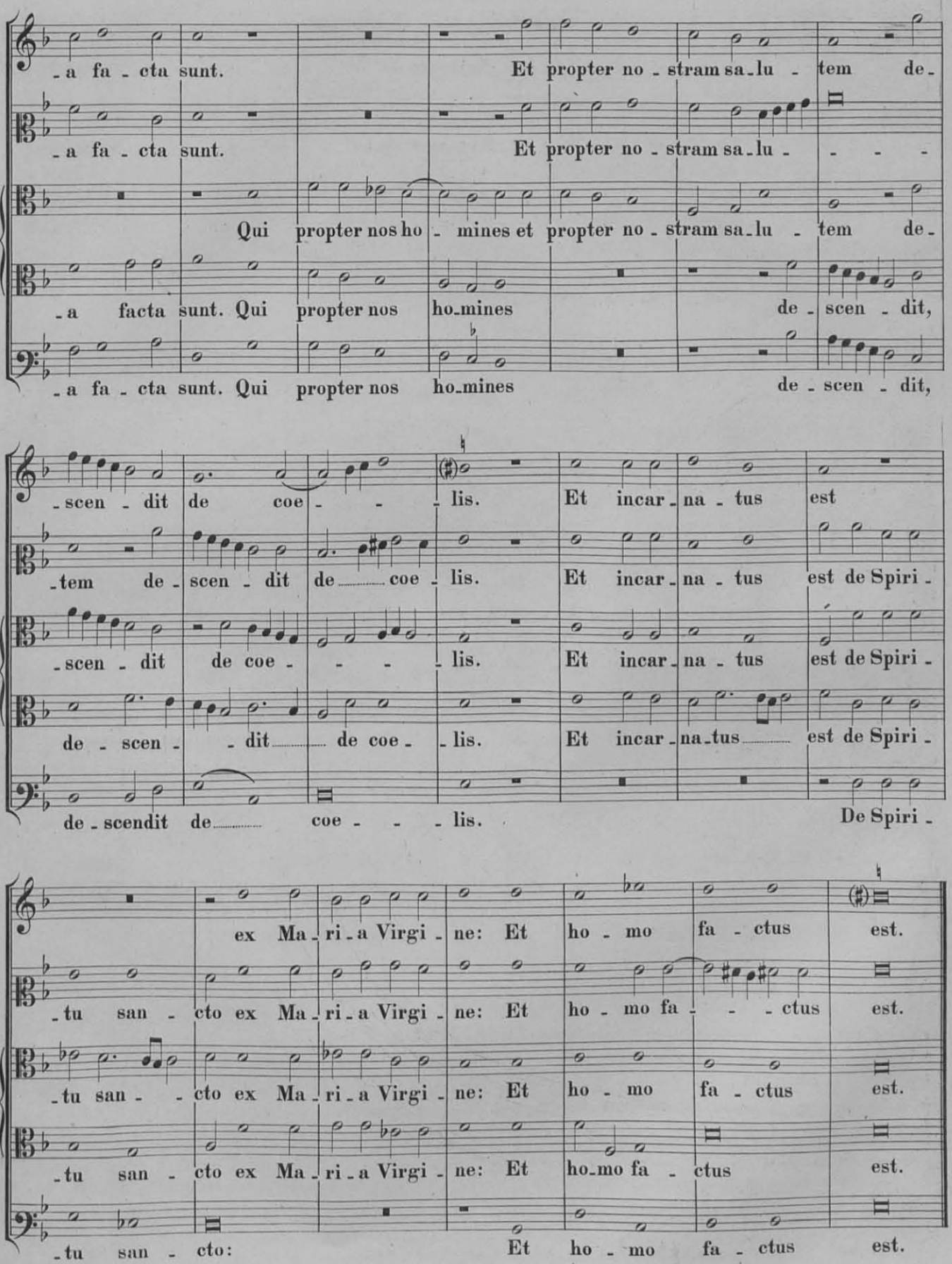

-pe de- -preca-ti-o- - -nem no- - - -stram. Qui se-des ad
-pe de- -preca-ti-o-nem no- - - - - -stram. Qui se-des ad
-pe de- -preca-ti-o- - -nem no- - -stram. Qui se-des ad
-pe de- -preca-ti-o-nem no- - - -stram. Qui se- des
-pe de- -preca-ti-o- - -nem no- - -stram. Qui se-des ad
dexte-ram Pa- tris, mi- se-re-re no- -bis, mi- se- re-re no-
dexte-ram Pa- - - tris, mi- se-re-re no-
dexte-ram Pa-tris, mi-se-re-re no- - -bis, mi- se-re-re no-
mi- - -se-re-re no- -bis, mi- se- re-re no-
dexte-ram Pa- tris, mi- se-re-re no- -bis.
-bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus Domi-nus. Tu so-
-bis. Quo-ni-am tu so-lus san- ctus. Tu solus Do-mi-nus. Tu so-
-bis. Quo-ni-am tu so-lus san- -ctus. Tu solus Domi-nus. Tu so-
-bis. Quo-ni-am tu so-lus Do- - -mi-nus. Tu so-
Quo-ni-am tu so-lus san-ctus. Tu solus Domi-nus. Tu so-
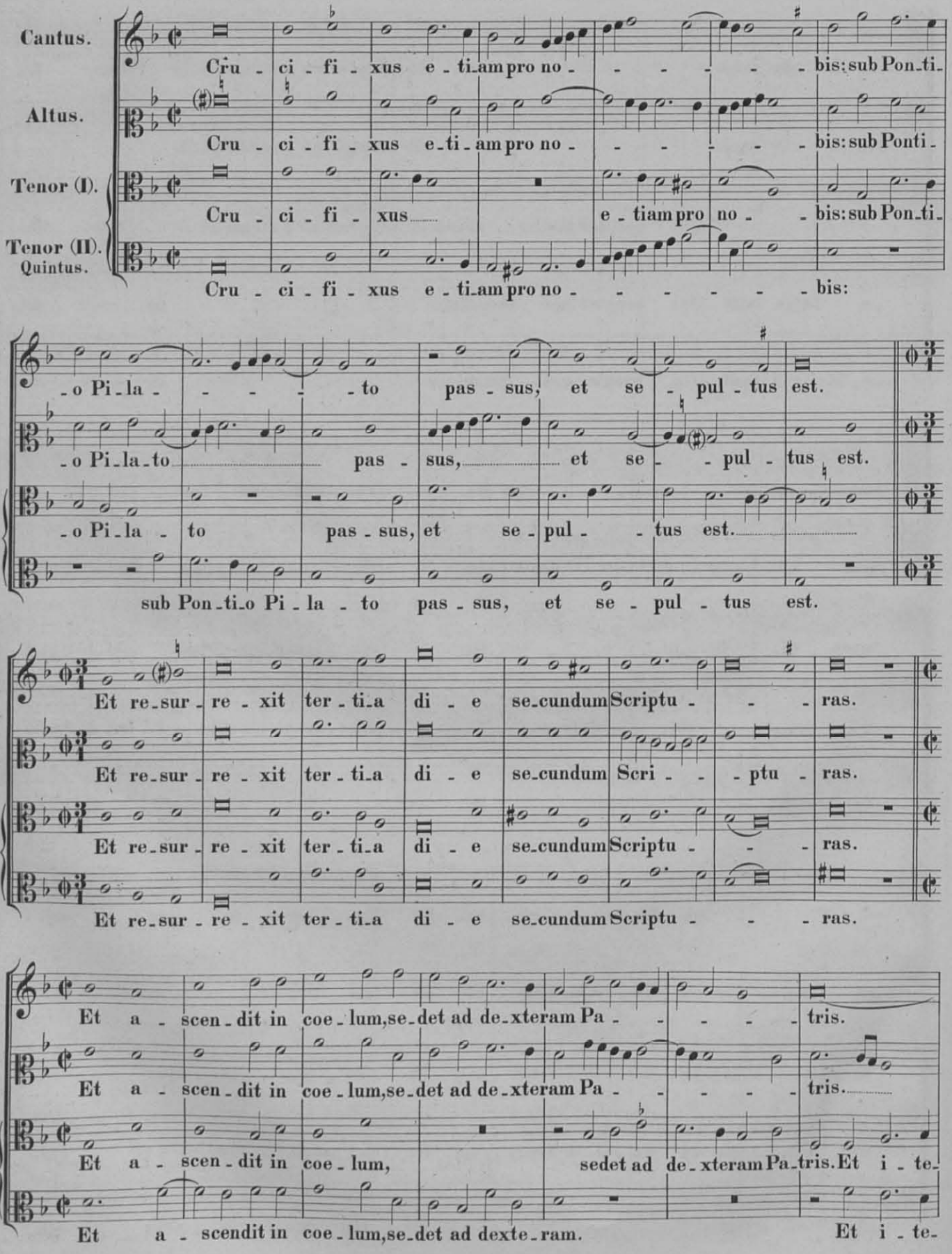

-lus Al- -tis- -si-mus, Je- -su Chri- -ste. Cum san-cto Spi-
-lus Al-tis-si-mus, Je- -su Chri- -ste. Cum san-cto
-lus Al-tis-si-mus, Je-su Chri- -ste. Cum sancto Spi-ri-
-lus Al-tis-si-mus, Je-su Chri- -ste. Cum sancto
-lus Al- -tis-si-mus, Je- -su Chri- -ste. Cum san-cto
-ri-tu in glo-ri-a De- -i Pa- -tris, in
Spi-ri-tu in glo-ri-a De- -i Pa-tris, in
Spi-ri-tu in glo-ri-a, in glo-ri-a De- -i Pa-tris,
Spi-ri-tu in glo-ri-a De- -i Pa- -tris, in glo-ri-
Spi- -ri-tu in glo-ri-a De- -i Pa-tris, in
glo-ri-a De- -i Pa-tris. A- -men.
-tris, in glo-ri-a De- -i Patris. A- -men.
in glo-ri-a De- -i Patris. A- -men.
-a De-i Patris, De-i Pa-tris. A- -men.
glo-ri-a De- -i Pa-tris, De-i Pa-tris. A- -men.
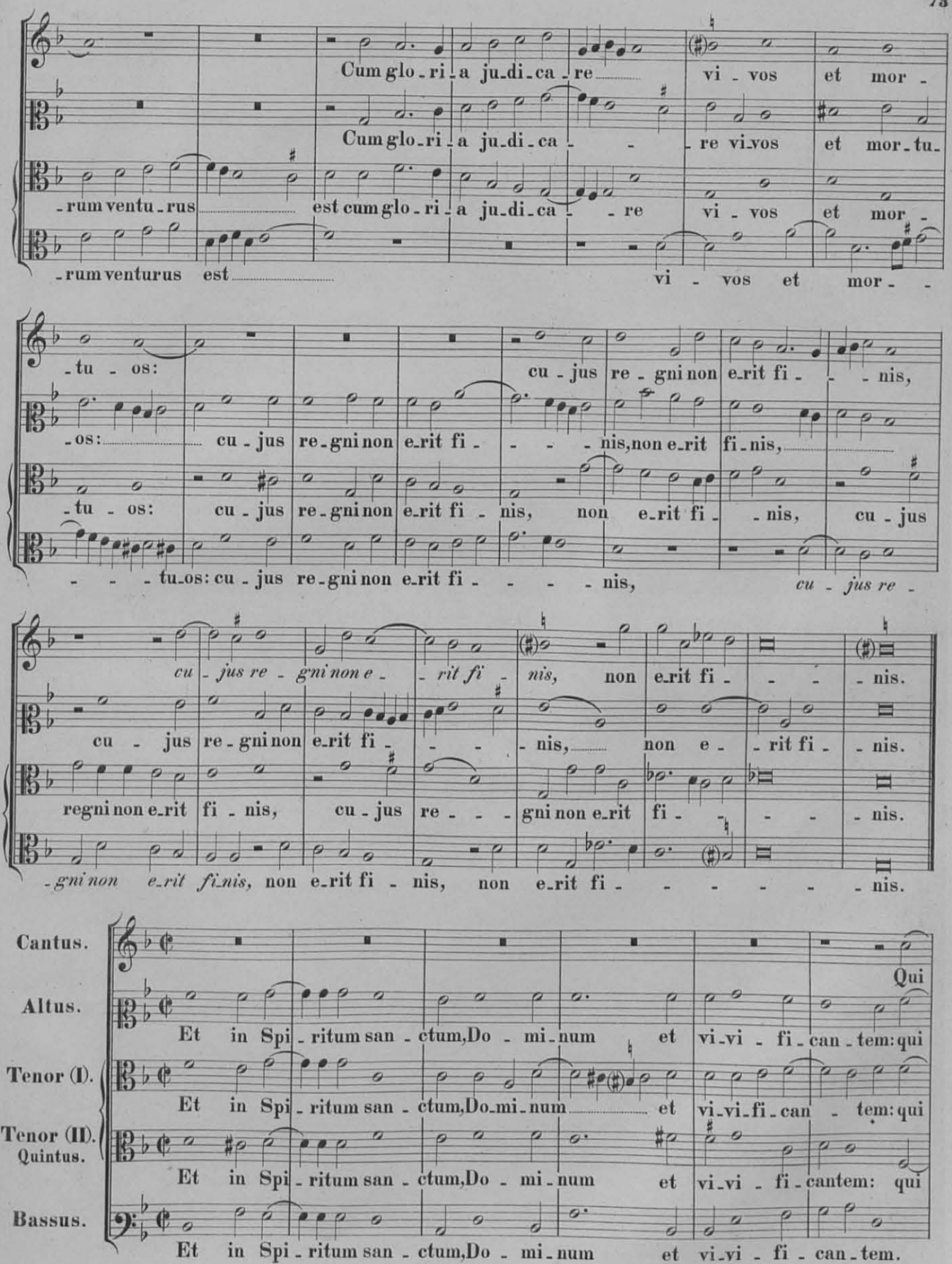
Credo in unum Deum.
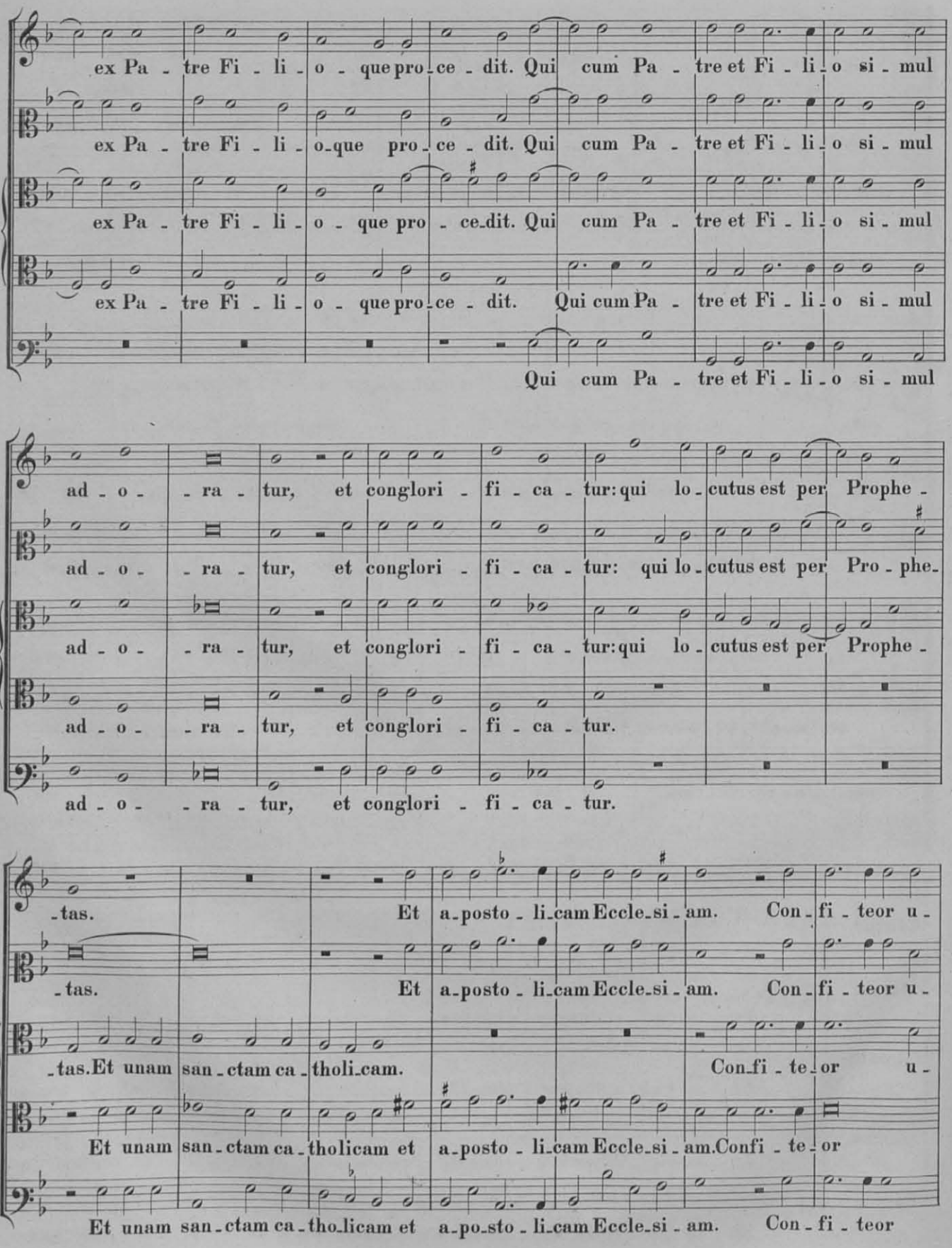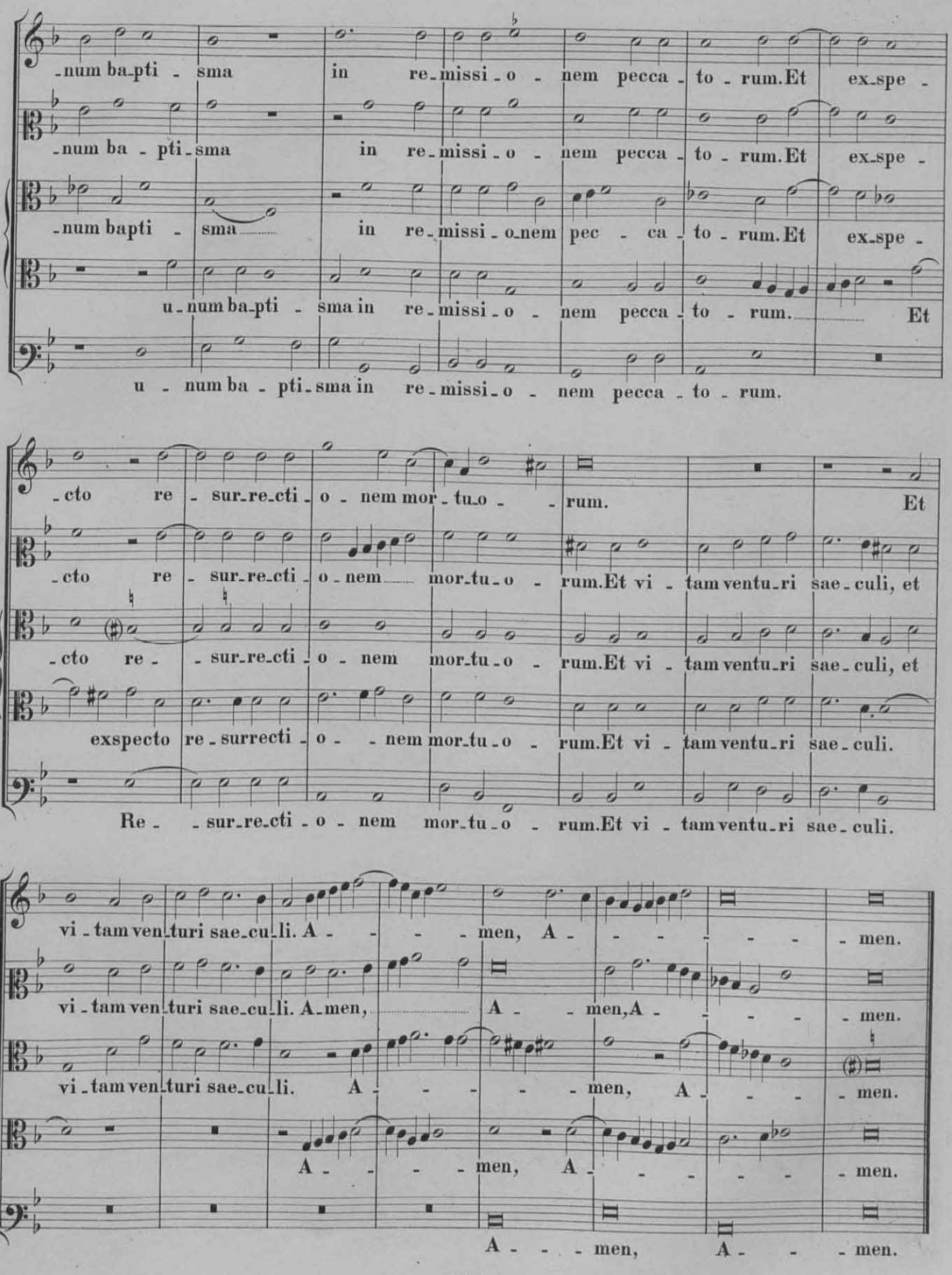



De - i u-ni-ge-ni-tum. Et ex Pa-tre na - tum an - te omni-a sae - cu-la. De-
De - i u-ni-ge-ni-tum. Et ex Pa-tre na - tum an - te omni-a sae-cula. De-
De - i u-ni-ge - ni-tum. Et ex Patre na - tum an - te omni-a saecu - la.
De - i u-ni-ge - ni-tum. Et ex Patre na - tum. De-
De - i u-ni-ge - ni-tum. An - te omni-a saecu - la. De-
-um de De - - o, lumen de lu - - - mi-ne, de De-o ve -
-um de De - - o, lu - men de lu - - - mi-ne, De - um ve - rum de De-o ve - - -
Lu - men de lumi - ne, De - - um verum de De-o ve - - -
-um de De - - o, De - um ve - rum de De-o
-um de De - - o, De - - um ve - rum.
-ro. Con - sub - stan-ti - a-lem Pa - tri: per quem o - mni-
- - ro. Ge - ni-tum non factum, con - substan-ti - a-lem Pa - tri: per quem o - mni-
- - ro. Con - sub - stan-ti - a-lem Pa - tri.
ve - ro. Ge - ni-tum non factum: per quem o - mni-
Ge - ni-tum non fa - ctum: per quem o - mni-
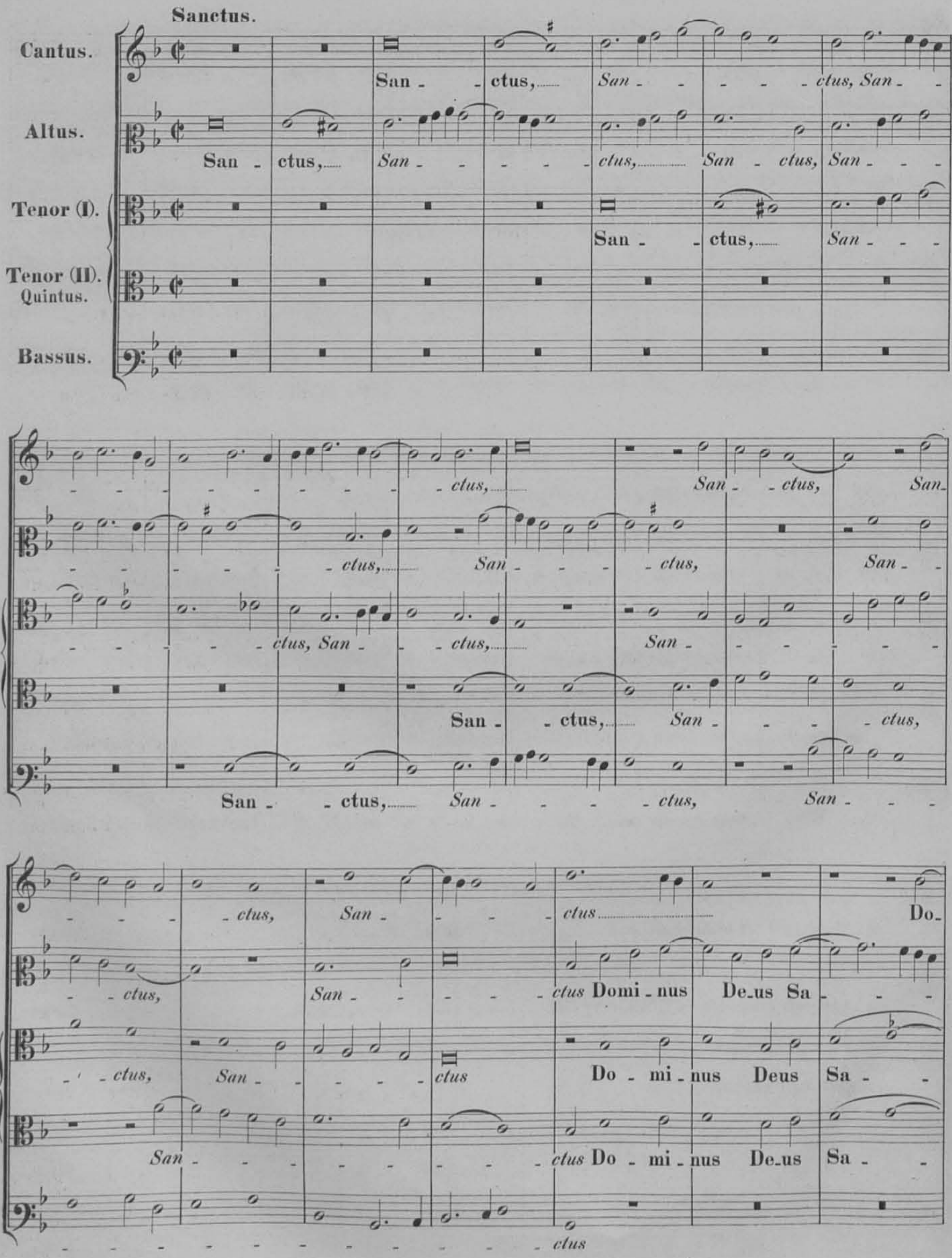

-a fa - cta sunt. Et propter no - stram sa-lu - tem de-
-a fa - cta sunt. Et propter no - stram sa-lu - - - -
Qui propter nos ho - mines et propter no - stram sa-lu - tem de-
-a facta sunt. Qui propter nos ho-mines de - scen - dit,
-a fa - cta sunt. Qui propter nos ho-mines de - scen - dit,
-scen - dit de coe - - - lis. Et incar-na - tus est
-tem de - scen - dit de coe - lis. Et incar-na - tus est de Spiri -
-scen - dit de coe - - - lis. Et incar-na - tus est de Spiri -
de - scen - - dit de coe - lis. Et incar-na-tus est de Spiri -
de - scendit de coe - - - lis. De Spiri -
ex Ma-ri-a Virgi - ne: Et ho - mo fa - ctus est.
-tu san - cto ex Ma-ri-a Virgi - ne: Et ho - mo fa - - - ctus est.
-tu san - - cto ex Ma-ri-a Virgi - ne: Et ho - mo fa - ctus est.
-tu san - cto ex Ma-ri-a Virgi - ne: Et ho-mo fa - ctus est.
-tu san - cto: Et ho - mo fa - ctus est.
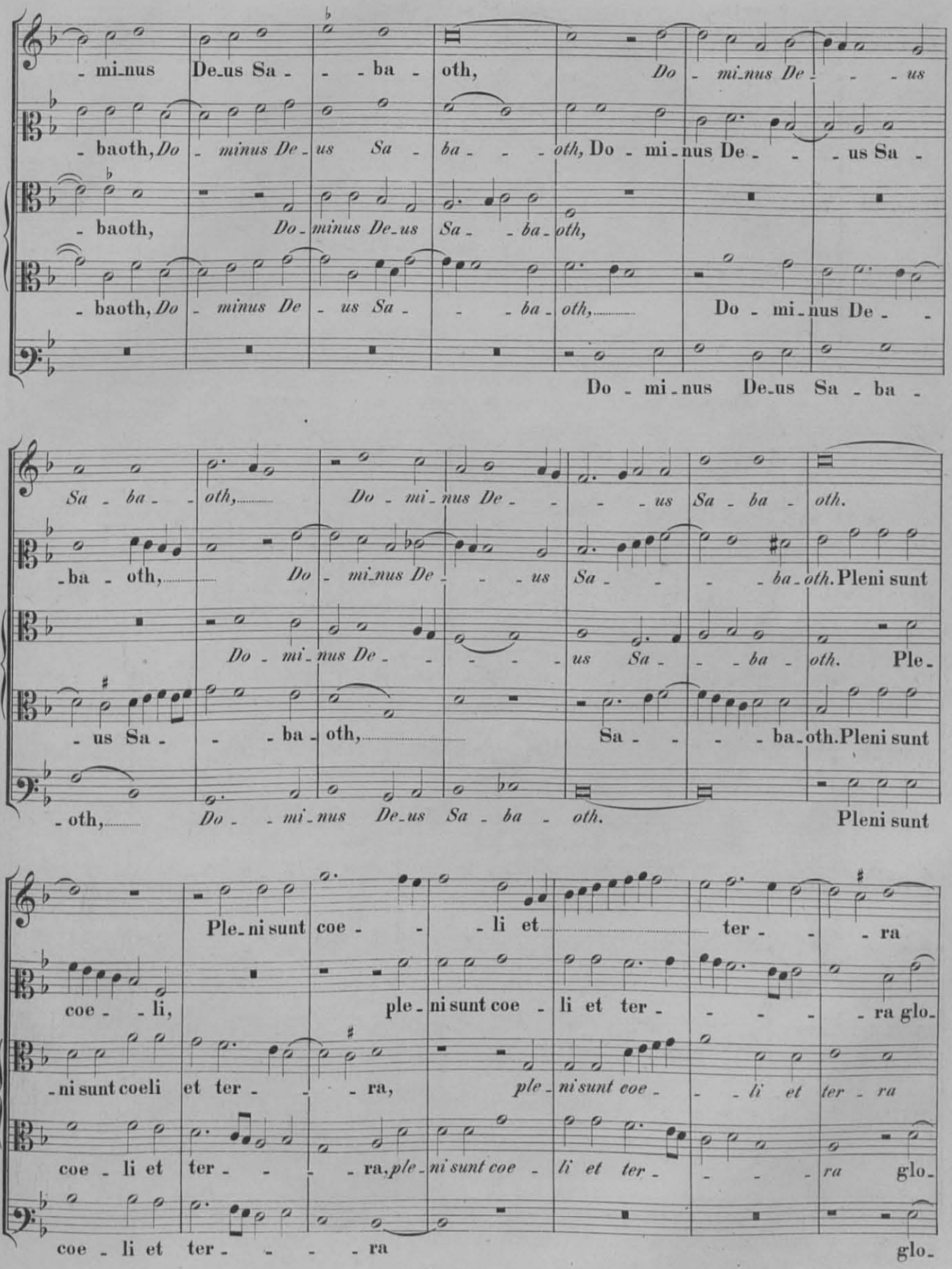

Cantus.
Cru - ci - fi - xus e - ti_am pro no - - - - - bis: sub Pon_ti_
Altus.
Cru - ci - fi - xus e_ti_am pro no - - - - - bis: sub Ponti -
Tenor (I).
Cru - ci - fi - xus e - tiam pro no - - bis: sub Pon_ti_
Tenor (II).
Quintus.
Cru - ci - fi - xus e - ti_am pro no - - - - - bis:
- o Pi_la - - - - - to pas - sus, et se - pul - tus est.
- o Pi_la_to pas - sus, et se - - pul - tus est.
- o Pi_la - to pas - sus, et se - pul - - tus est.
sub Pon_ti_o Pi - la - to pas - sus, et se - pul - tus est.
Et re_sur - re - xit ter - ti_a di - e se_cundum Scriptu - - - ras.
Et re_sur - re - xit ter - ti_a di - e se_cundum Scri - - - ptu - ras.
Et re_sur - re - xit ter - ti_a di - e se_cundum Scriptu - - - ras.
Et re_sur - re - xit ter - ti_a di - e se_cundum Scriptu - - - ras.
Et a - scen - dit in coe - lum, se_det ad de_xteram Pa - - - - - tris.
Et a - scen - dit in coe - lum, se_det ad de_xteram Pa - - - - - tris.
Et a - scen - dit in coe - lum, sedet ad de_xteram Pa_tris. Et i - te_
Et a - scendit in coe - lum, se_det ad dexte - ram. Et i - te_
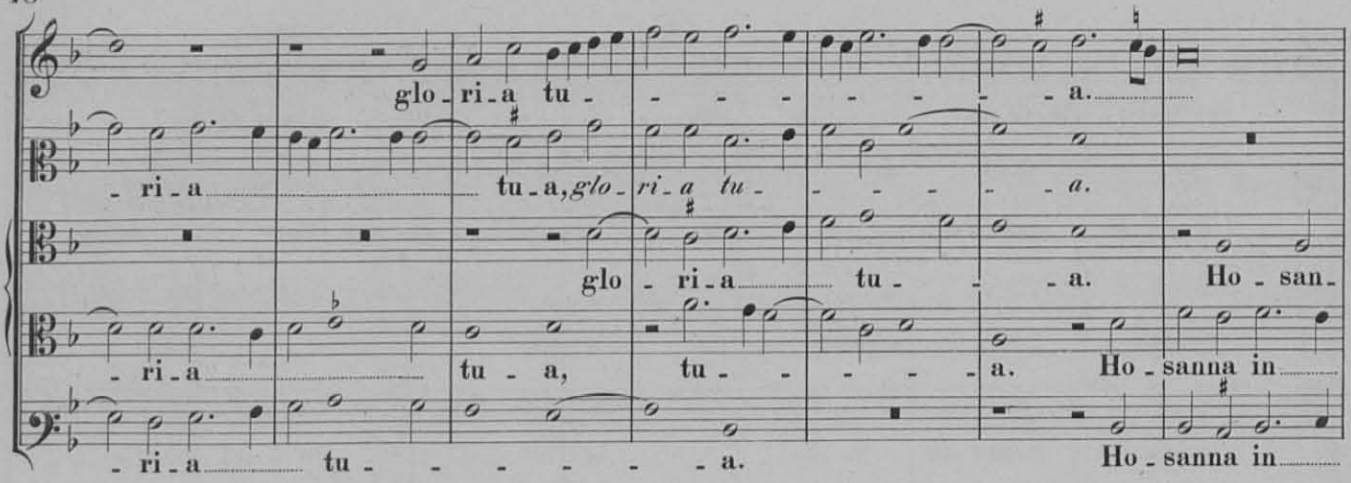

Cum glo-ri-a ju-di-ca-re vi-vos et mor-
Cum glo-ri-a ju-di-ca- -re vi-vos et mor-tu-
-rum ventu-rus est cum glo-ri-a ju-di-ca- -re vi-vos et mor-
-rum venturus est vi-vos et mor- -
-tu-os: cu-jus re-gni non e-rit fi- -nis,
-os: cu-jus re-gni non e-rit fi- - -nis, non e-rit fi-nis,
-tu-os: cu-jus re-gni non e-rit fi-nis, non e-rit fi- -nis, cu-jus
- - -tu-os: cu-jus re-gni non e-rit fi- - - -nis, cu-jus re-
cu-jus re-gni non e- -rit fi- nis, non e-rit fi- - -nis.
cu-jus re-gni non e-rit fi- - -nis, non e- -rit fi-nis.
regni non e-rit fi-nis, cu-jus re- - -gni non e-rit fi- - - -nis.
-gni non e-rit fi-nis, non e-rit fi-nis, non e-rit fi- - - - -nis.
Cantus.
Altus.
Tenor (I).
Tenor (II).
Quintus.
Bassus.
Qui
Et in Spi-ritum san-ctum, Do-mi-num et vi-vi-fi-can-tem: qui
Et in Spi-ritum san-ctum, Do-mi-num et vi-vi-fi-can- tem: qui
Et in Spi-ritum san-ctum, Do-mi-num et vi-vi-fi-cantem: qui
Et in Spi-ritum san-ctum, Do-mi-num et vi-vi-fi-can-tem.
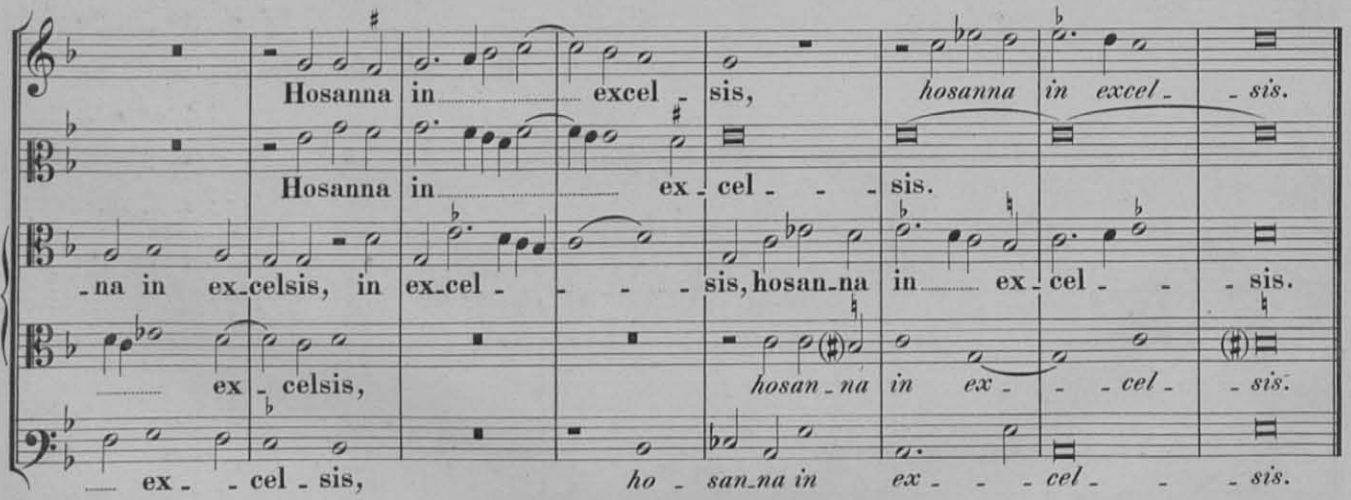

ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul
ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul
ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul
ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul
Qui cum Pa - tre et Fi - li - o si - mul
ad - o - ra - tur, et conglori - fi - ca - tur: qui lo - cutus est per Prophe -
ad - o - ra - tur, et conglori - fi - ca - tur: qui lo - cutus est per Pro - phe -
ad - o - ra - tur, et conglori - fi - ca - tur: qui lo - cutus est per Prophe -
ad - o - ra - tur, et conglori - fi - ca - tur.
ad - o - ra - tur, et conglori - fi - ca - tur.
-tas. Et a - posto - li - cam Eccle - si - am. Con - fi - teor u -
-tas. Et a - posto - li - cam Eccle - si - am. Con - fi - teor u -
-tas. Et unam san - ctam ca - tholi - cam. Con - fi - te - or u -
Et unam san - ctam ca - tholicam et a - posto - li - cam Eccle - si - am. Confi - te - or
Et unam san - ctam ca - tho - licam et a - po - sto - li - cam Eccle - si - am. Con - fi - teor


-num ba-pti - sma in re-missi-o - nem pecca - to - rum.Et ex-spe -
-num ba - pti-sma in re-missi-o - nem pecca - to - rum.Et ex-spe -
-num bapti - sma in re-missi-o-nem pec - ca - to - rum.Et ex-spe -
u-num ba-pti - sma in re-missi-o - nem pecca - to - rum. Et
u - num ba - pti-sma in re-missi-o - nem pecca - to - rum.
-cto re - sur-re-cti-o - nem mor-tu-o - rum. Et
-cto re - sur-re-cti-o-nem mor-tu-o - rum.Et vi - tam ventu-ri sae-culi, et
-cto re - sur-re-cti-o - nem mor-tu-o - rum.Et vi - tam ventu-ri sae-culi, et
exspecto re-surrecti-o - nem mor-tu-o - rum.Et vi - tam ventu-ri sae-culi.
Re - sur-re-cti-o - nem mor-tu-o - rum.Et vi - tam ventu-ri sae-culi.
vi - tam ven-turi sae-cu-li. A - - - men, A - - - - - men.
vi - tam ven-turi sae-cu-li. A-men, A - men,A - - - men.
vi - tam ven-turi sae-cu-li. A - - - - men, A - - - men.
A - - - men, A - - - - men.
A - - - men, A - - men.


Sanctus.
Cantus.
Altus.
Tenor (I).
Tenor (II). Quintus.
Bassus.
San - ctus, San - ctus, San -
San - ctus, San - ctus, San - ctus, San -
San - ctus, San -
- ctus, San - ctus, San
- ctus, San - ctus, San -
- ctus, San - ctus, San -
San - ctus, San - ctus,
San - ctus, San - ctus, San -
- ctus, San - ctus Do-
- ctus, San - ctus Domi - nus De_us Sa -
- ctus, San - ctus Do - mi - nus Deus Sa -
San - ctus Do - mi - nus De_us Sa -
- ctus
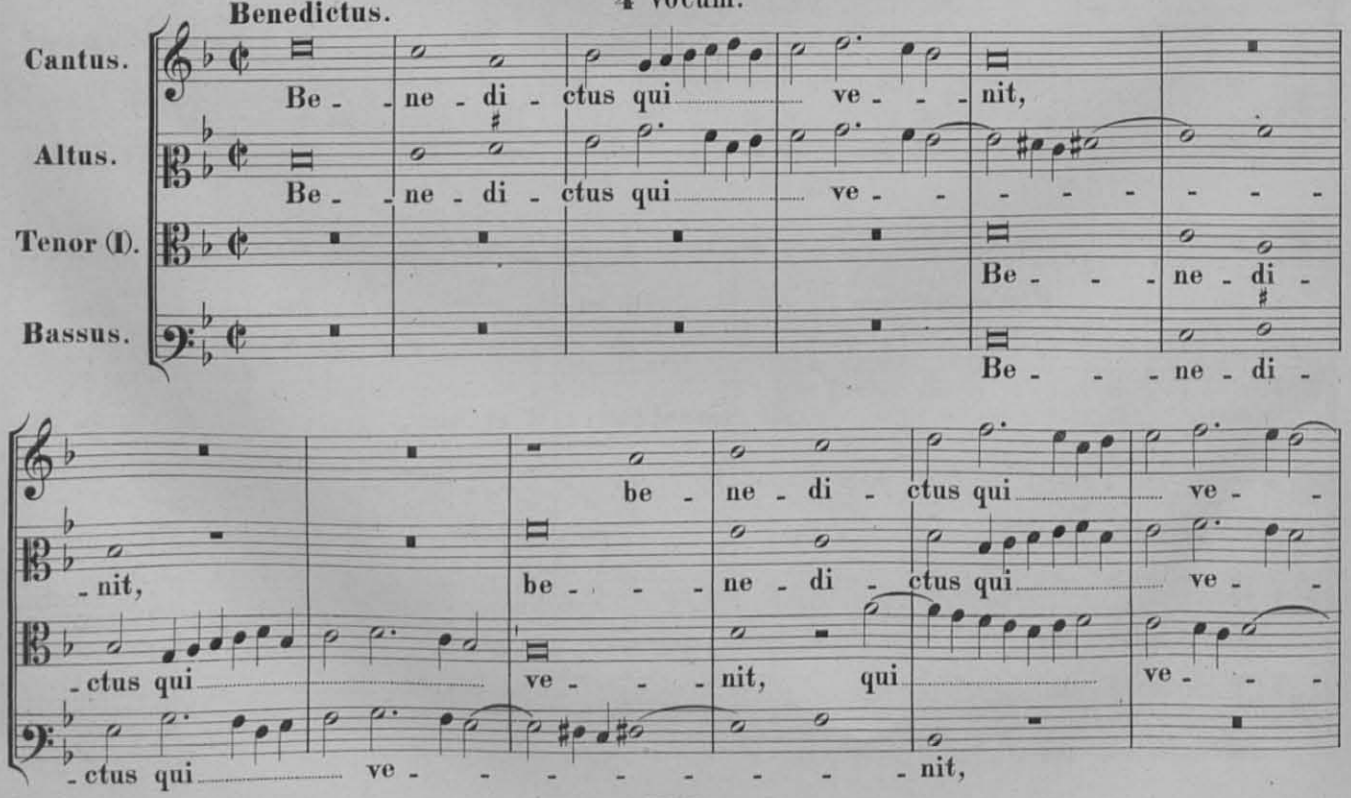

- mi-nus De-us Sa - - - ba - oth, Do - mi-nus De- - - us
- baoth, Do - minus De - us Sa - ba - - - oth, Do - mi - nus De - - - us Sa -
- baoth, Do - minus De - us Sa - - - ba - oth,
- baoth, Do - minus De - us Sa - - - ba - oth, Do - mi - nus De - -
Do - mi - nus De-us Sa - ba -
Sa - ba - - oth, Do - mi - nus De - - - us Sa - ba - oth.
- ba - oth, Do - mi-nus De - - - us Sa - - - ba - oth. Pleni sunt
Do - mi - nus De - - - - us Sa - - ba - oth. Ple -
- us Sa - - - ba - oth, Sa - - - - ba - oth. Pleni sunt
- oth, Do - - mi - nus De-us Sa - ba - oth. Pleni sunt
Ple - ni sunt coe - - - li et ter - - - ra
coe - - li, ple - ni sunt coe - li et ter - - - - ra glo -
- ni sunt coeli et ter - - - ra, ple - ni sunt coe - - - li et ter - ra
coe - li et ter - - - ra, ple - ni sunt coe - li et ter - - - ra glo -
coe - li et ter - - - - ra glo -
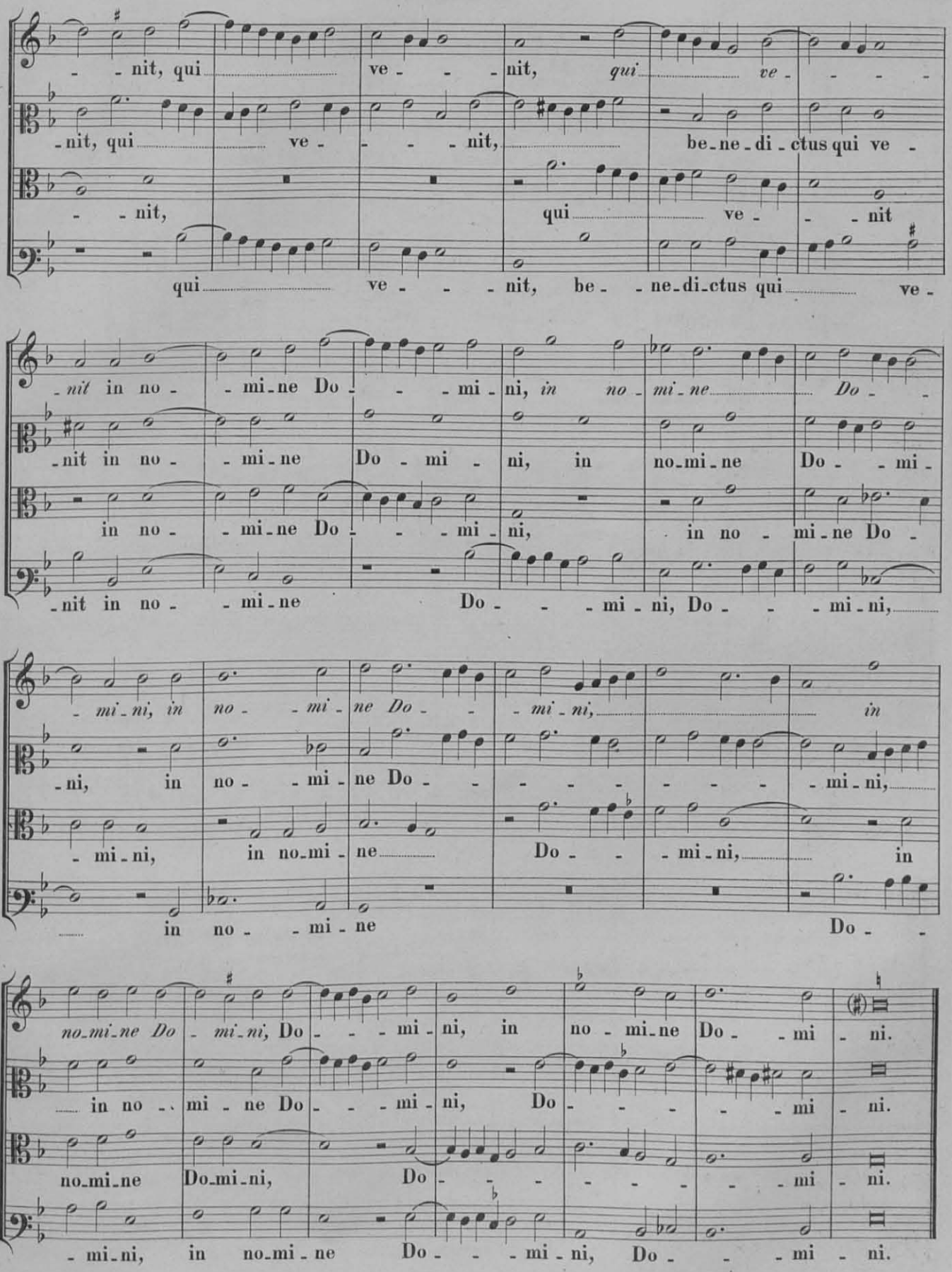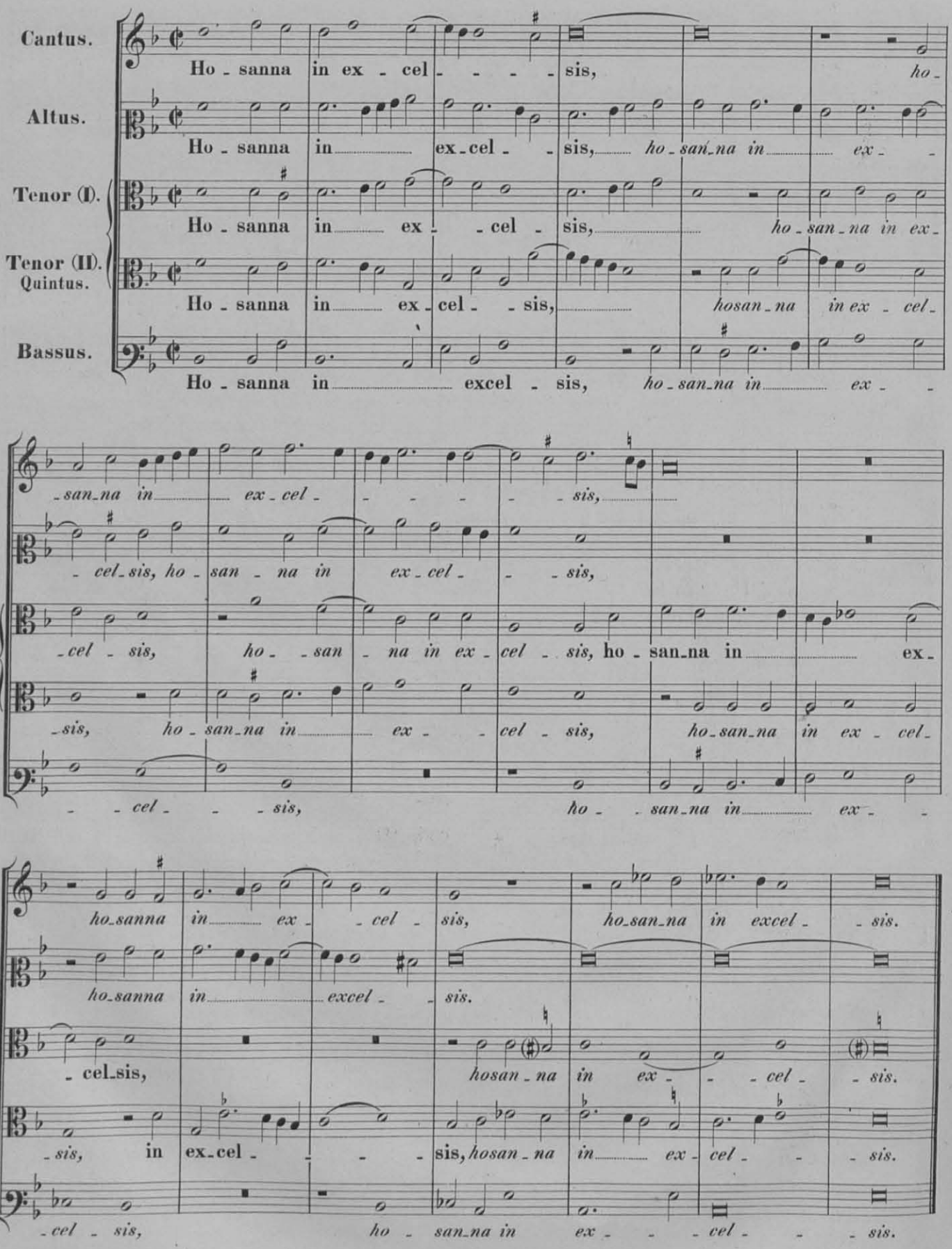




4 vocum.
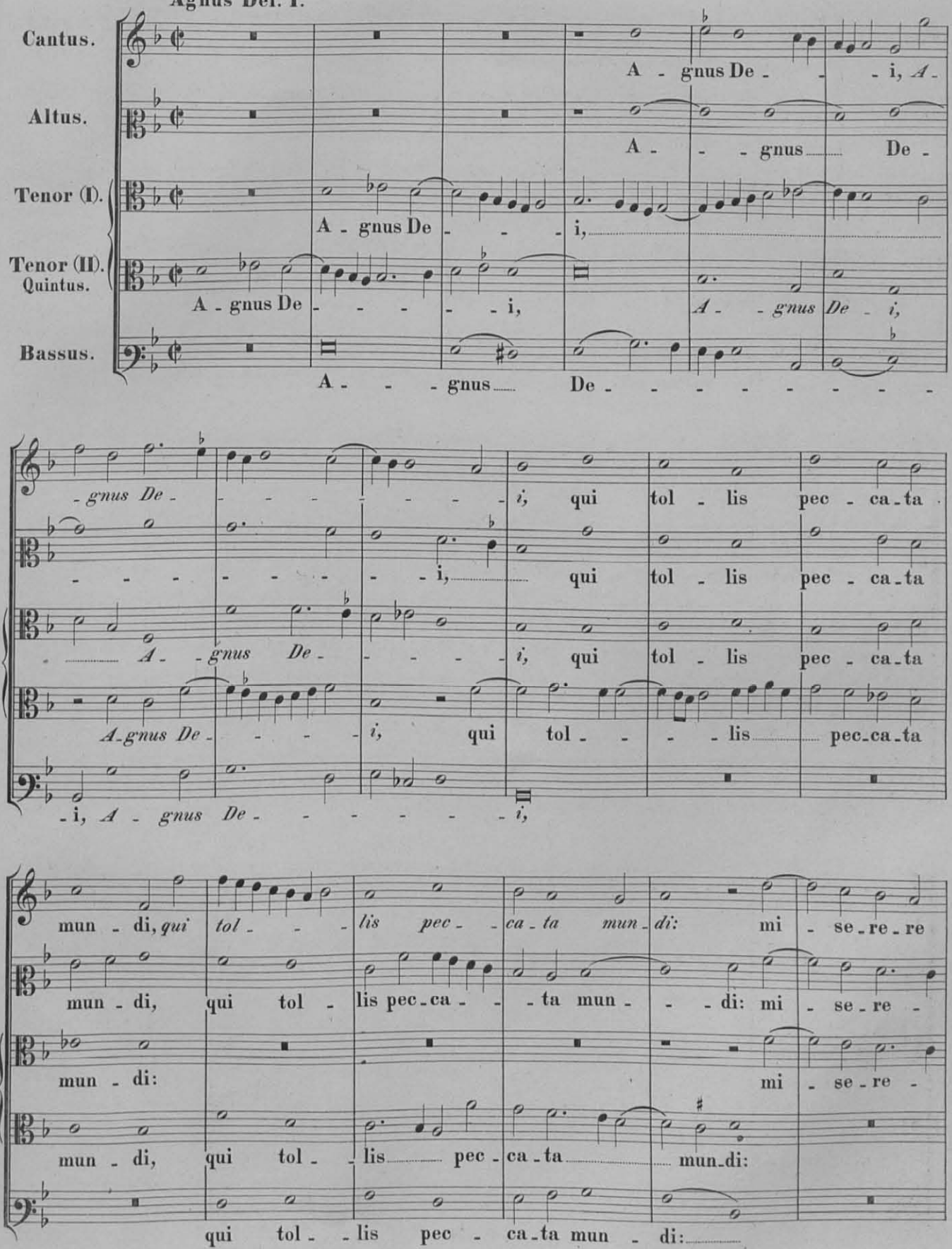
Benedictus.
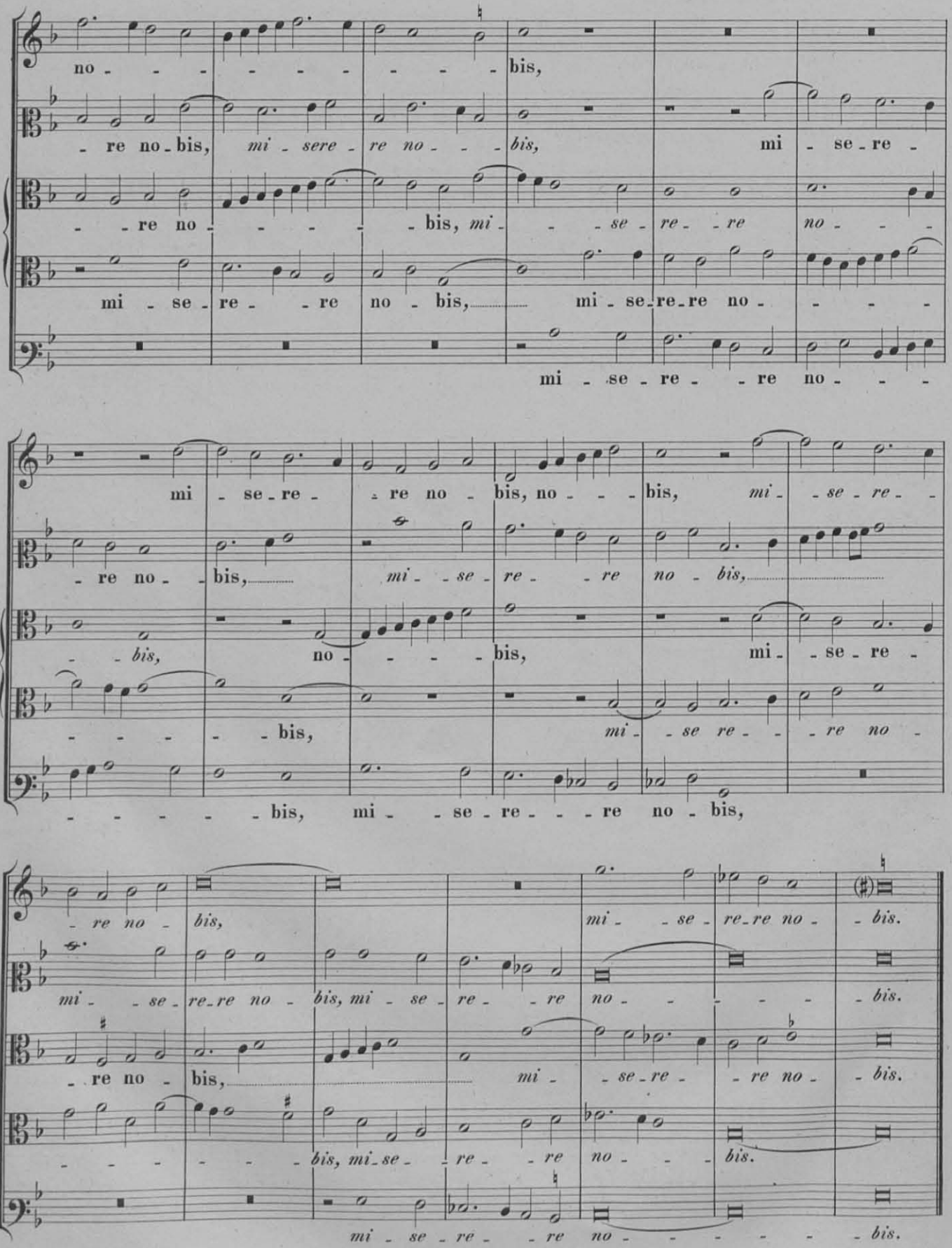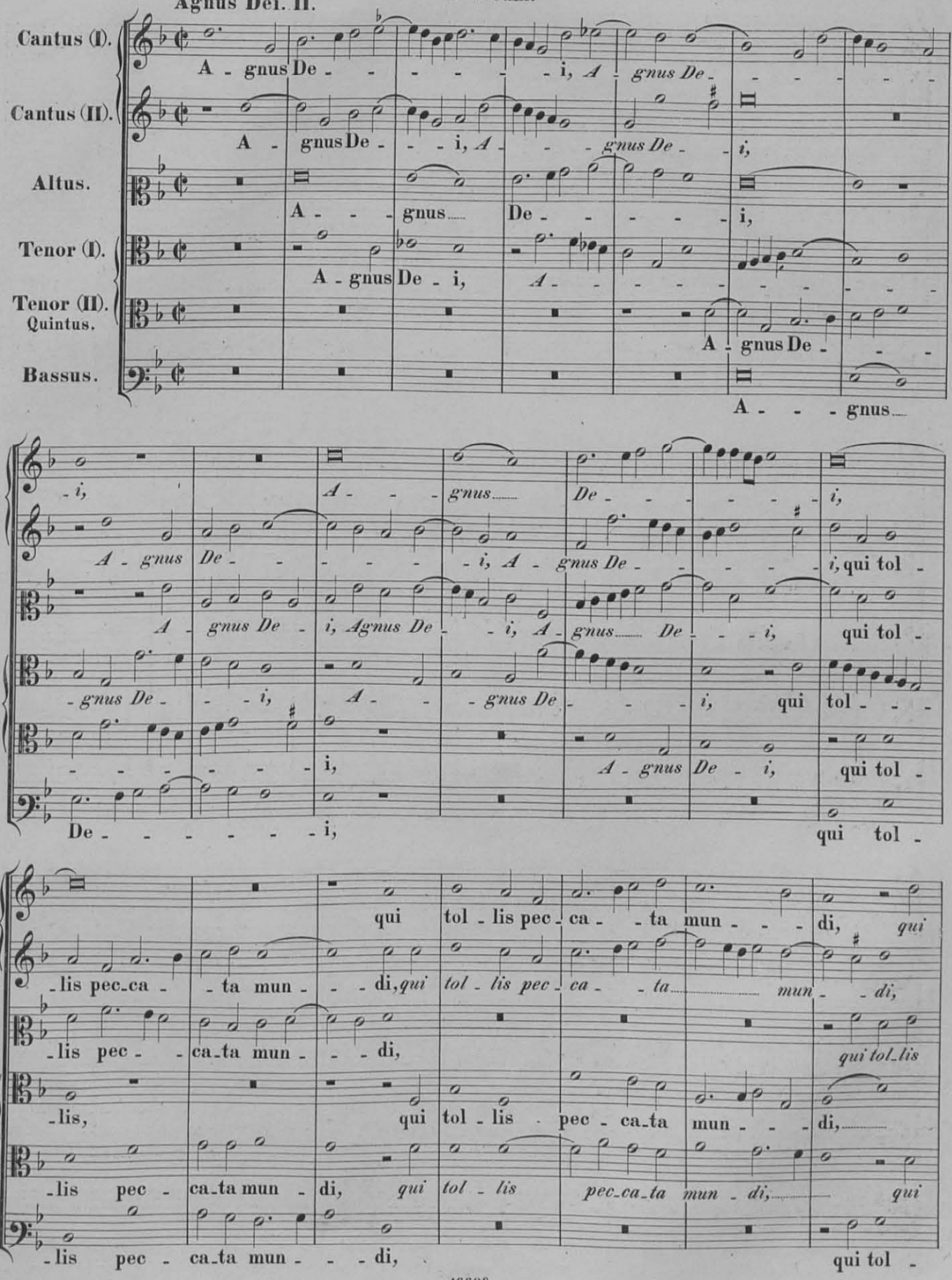



- - nit, qui ve - - - nit, qui ve - - - -
- nit, qui ve - - - - nit, be-ne-di-ctus qui ve -
- - nit, qui ve - - nit
qui ve - - - nit, be - - ne-di-ctus qui ve -
- nit in no - - mi-ne Do - - - mi - ni, in no - mi-ne Do - -
- nit in no - - mi-ne Do - mi - ni, in no-mi-ne Do - - mi -
in no - - mi-ne Do - - - mi - ni, in no - mi-ne Do -
- nit in no - - mi-ne Do - - - mi - ni, Do - - - mi - ni,
- mi - ni, in no - - mi - ne Do - - - - - - - mi - ni,
- mi - ni, in no-mi - ne Do - - - mi - ni, in
in no - - mi - ne Do -
no-mi-ne Do - mi - ni, Do - - - mi - ni.
in no - mi - ne Do - - - mi - ni, Do - - - - - mi - ni.
no-mi-ne Do-mi-ni, Do - - - - - - mi - ni.
- mi - ni, in no-mi - ne Do - - - mi - ni, Do - - - mi - ni.
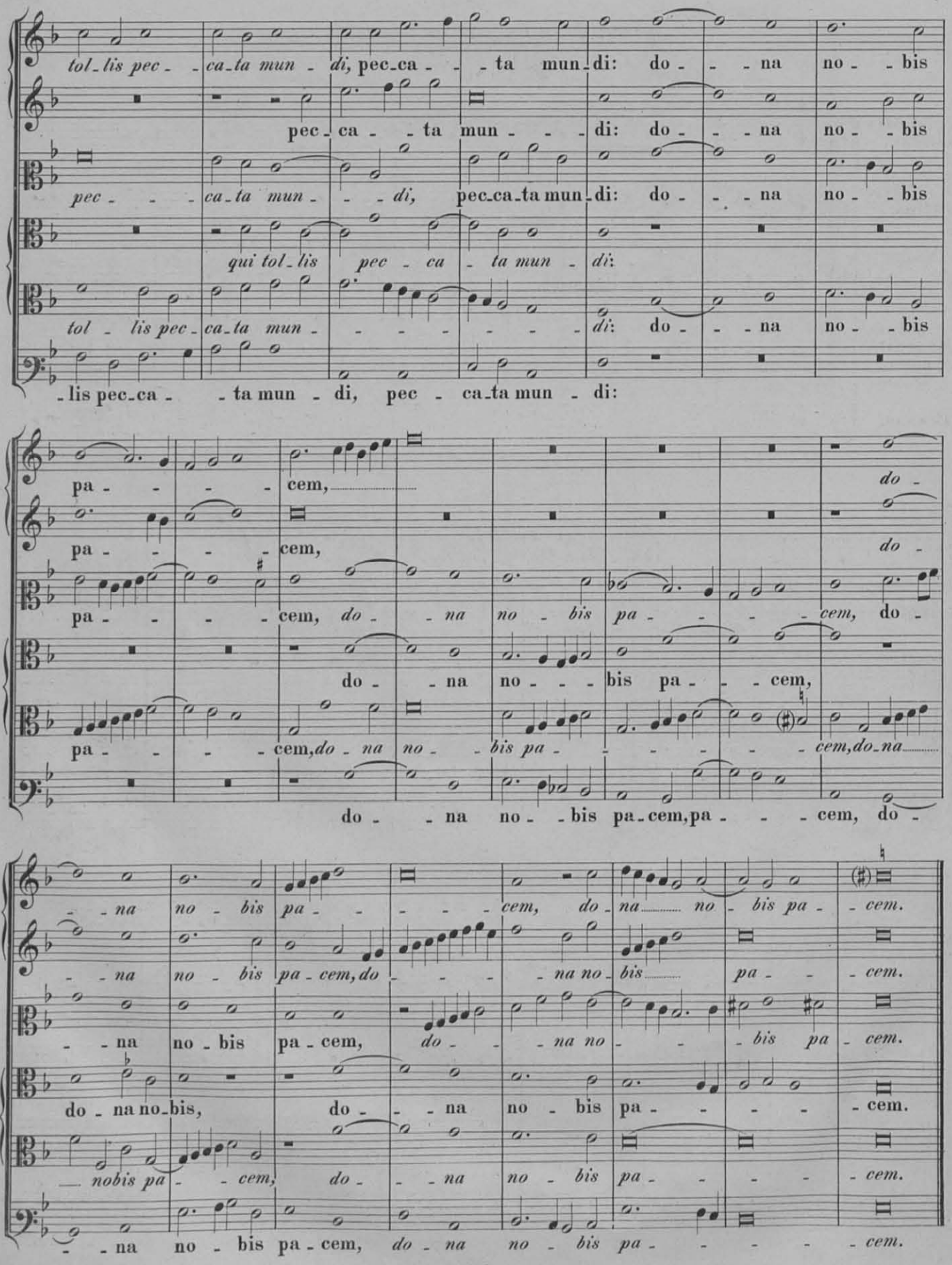

Cantus.
Ho - sanna in ex - cel - - - - sis, ho -
Altus.
Ho - sanna in ex - cel - - sis, ho - san - na in ex - -
Tenor (I).
Ho - sanna in ex - - cel - sis, ho - san - na in ex -
Tenor (II). Quintus.
Ho - sanna in ex - cel - - sis, hosan - na in ex - cel -
Bassus.
Ho - sanna in excel - sis, ho - san - na in ex - -
- san - na in ex - cel - - - - - sis,
- cel - sis, ho - san - na in ex - cel - - sis,
- cel - sis, ho - - san - na in ex - cel - sis, ho - san - na in ex -
- sis, ho - san - na in ex - - cel - sis, ho - san - na in ex - cel -
- - cel - - - sis, ho - - san - na in ex - -
ho - sanna in ex - - cel - sis, ho - san - na in excel - - sis.
ho - sanna in excel - - sis.
- cel - sis, hosan - na in ex - - - cel - - sis.
- sis, in ex - cel - - - - sis, hosan - na in ex - cel - - - sis.
- cel - sis, ho - san - na in ex - - - cel - - - sis.

Agnus Dei. I.


Cantus.
A - gnus De - - - i, A -
Altus.
A - - - gnus De -
Tenor (I).
A - gnus De - - - i,
Tenor (II).
Quintus.
A - gnus De - - - - - i, A - - gnus De - i,
Bassus.
A - - - gnus De - - - - - - - - -
- gnus De - - - - - - - i, qui tol - lis pec - ca - ta
- - - - - - - - - i, qui tol - lis pec - ca - ta
A - gnus De - - - - i, qui tol - lis pec - ca - ta
A - gnus De - - - i, qui tol - - - lis pec - ca - ta
- i, A - gnus De - - - - - - i,
mun - di, qui tol - - - lis pec - - ca - ta mun - di: mi - se - re - re
mun - di, qui tol - lis pec - ca - - - ta mun - - - di: mi - se - re -
mun - di: mi - se - re -
mun - di, qui tol - - lis pec - ca - ta mun - di:
qui tol - - lis pec - ca - ta mun - di:


no - - - - - - - - - bis,
- re no - bis, mi - sere - re no - - - bis, mi - se - re -
- - re no - - - - - bis, mi - - - se - re - - re no - - -
mi - se - re - - re no - bis, mi - se - re - re no - - - -
mi - se - re - - re no - - -
mi - se - re - re no - bis, no - - - bis, mi - - se - re -
- re no - bis, mi - se - re - - re no - bis,
- - bis, no - - - - bis, mi - se - re -
- - - - - bis, mi - se re - - - re no -
- - - - - - bis, mi - - se - re - - - re no - bis,
- re no - bis, mi - se - re - re no - bis.
mi - - se - re - re no - bis, mi - se - re - - re no - - - - bis.
- re no - bis, mi - se - re - re no - bis.
- - - - - - bis, mi - se - - re - - re no - - - bis.
mi - se - re - - re no - - - - - - bis.
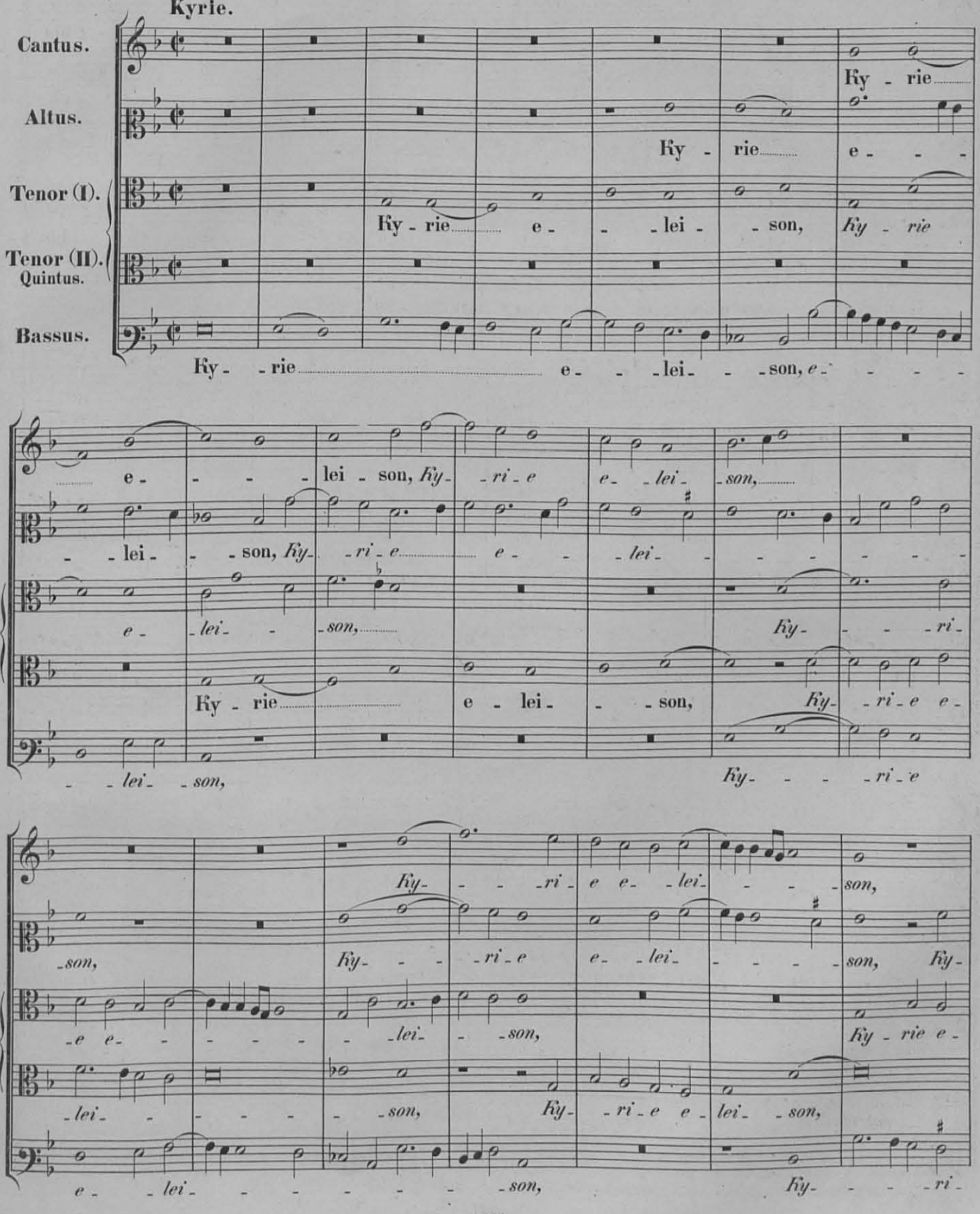

Cantus (I).
Cantus (II).
Altus.
Tenor (I).
Tenor (II).
Quintus.
Bassus.
A - gnus De - - - - - - i, A - gnus De - - - - - -
A - gnus De - - - i, A - - - gnus De - - i,
A - - - gnus De - - - - - i,
A - gnus De - i, A - - - - - - - - - - - -
A - gnus De - - -
A - - - gnus
- i, A - - - gnus De - - - - - i,
A - gnus De - - - - - - i, A - gnus De - - - - - i, qui tol -
A - gnus De - i, Agnus De - - i, A - gnus De - - i, qui tol -
- gnus De - - - i, A - - - gnus De - - - i, qui tol - - -
- - - - - - - i, A - gnus De - i, qui tol -
De - - - - - - - i, qui tol -
qui tol - lis pec - ca - - ta mun - - - di, qui
- lis pec - ca - - ta mun - - - di, qui tol - lis pec - ca - - ta mun - - di,
- lis pec - - ca - ta mun - - - di, qui tol - lis
- lis, qui tol - lis pec - ca - ta mun - - - di,
- lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui
- lis pec - ca - ta mun - - - di, qui tol -
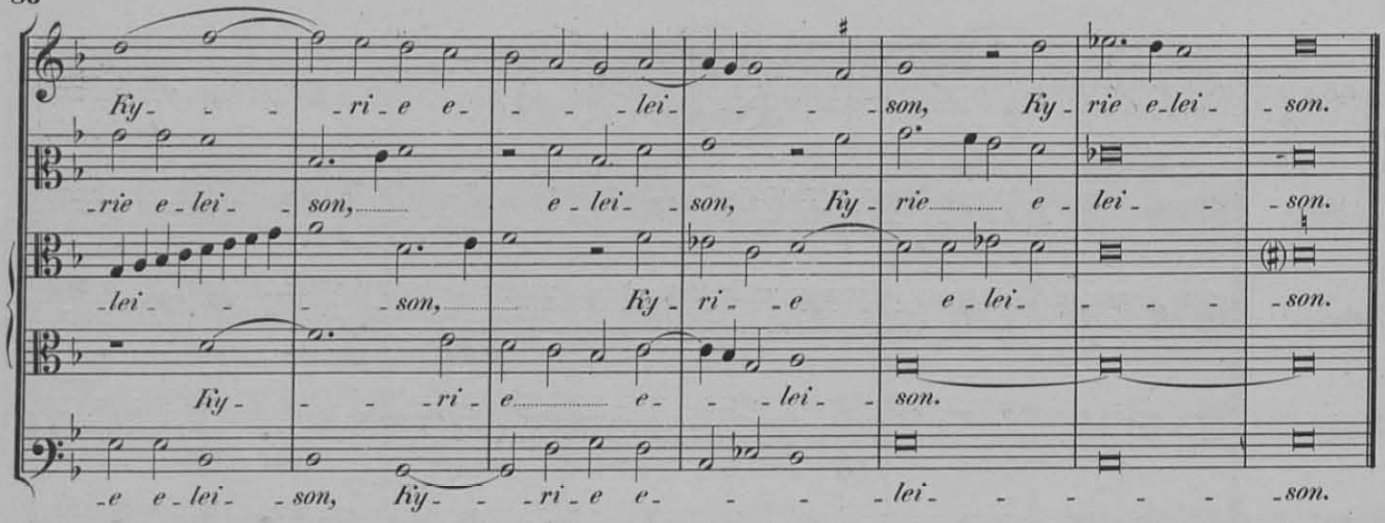

tol-lis pec- -ca-ta mun- di, pec-ca- - -ta mun-di: do- - -na no- -bis
pec-ca- -ta mun- - -di: do- - -na no- -bis
pec- - - -ca-ta mun- - -di, pec-ca-ta mun-di: do- - -na no- -bis
qui tol-lis pec- ca- -ta mun- di:
tol- lis pec-ca-ta mun- - - - - - - di: do- - -na no- -bis
-lis pec-ca- -ta mun- di, pec- ca-ta mun- di:
pa- - - - cem,
pa- - - - cem,
pa- - - - cem, do- - na no- bis pa- - - - cem, do-
do- -na no- - - bis pa- - - cem,
pa- - - - cem, do- na no- - bis pa- - - - - - cem, do-na
do- - na no- -bis pa-cem, pa- - - cem, do-
do
do
- -na no- bis pa- - - - cem, do- na no- bis pa- -cem.
- -na no- bis pa-cem, do- - - - na no- bis pa- - -cem.
- -na no- bis pa-cem, do- - - na no- - - bis pa-cem.
do-na no-bis, do- - -na no- bis pa- - - - -cem.
- nobis pa- - -cem, do- - - na no- bis pa- - - - -cem.
- -na no- bis pa-cem, do- na no- bis pa- - - - -cem.

Missa: Tu es pastor ovium.
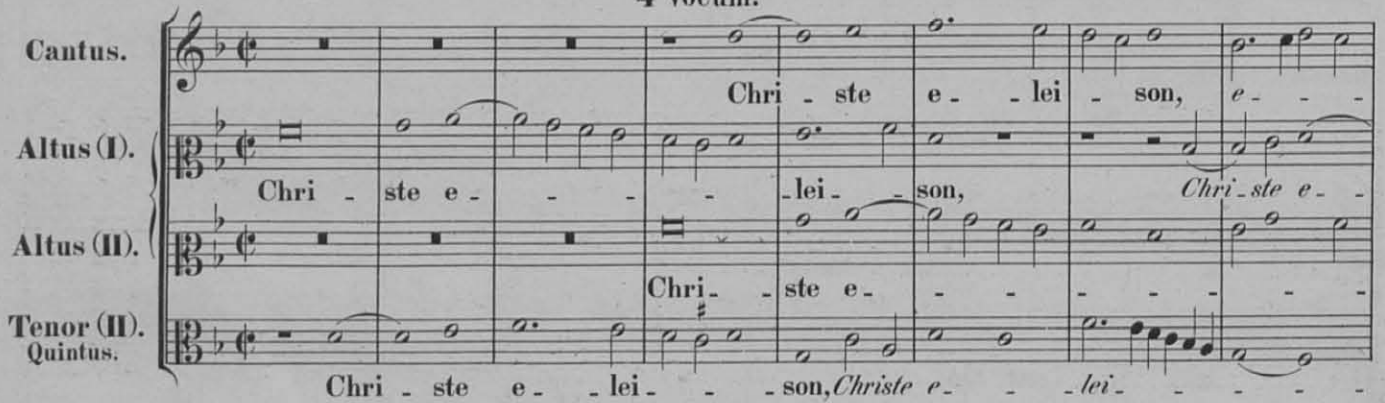
5 vocum.
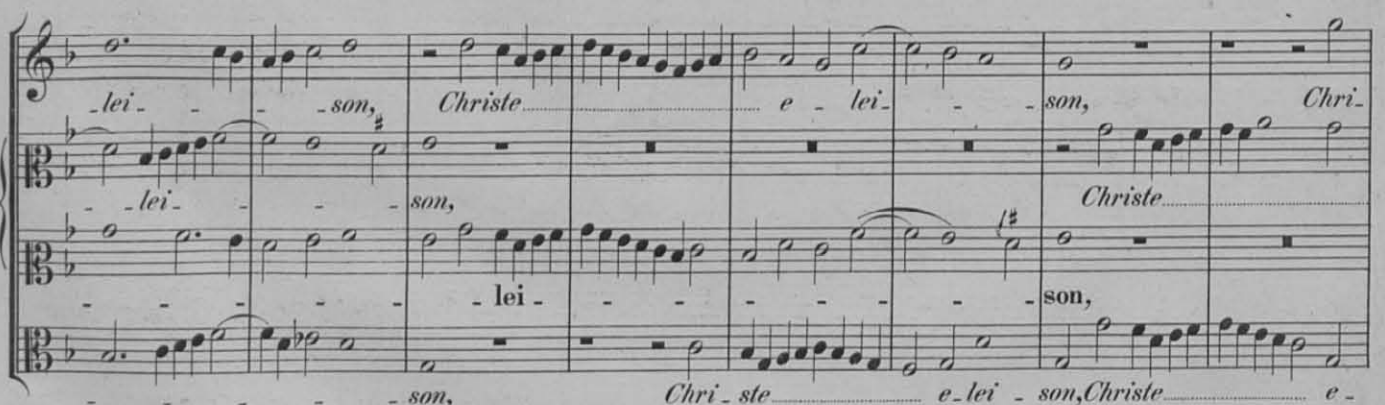
Kyrie.
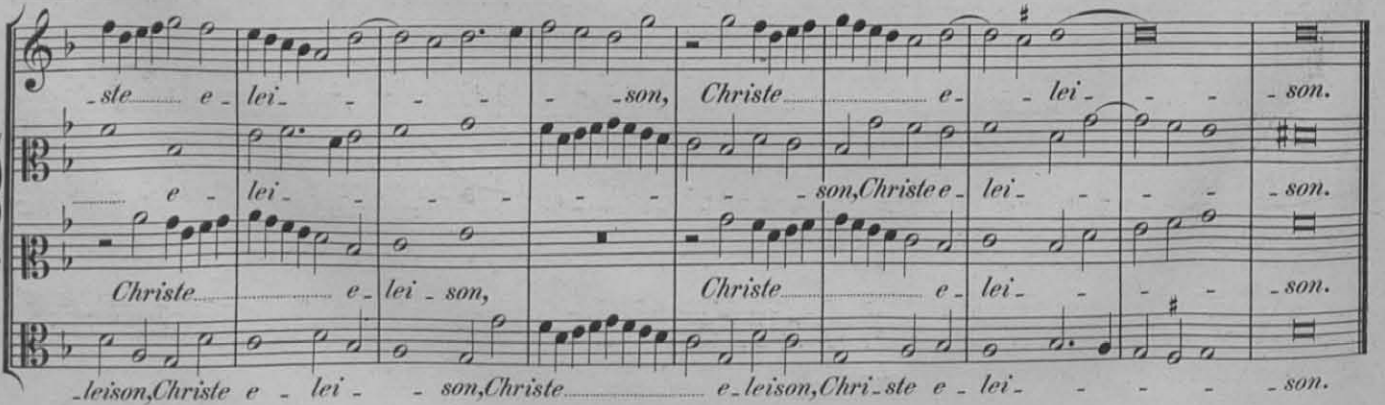



Ky - - - ri - e e - - - lei - - - - son, Ky - rie e - lei - son.
- rie e - lei - - son, e - lei - - son, Ky - rie e - lei - - son.
- lei - - - son, Ky - ri - e e - lei - - - - son.
Ky - - - ri - e e - - - lei - - son.
- e e - lei - son, Ky - - - ri - e e - - - lei - - - - - - son.
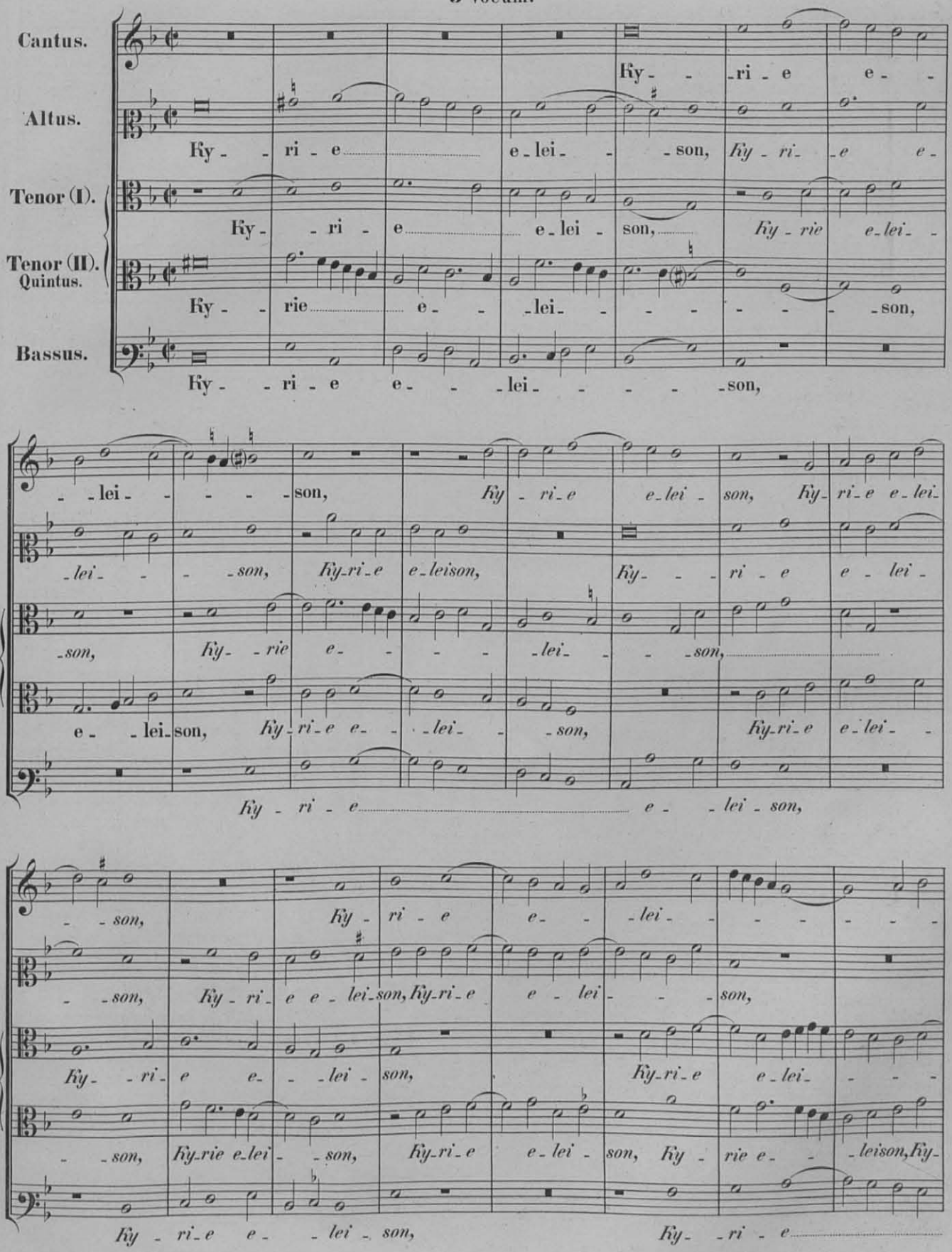
4 vocum.
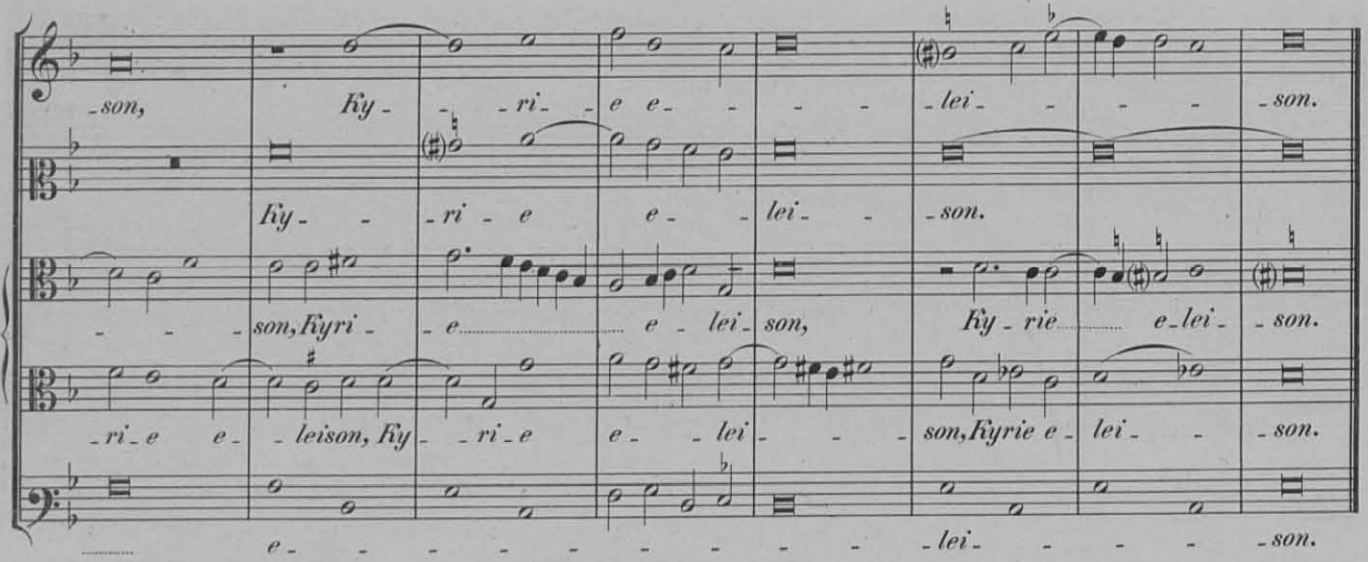

Cantus.
Altus (I).
Altus (II).
Tenor (II).
Quintus.
Chri - ste e - - lei - son, e - - -
Chri - ste e - - - - lei - - son, Chri - ste e - -
Chri - ste e - - - - - - - - - -
Chri - ste e - - lei - - - son, Christe e - - - lei - - - - -


- lei - - - son, Christe e - lei - - son, Chri -
- - lei - - - son, Christe
- - - - - - lei - - - - - - - son,
- - - - - - son, Chri - ste e - lei - son, Christe e -

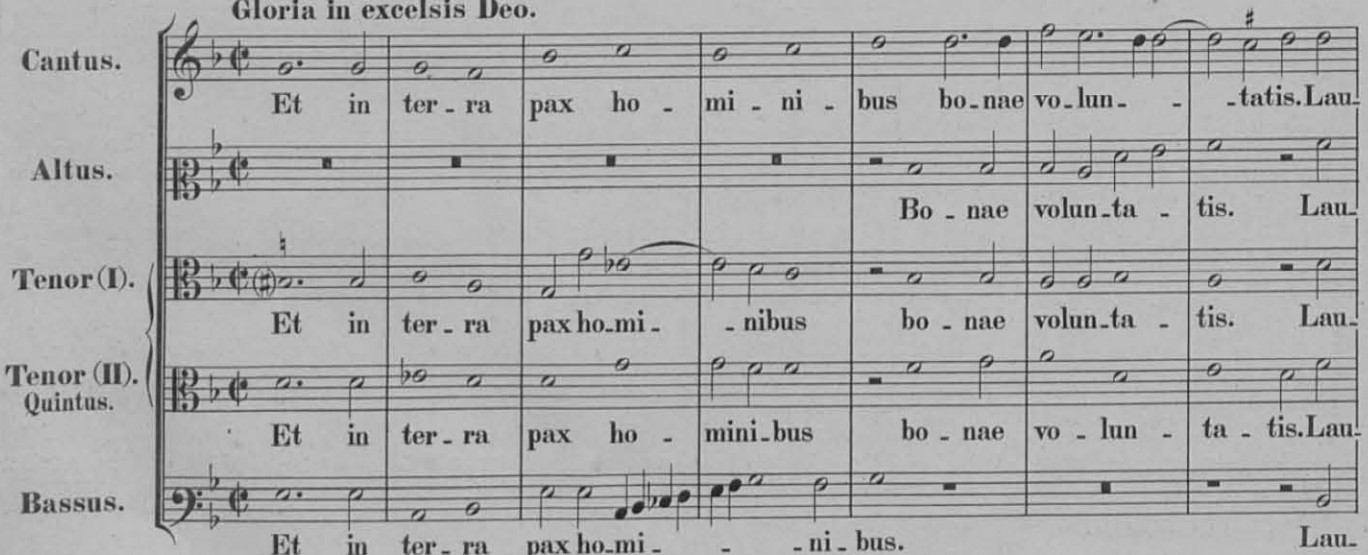

- ste e - lei - - - - - son, Christe e - - lei - - son.
e - lei - - - - - - son, Christe e - lei - - - - son.
Christe e - lei son, Christe e - lei - - - son.
- leison, Christe e - lei - - son, Christe e - leison, Chri - ste e - lei - - - - son.

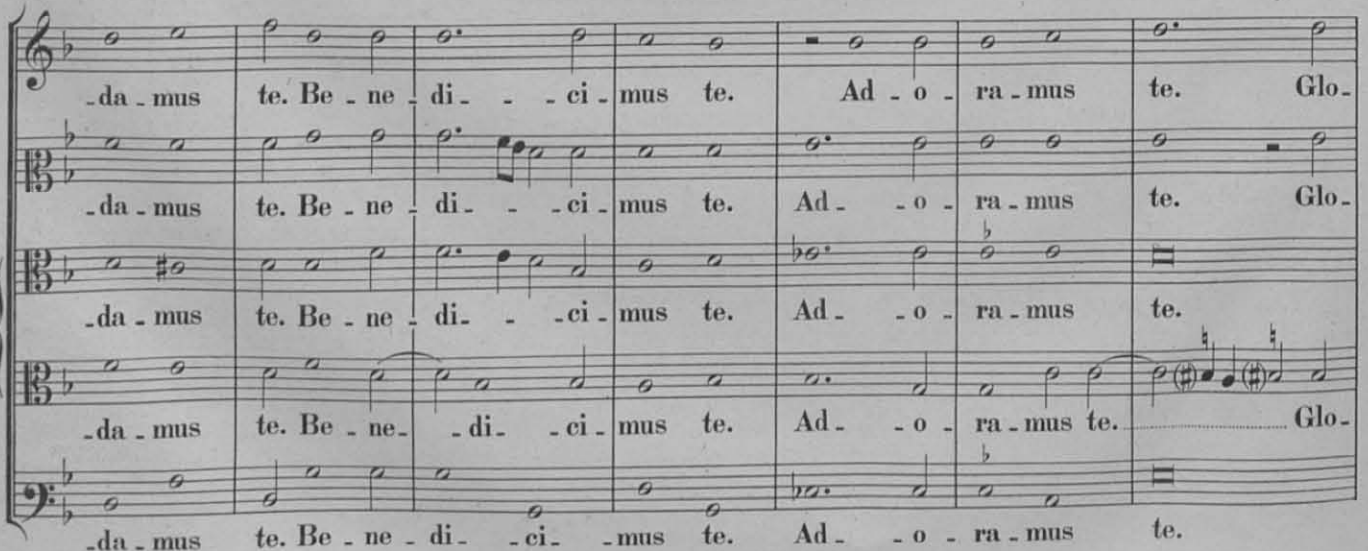
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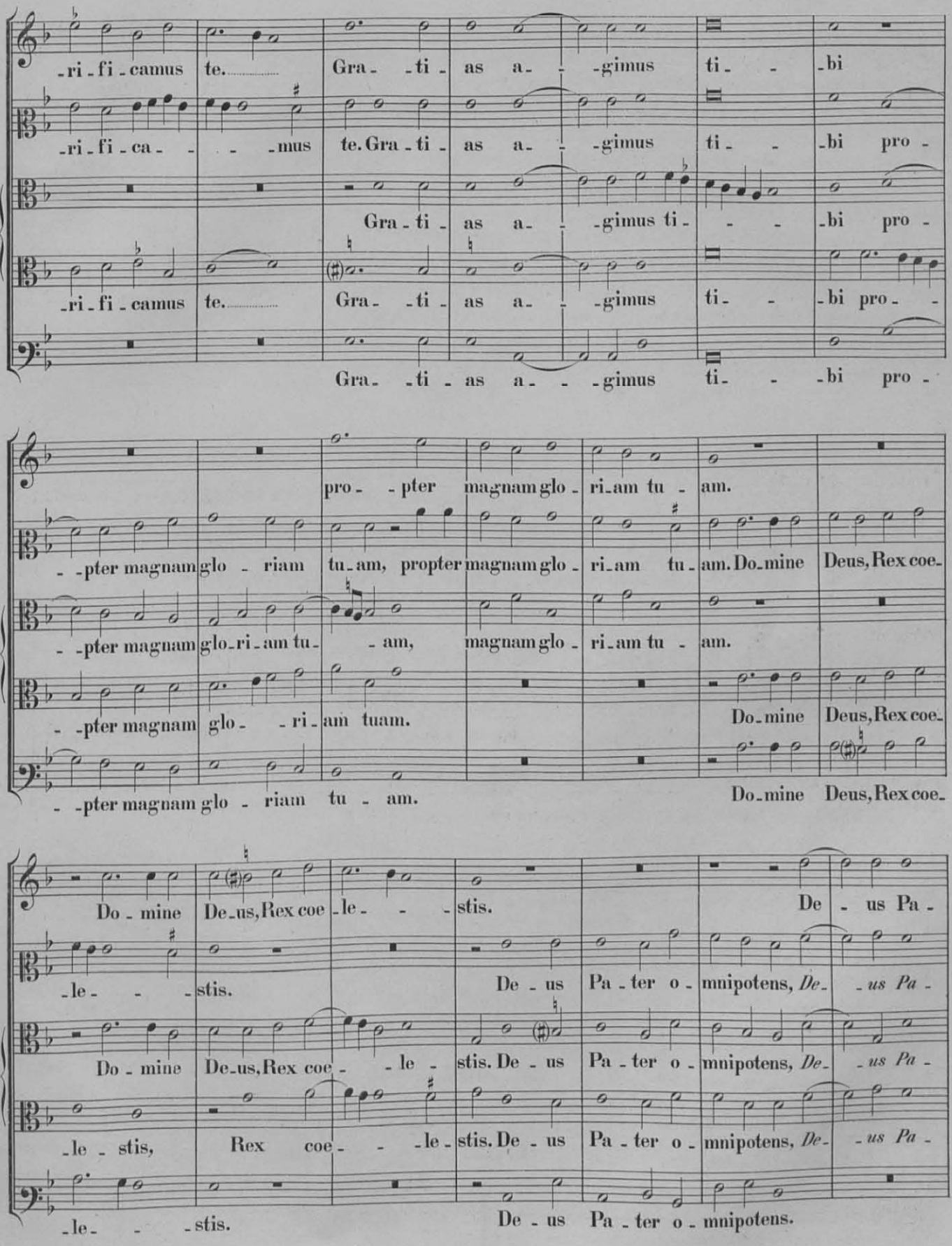

Cantus.
Altus.
Tenor (I).
Tenor (II).
Quintus.
Bassus.
Ky - - ri - e e - lei - - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - rie e - lei - son, Ky - rie e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
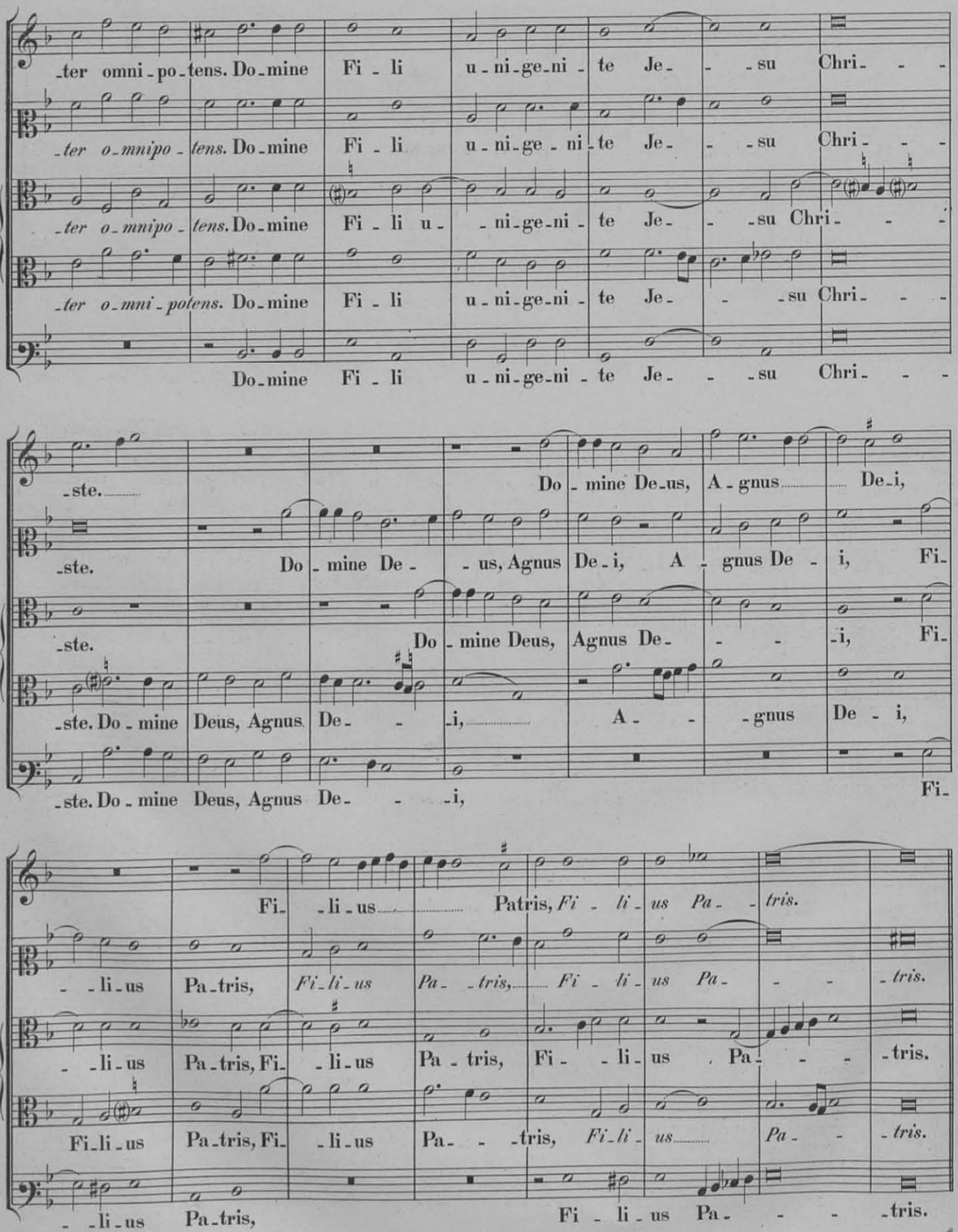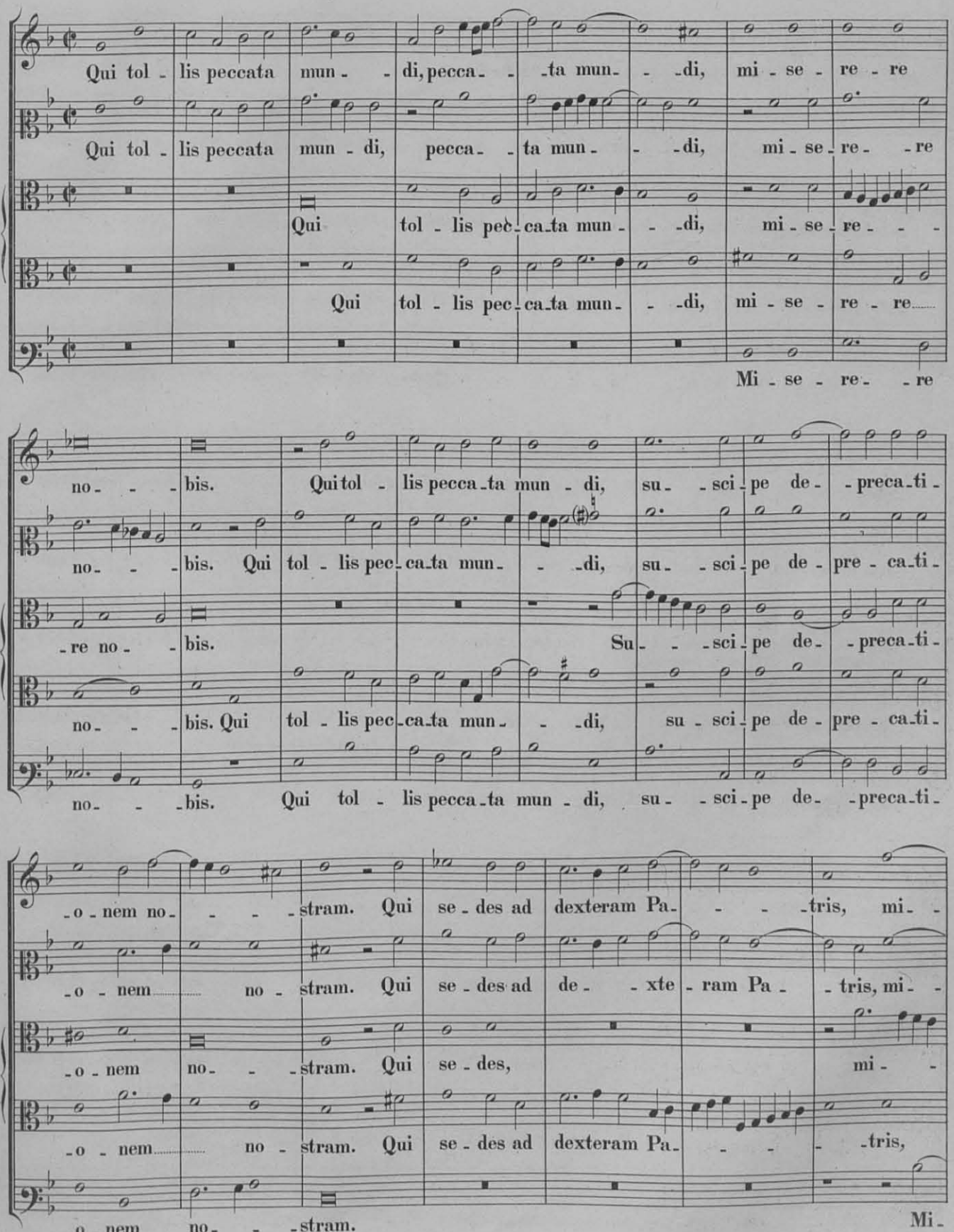


Gloria in excelsis Deo.
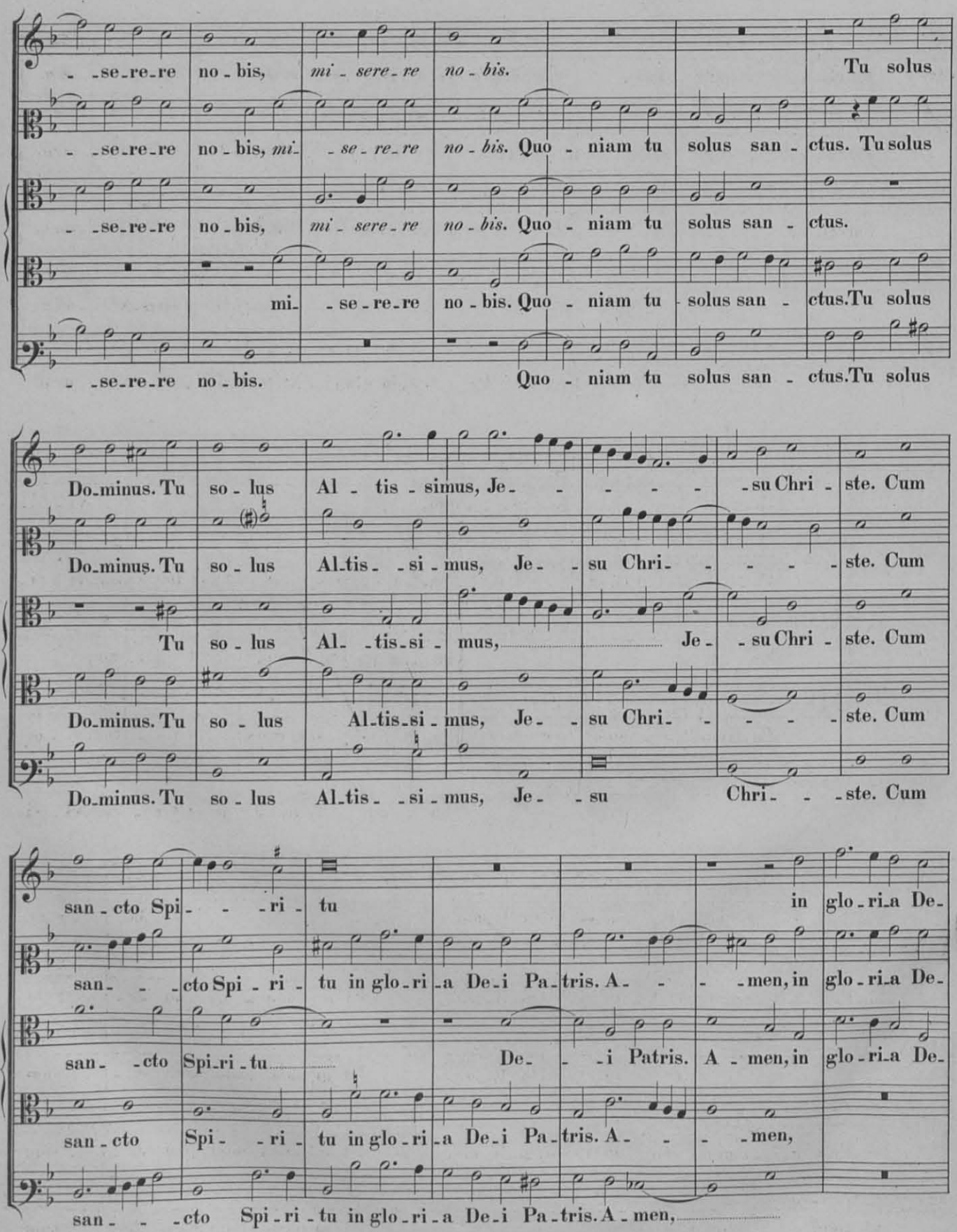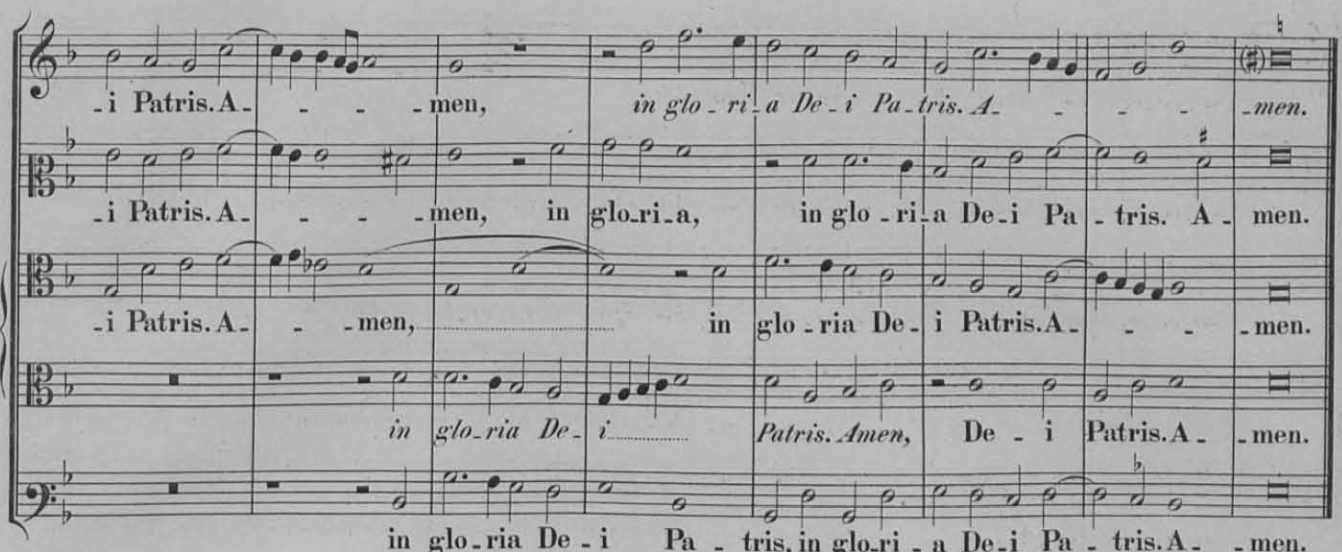





-ri-fi-camus te. Gra-ti-as a--gimus ti--bi
-ri-fi-ca---mus te. Gra-ti-as a--gimus ti--bi pro-
Gra-ti-as a--gimus ti---bi pro-
-ri-fi-camus te. Gra-ti-as a--gimus ti--bi pro--
Gra-ti-as a---gimus ti---bi pro-
pro--pter magnam glo-ri-am tu-am.
--pter magnam glo-riam tu-am, propter magnam glo-ri-am tu-am. Do-mine Deus, Rex coe-
--pter magnam glo-ri-am tu--am, magnam glo-ri-am tu-am.
--pter magnam glo--ri-am tuam. Do-mine Deus, Rex coe-
--pter magnam glo-riam tu-am. Do-mine Deus, Rex coe-
Do-mine De-us, Rex coe-le---stis. De-us Pa-
-le---stis. De-us Pa-ter o-mnipotens, *De--us Pa-*
Do-mine De-us, Rex coe--le-stis. De-us Pa-ter o-mnipotens, *De--us Pa-*
-le-stis, Rex coe---le-stis. De-us Pa-ter o-mnipotens, *De--us Pa-*
-le---stis. De-us Pa-ter o-mnipotens.
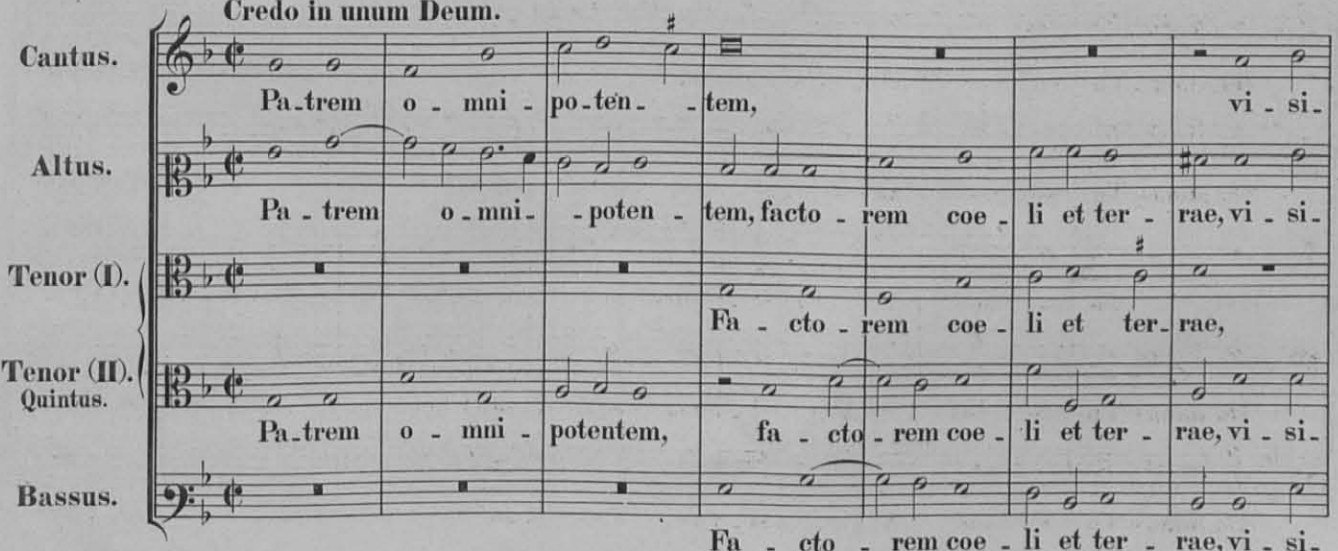

-ter omni-po-tens. Do-mine Fi-li u-ni-ge-ni-te Je-su Chri-
-ter o-mnipo-tens. Do-mine Fi-li u-ni-ge-ni-te Je-su Chri-
-ter o-mnipo-tens. Do-mine Fi-li u-ni-ge-ni-te Je-su Chri-
-ter o-mni-potens. Do-mine Fi-li u-ni-ge-ni-te Je-su Chri-
Do-mine Fi-li u-ni-ge-ni-te Je-su Chri-
-ste.
Do-mine De-us, A-gnus De-i,
-ste.
Do-mine De-us, Agnus De-i, A-gnus De-i, Fi-
-ste.
Do-mine Deus, Agnus De-i, Fi-
-ste. Do-mine Deus, Agnus De-i, A-gnus De-i,
-ste. Do-mine Deus, Agnus De-i, Fi-
Fi-li-us Patris, Fi-li-us Pa-tris.
-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-tris.
-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-tris.
Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-tris.
-li-us Pa-tris, Fi-li-us Pa-tris.
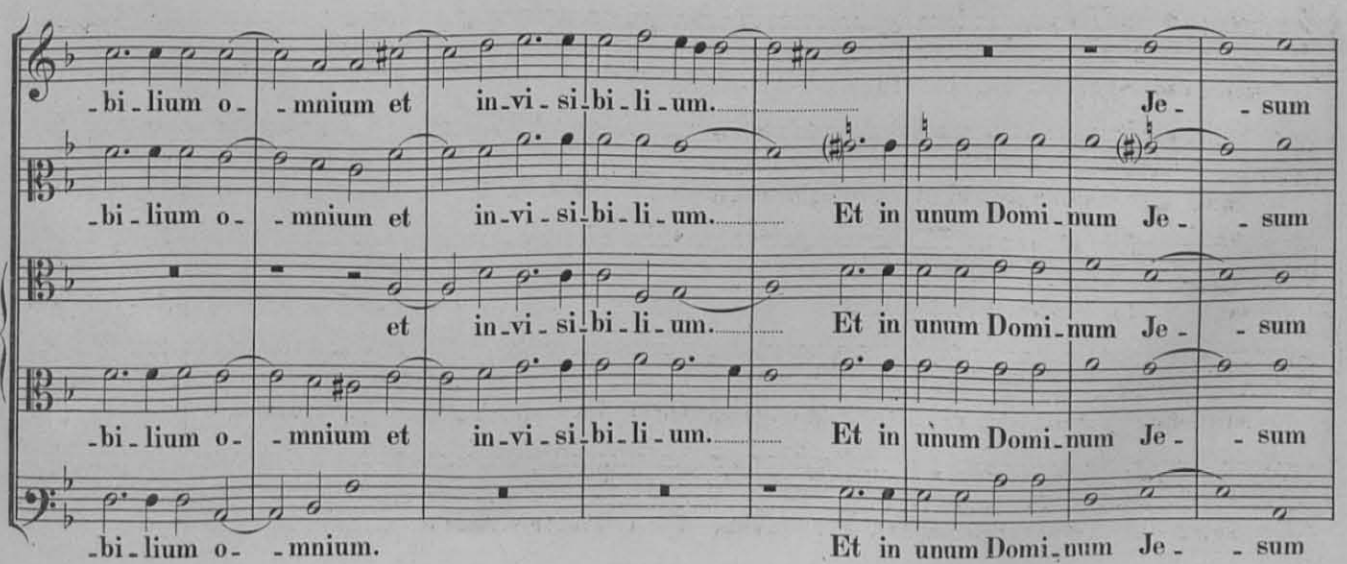

Qui tol - lis peccata mun - - di, pecca - - ta mun - - di, mi - se - re - re
Qui tol - lis peccata mun - di, pecca - - ta mun - - di, mi - se - re - - re
Qui tol - lis pec - ca - ta mun - - di, mi - se - re - - -
Qui tol - lis pec - ca - ta mun - - di, mi - se - re - re
Mi - se - re - - re
no - - - bis. Qui tol - lis pecca - ta mun - di, su - - sci - pe de - - preca - ti -
no - - bis. Qui tol - lis pec - ca - ta mun - - di, su - - sci - pe de - pre - ca - ti -
- re no - - bis. Su - - - sci - pe de - - preca - ti -
no - - bis. Qui tol - lis pec - ca - ta mun - - di, su - sci - pe de - pre - ca - ti -
no - - - bis. Qui tol - lis pecca - ta mun - di, su - - sci - pe de - - preca - ti -
- o - nem no - - - - stram. Qui se - des ad dexteram Pa - - - - tris, mi - -
- o - nem no - stram. Qui se - des ad de - - xte - ram Pa - - tris, mi - -
- o - nem no - - - stram. Qui se - des, mi - -
- o - nem no - stram. Qui se - des ad dexteram Pa - - - - tris,
- o - nem no - - - stram. Mi -
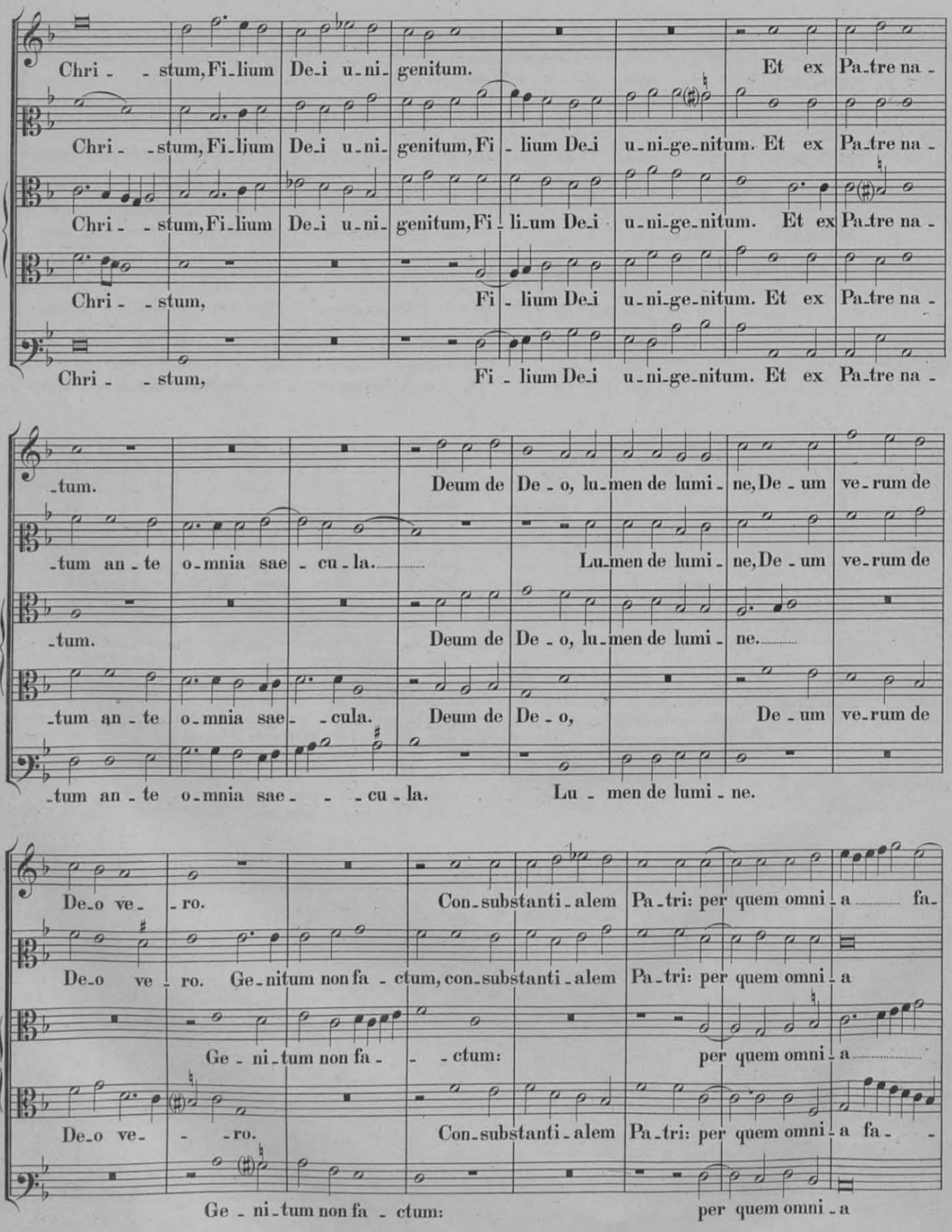

-se-re-re no-bis, mi-sere-re no-bis. Tu solus
-se-re-re no-bis, mi-se-re-re no-bis. Quo-niam tu solus san-ctus. Tu solus
-se-re-re no-bis, mi-sere-re no-bis. Quo-niam tu solus san-ctus.
mi-se-re-re no-bis. Quo-niam tu solus san-ctus. Tu solus
-se-re-re no-bis. Quo-niam tu solus san-ctus. Tu solus
Do-minus. Tu so-lus Al-tis-simus, Je- -su Chri-ste. Cum
Do-minus. Tu so-lus Al-tis-si-mus, Je-su Chri- -ste. Cum
Tu so-lus Al--tis-si-mus, Je--su Chri-ste. Cum
Do-minus. Tu so-lus Al-tis-si-mus, Je-su Chri- -ste. Cum
Do-minus. Tu so-lus Al-tis-si-mus, Je-su Chri--ste. Cum
san-cto Spi--ri-tu in glo-ri-a De-
san--cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A---men, in glo-ri-a De-
san-cto Spi-ri-tu De--i Patris. A-men, in glo-ri-a De-
san-cto Spi--ri-tu in glo-ri-a De-i Pa-tris. A---men,
san--cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men,
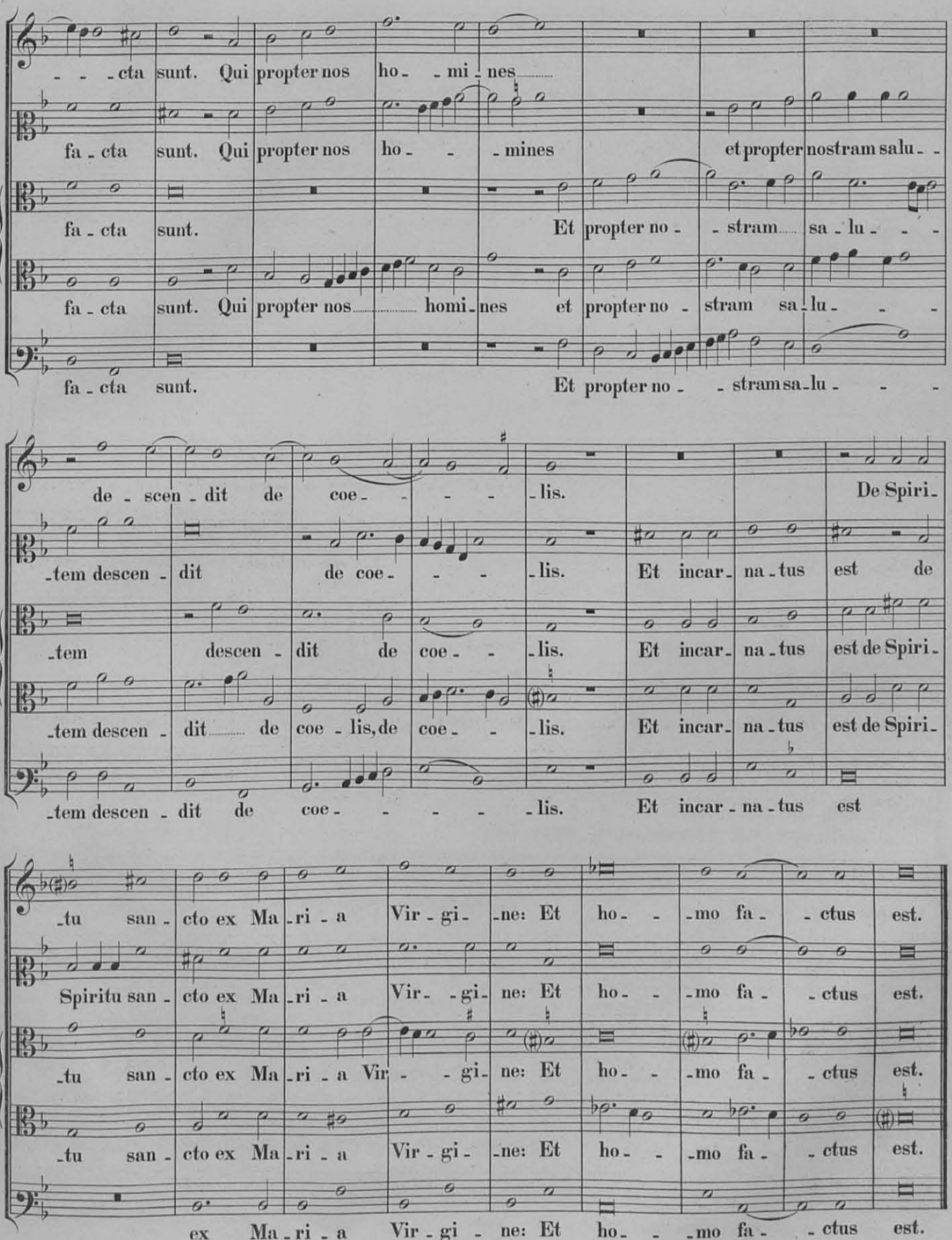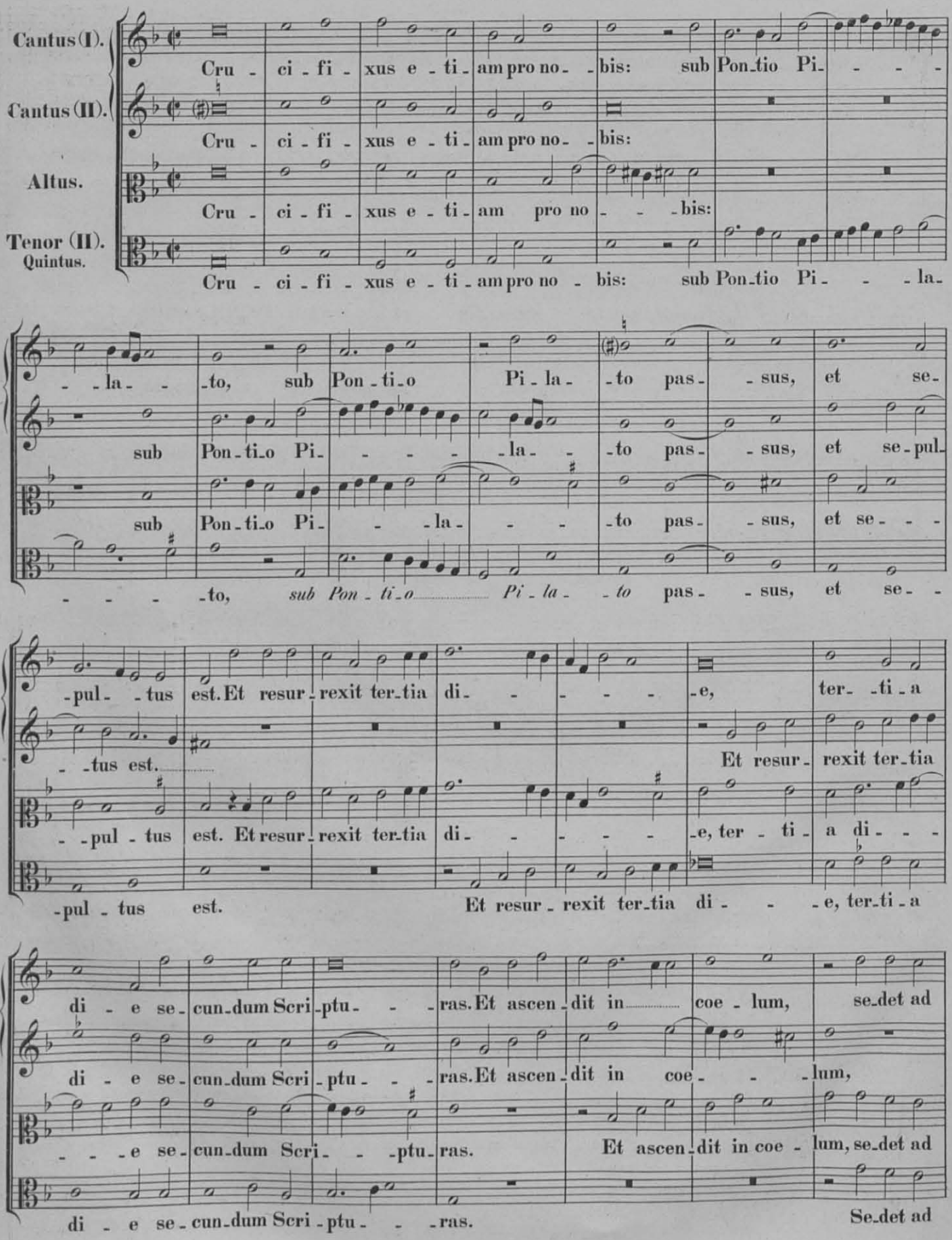


Credo in unum Deum.
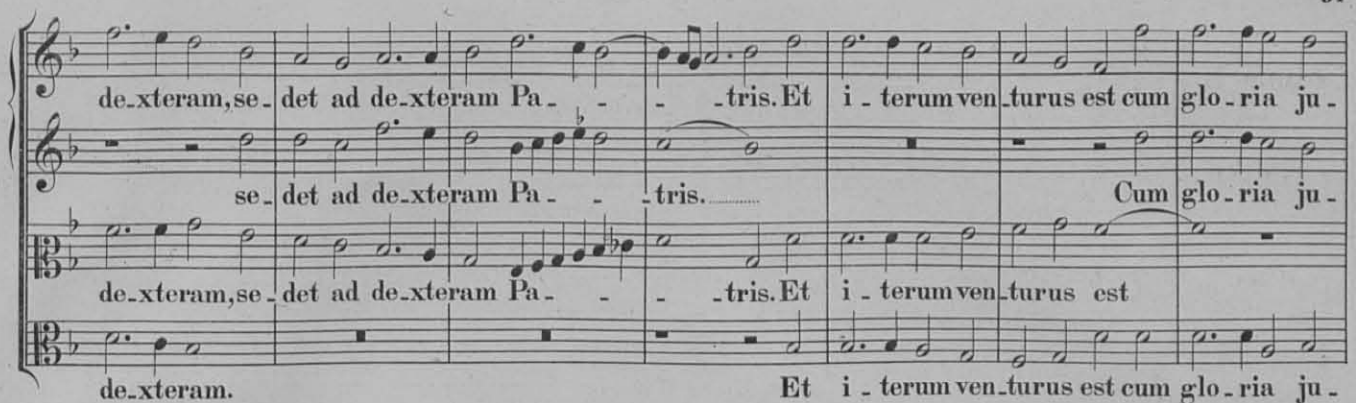


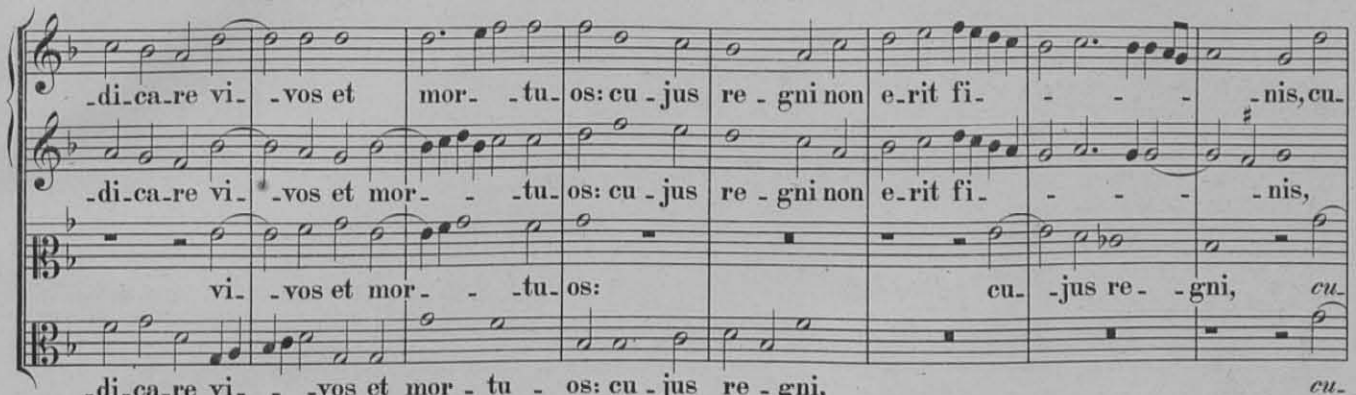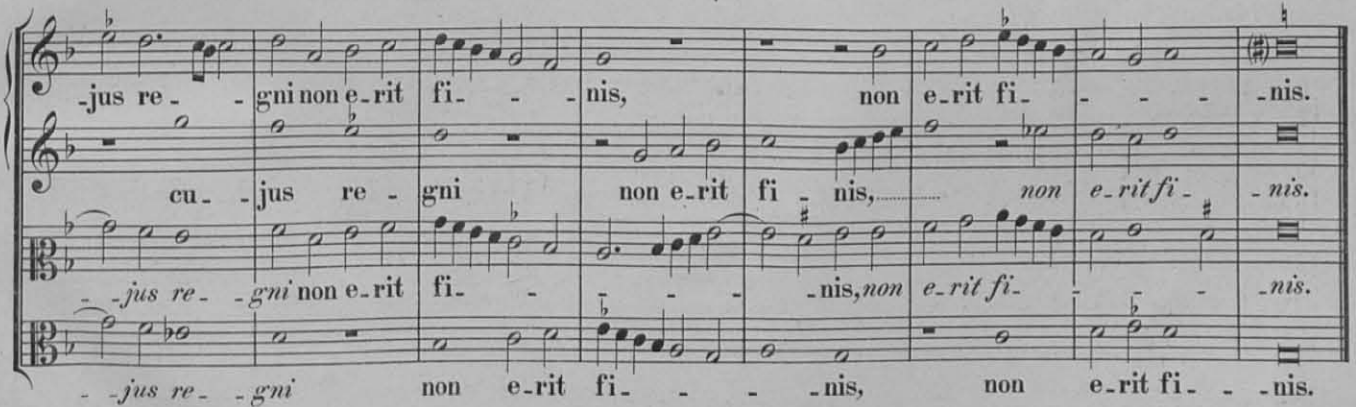



Chri - - stum, Fi - lium De - i u - ni - genitum. Et ex Pa - tre na -
Chri - - stum, Fi - lium De - i u - ni - genitum, Fi - lium De - i u - ni - ge - nitum. Et ex Pa - tre na -
Chri - - stum, Fi - lium De - i u - ni - genitum, Fi - li - um De - i u - ni - ge - nitum. Et ex Pa - tre na -
Chri - - stum, Fi - lium De - i u - ni - ge - nitum. Et ex Pa - tre na -
Chri - - stum, Fi - lium De - i u - ni - ge - nitum. Et ex Pa - tre na -
- tum.
- tum an - te o - mnia sae - cu - la.
- tum.
- tum an - te o - mnia sae - cula.
- tum an - te o - mnia sae - - cu - la.
Deum de De - o, lu - men de lumi - ne, De - um ve - rum de
Lu - men de lumi - ne, De - um ve - rum de
Deum de De - o, lu - men de lumi - ne.
Deum de De - o,
De - um ve - rum de
Lu - men de lumi - ne.
De - o ve - ro.
De - o ve - ro. Ge - nitum non fa - ctum, con - substanti - alem
Ge - ni - tum non fa - - ctum:
De - o ve - - ro.
Ge - ni - tum non fa - ctum:
Con - substanti - alem Pa - tri: per quem omni - a fa -
Pa - tri: per quem omni - a
per quem omni - a
Con - substanti - alem Pa - tri: per quem omni - a fa - -
per quem omni - a


- - - cta sunt. Qui propter nos ho - - mi - nes
fa - cta sunt. Qui propter nos ho - - - mines et propter nostram salu - -
fa - cta sunt. Et propter no - - stram sa - lu - - -
fa - cta sunt. Qui propter nos homi - nes et propter no - stram sa - lu - - -
fa - cta sunt. Et propter no - - stram sa - lu - - -
de - scen - dit de coe - - - - lis. De Spiri -
- tem descen - dit de coe - - - lis. Et incar - na - tus est de
- tem descen - dit de coe - - lis. Et incar - na - tus est de Spiri -
- tem descen - dit de coe - lis, de coe - - lis. Et incar - na - tus est de Spiri -
- tem descen - dit de coe - - - - - lis. Et incar - na - tus est
- tu san - cto ex Ma - ri - a Vir - gi - ne: Et ho - - mo fa - - ctus est.
Spiritu san - cto ex Ma - ri - a Vir - - gi - ne: Et ho - - mo fa - - ctus est.
- tu san - cto ex Ma - ri - a Vir - - gi - ne: Et ho - - mo fa - - ctus est.
- tu san - cto ex Ma - ri - a Vir - gi - ne: Et ho - - mo fa - - ctus est.
ex Ma - ri - a Vir - gi - ne: Et ho - - mo fa - - ctus est.
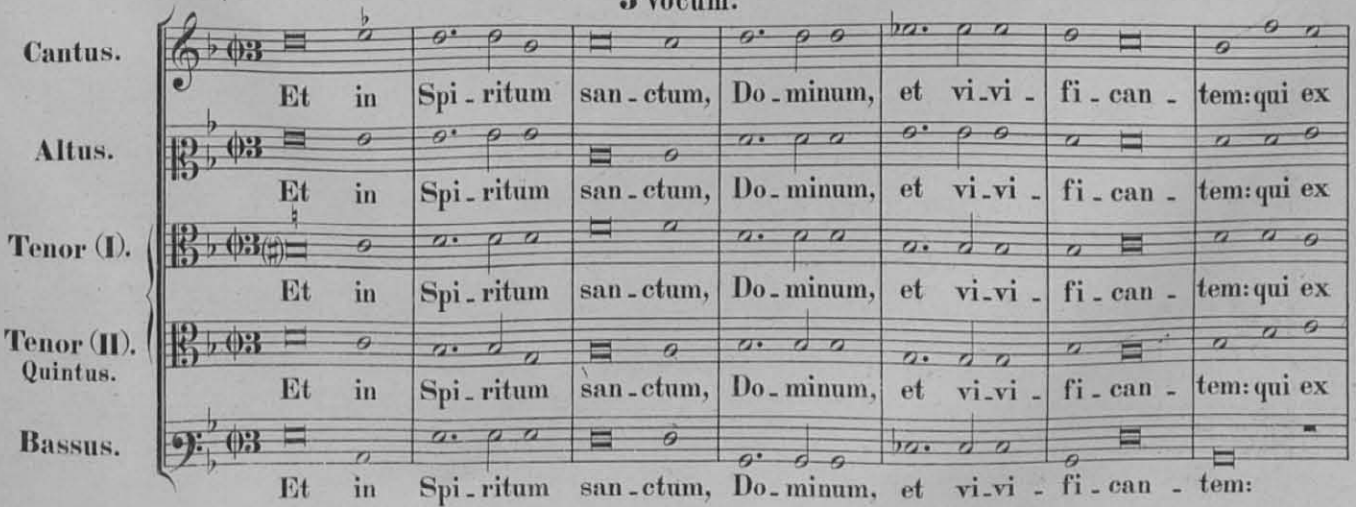

Cantus (I).
Cantus (II).
Altus.
Tenor (II).
Quintus.
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon_tio Pi - - - - la - to, sub Pon - ti_o Pi - la - to pas - sus, et se - pul - tus est. Et resur - rexit ter_tia di - - - - e, ter - ti - a di - - - e se - cun_dum Scri - ptu - - - ras. Et ascen - dit in coe - lum, se_det ad
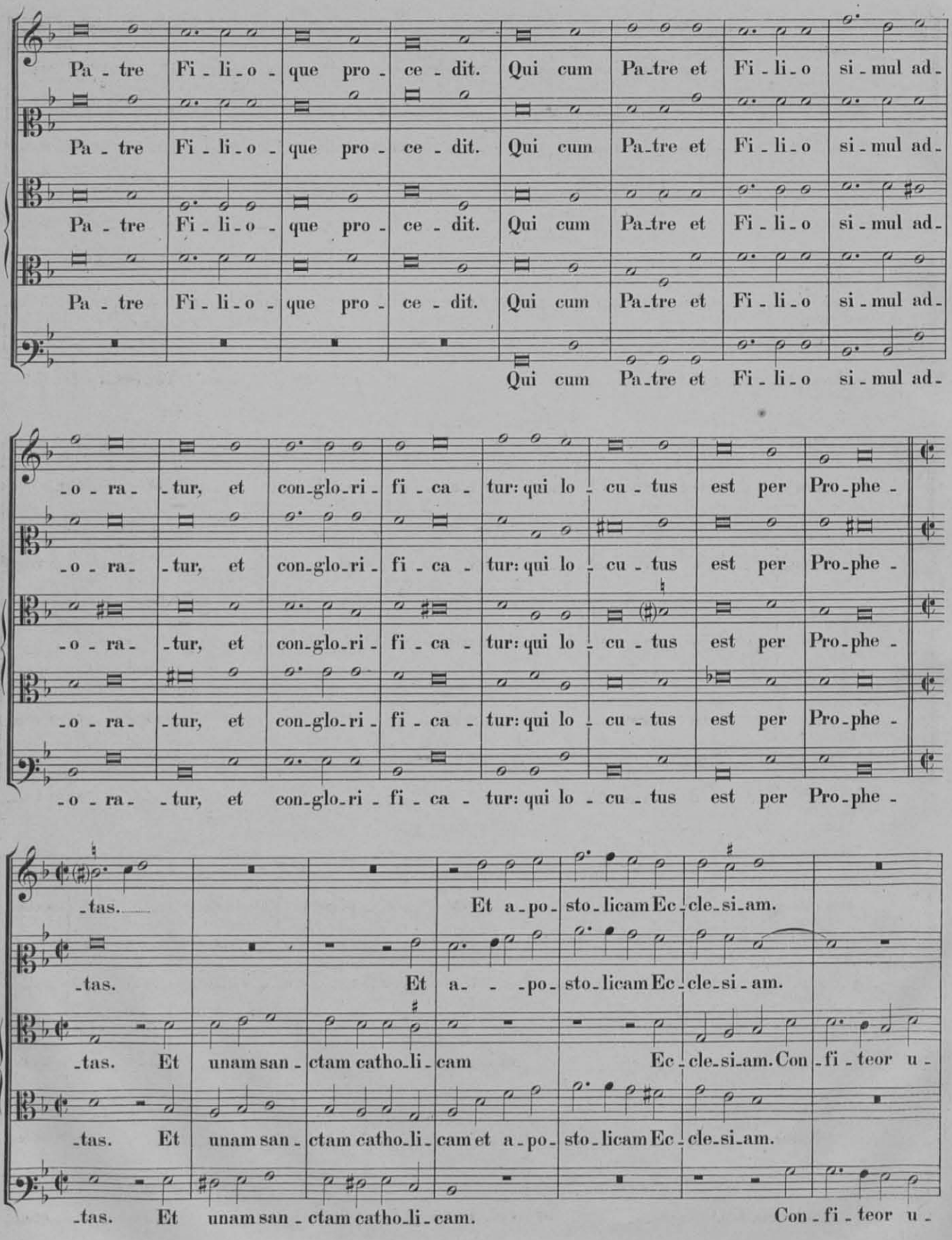

de-xteram, se-det ad de-xteram Pa- -tris. Et i-terum ven-turus est cum glo-ria ju-
se-det ad de-xteram Pa- -tris. Cum glo-ria ju-
de-xteram, se-det ad de-xteram Pa- -tris. Et i-terum ven-turus est
de-xteram. Et i-terum ven-turus est cum glo-ria ju-
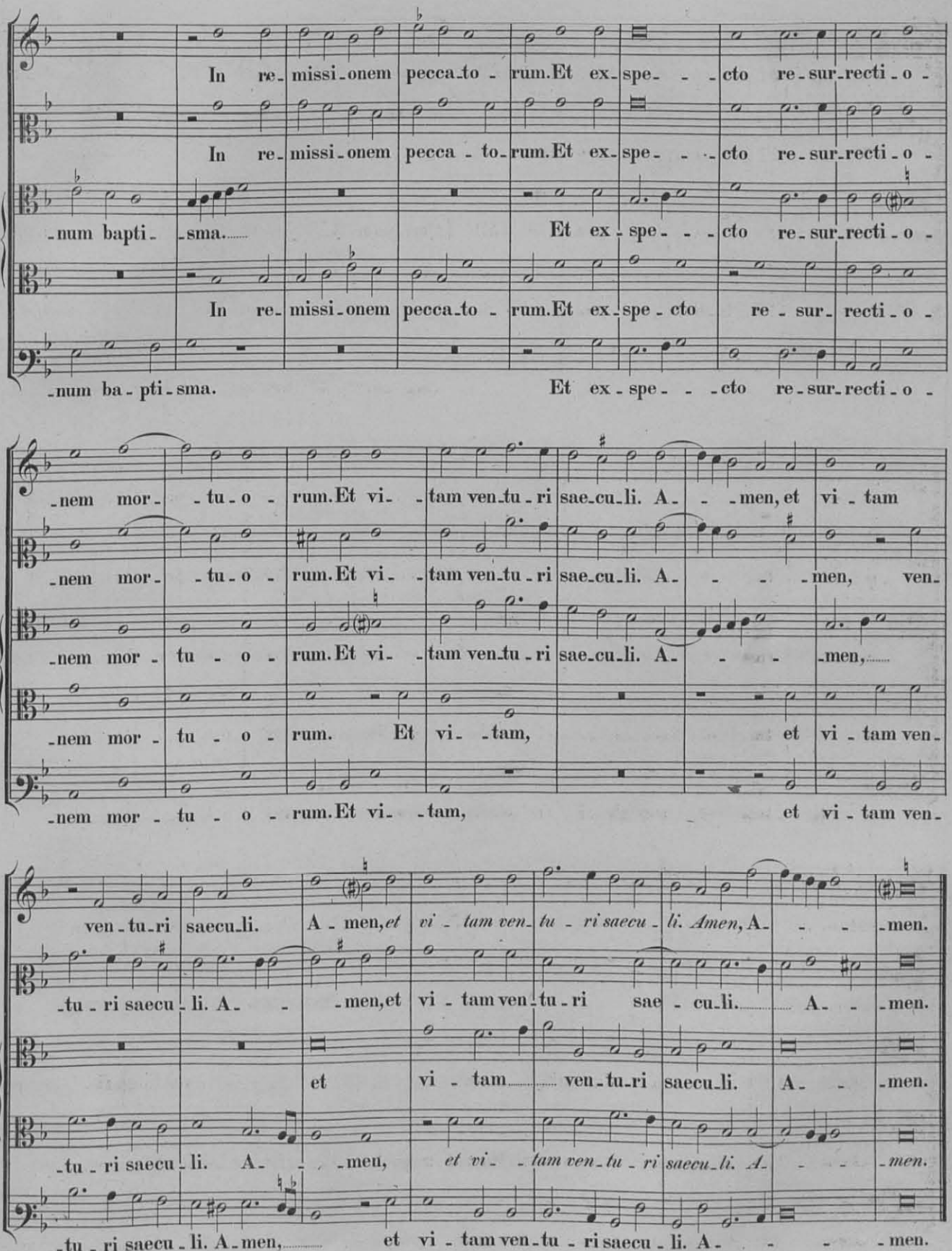

-di-ca-re vi--vos et mor--tu-os: cu-jus re-gni non e-rit fi---nis, cu-
-di-ca-re vi--vos et mor--tu-os: cu-jus re-gni non e-rit fi---nis,
vi--vos et mor--tu-os: cu--jus re--gni, cu-
-di-ca-re vi--vos et mor-tu-os: cu-jus re-gni, cu-

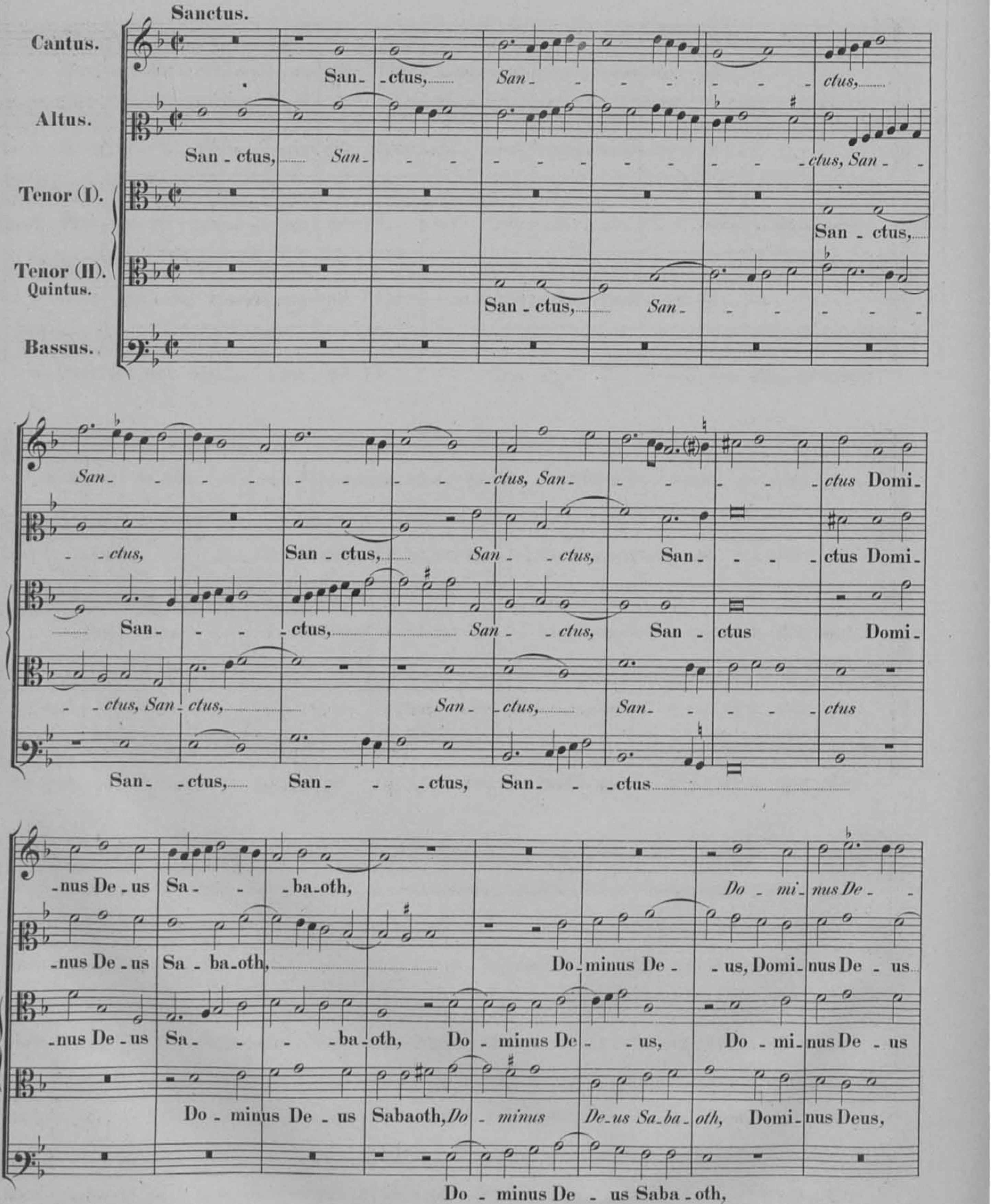

-jus re--gni non e-rit fi---nis, non e-rit fi---nis.
cu--jus re-gni non e-rit fi-nis, non e-rit fi--
-jus re--gni non e-rit fi---nis, non e-rit fi--
-jus re--gni non e-rit fi---nis, non e-rit fi--nis.
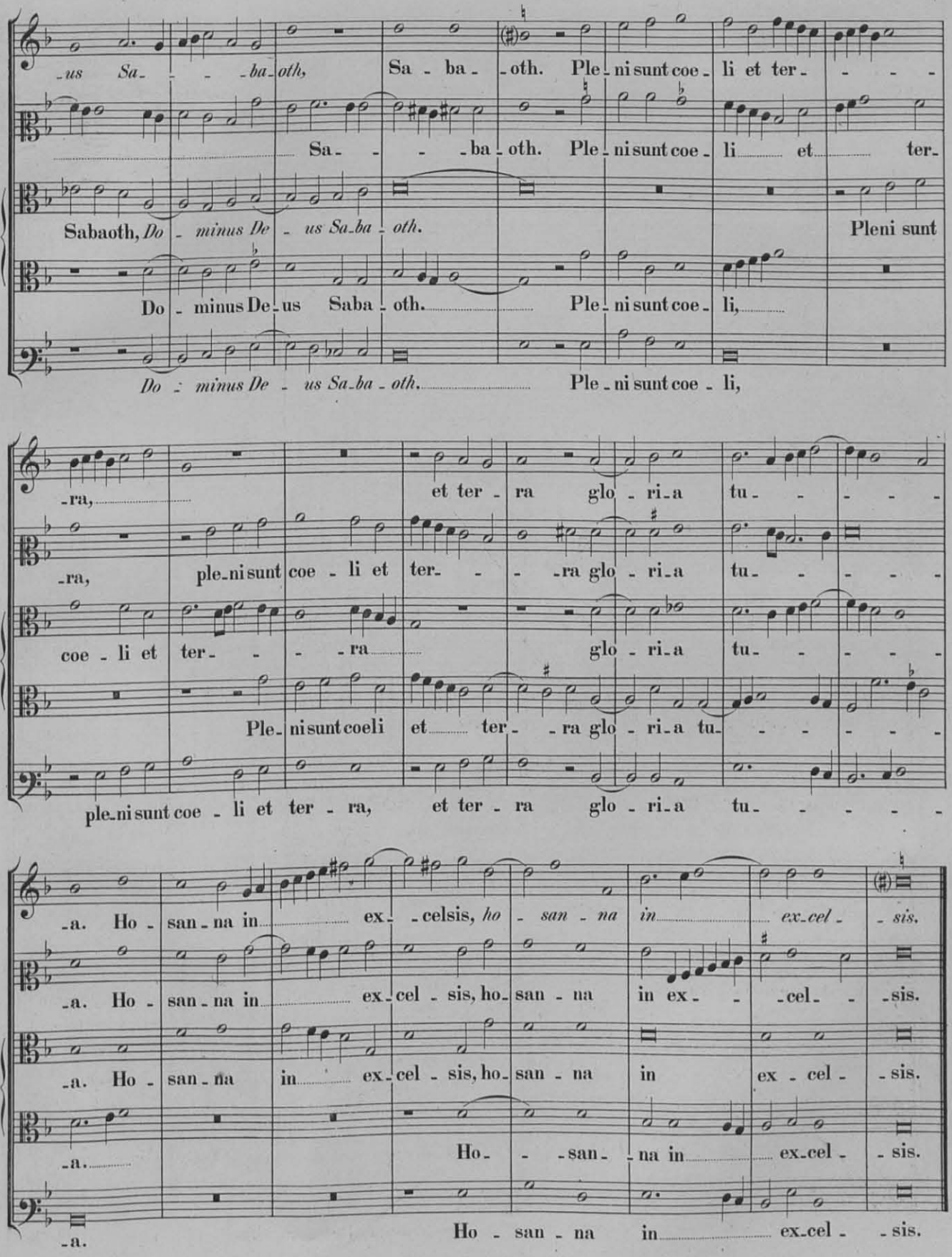
5 vocum.
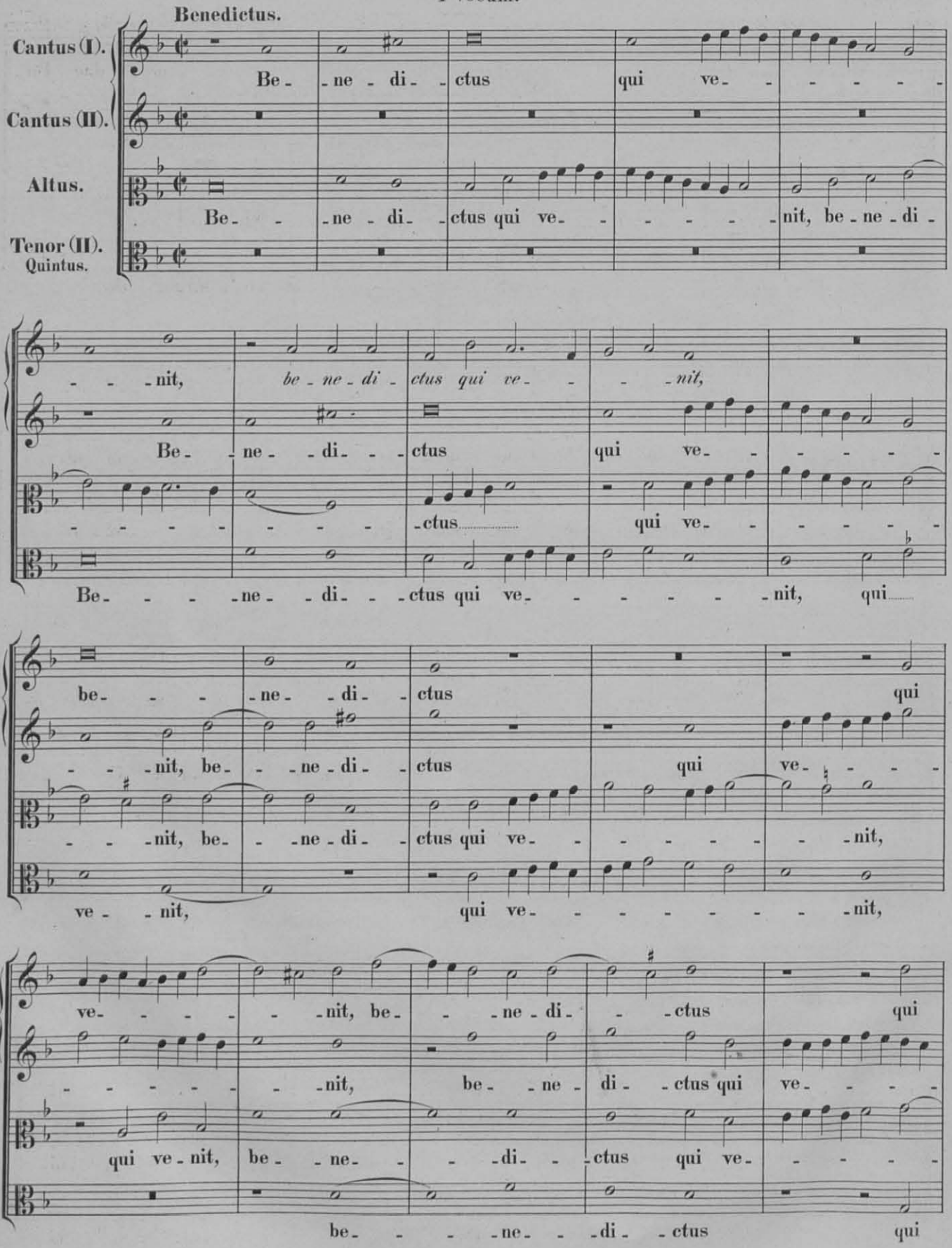

Cantus.
Et in Spi-ritum san-ctum, Do-minum, et vi-vi-fi-can-tem: qui ex
Altus.
Et in Spi-ritum san-ctum, Do-minum, et vi-vi-fi-can-tem: qui ex
Tenor (I).
Et in Spi-ritum san-ctum, Do-minum, et vi-vi-fi-can-tem: qui ex
Tenor (II).
Quintus.
Et in Spi-ritum san-ctum, Do-minum, et vi-vi-fi-can-tem: qui ex
Bassus.
Et in Spi-ritum san-ctum, Do-minum, et vi-vi-fi-can-tem:
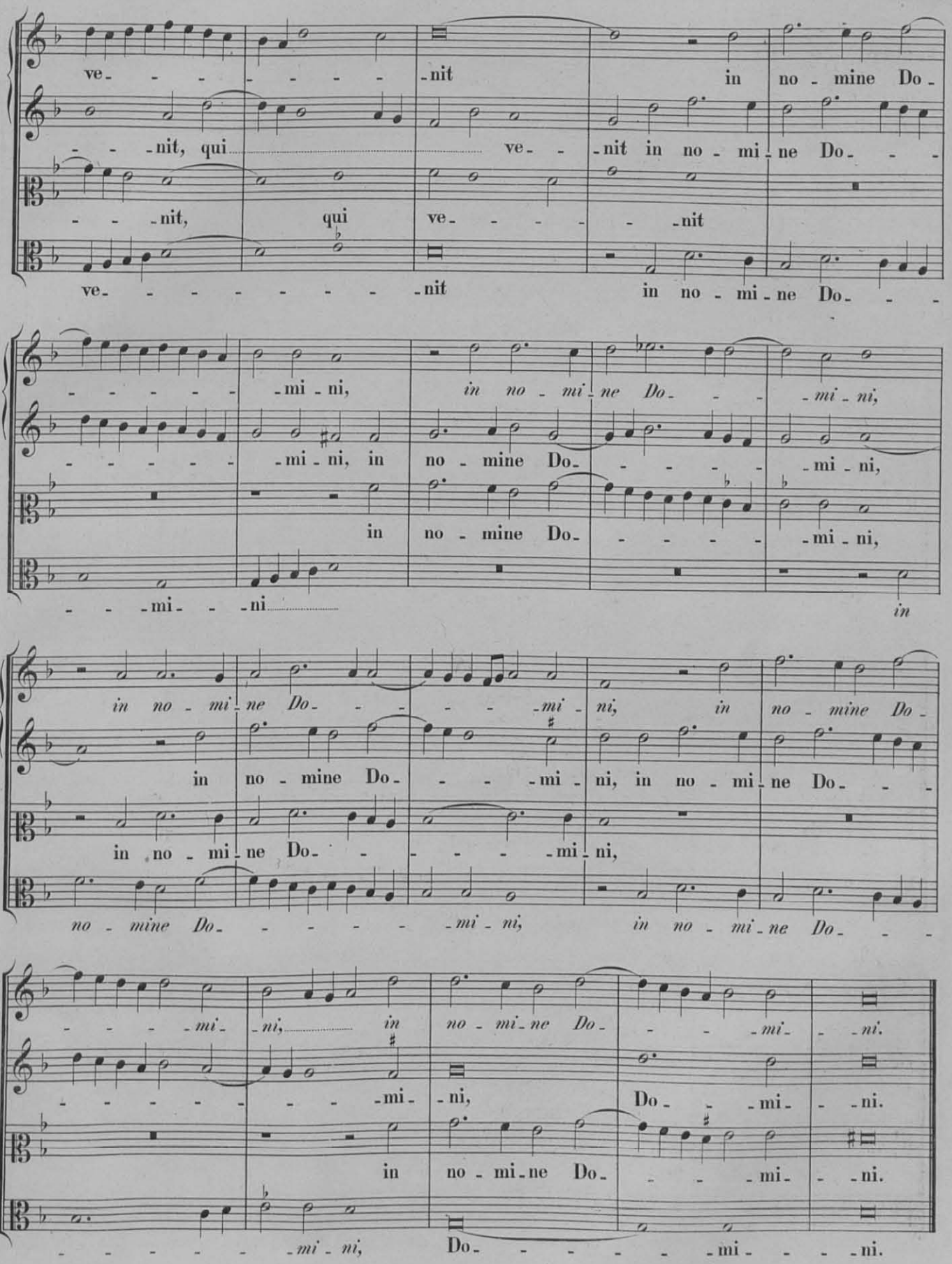

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad -
Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad -
Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad -
Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad -
Qui cum Pa - tre et Fi - li - o si - mul ad -
- o - ra - - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -
- o - ra - - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -
- o - ra - - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -
- o - ra - - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -
- o - ra - - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -
- tas. Et a - po - sto - li - cam Ec - cle - si - am.
- tas. Et a - - po - sto - li - cam Ec - cle - si - am.
- tas. Et unam san - ctam catho - li - cam Ec - cle - si - am. Con - fi - teor u -
- tas. Et unam san - ctam catho - li - cam et a - po - sto - li - cam Ec - cle - si - am.
- tas. Et unam san - ctam catho - li - cam. Con - fi - teor u -
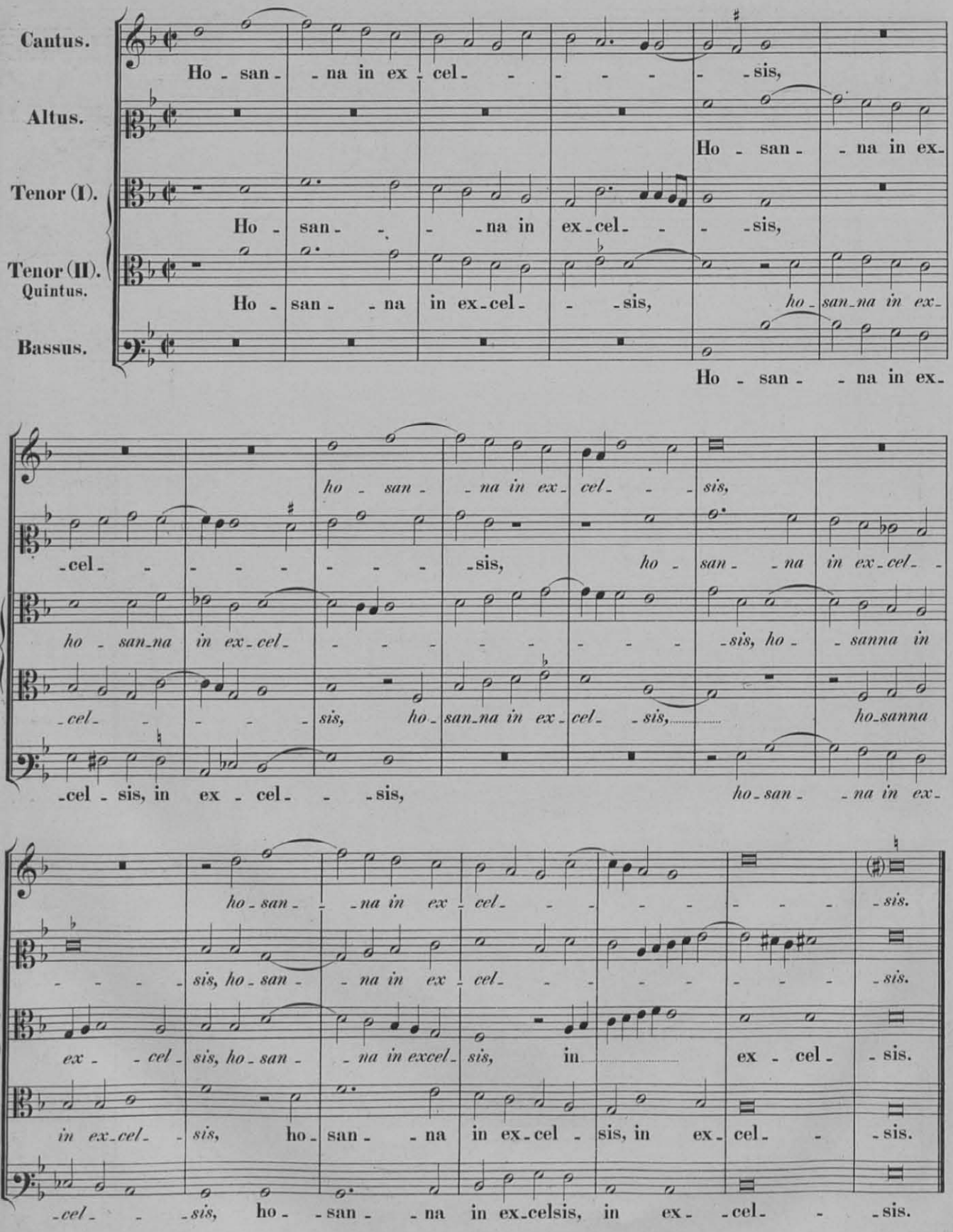

In re-missi-onem pecca-to-rum. Et ex-spe-cto re-sur-recti-o-
In re-missi-onem pecca-to-rum. Et ex-spe-cto re-sur-recti-o-
-num bapti-sma. Et ex-spe-cto re-sur-recti-o-
In re-missi-onem pecca-to-rum. Et ex-spe-cto re-sur-recti-o-
-num ba-pti-sma. Et ex-spe-cto re-sur-recti-o-
-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men, et vi-tam
-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men, ven-
-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men,
-nem mor-tu-o-rum. Et vi-tam, et vi-tam ven-
-nem mor-tu-o-rum. Et vi-tam, et vi-tam ven-
ven-tu-ri saecu-li. A-men, *et vi-tam ven-tu-ri saecu-li. Amen,* A-men.
-tu-ri saecu-li. A-men, et vi-tam ven-tu-ri sae-cu-li. A-men.
et vi-tam ven-tu-ri saecu-li. A-men.
-tu-ri saecu-li. A-men, *et vi-tam ven-tu-ri saecu-li. A-men.*
-tu-ri saecu-li. A-men, et vi-tam ven-tu-ri saecu-li. A-men.

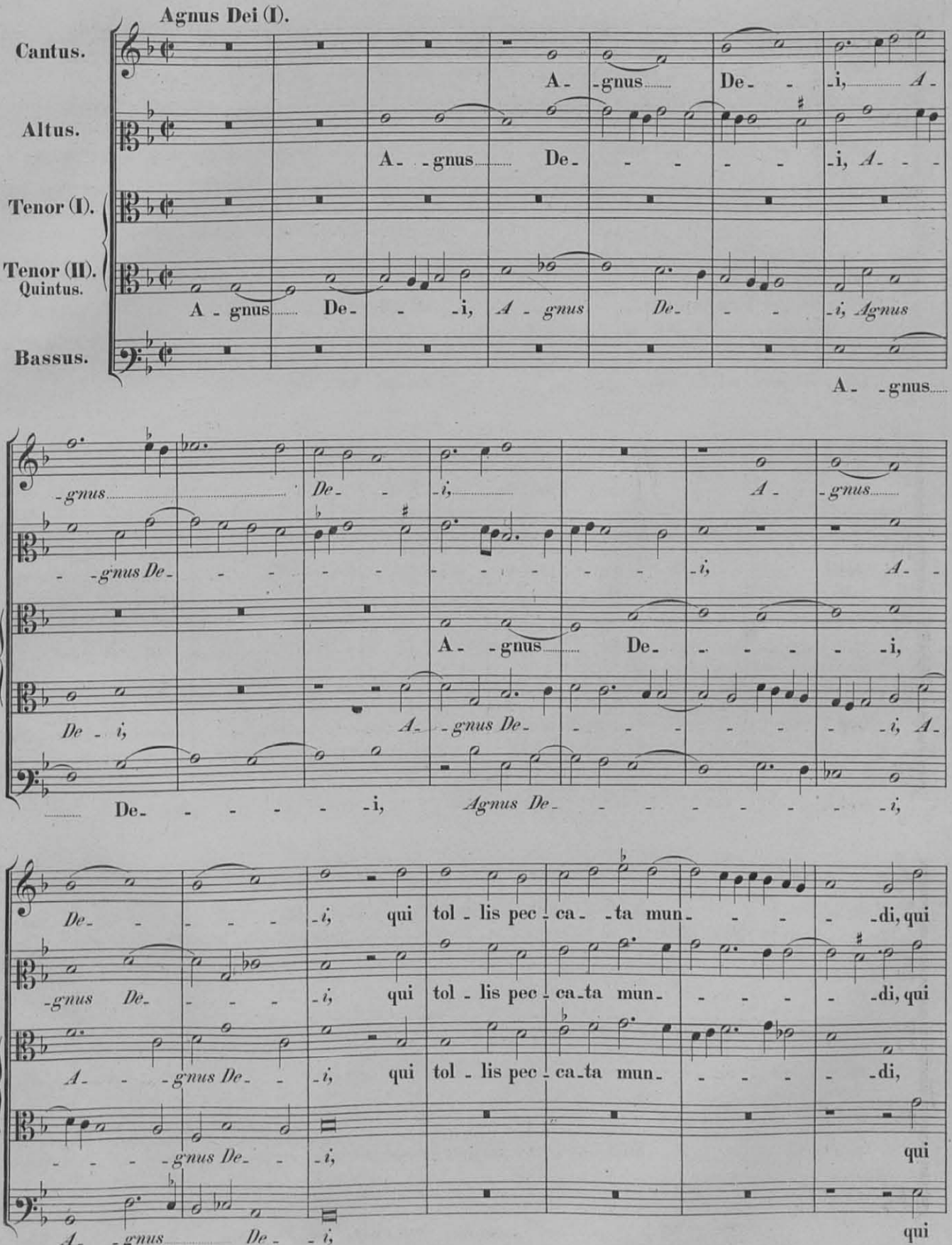

Sanctus.
Cantus.
Altus.
Tenor (I).
Tenor (II). Quintus.
Bassus.
San - ctus, San - - - - - - - ctus,
San - ctus, San - - - - - - - - - - ctus, San -
San - ctus,
San - ctus, San - - - - - -
San - - - - - - - - - - ctus, San - - - - - - ctus Domi -
- ctus, San - ctus, San - - ctus, San - - - - ctus Domi -
San - - - ctus, San - - ctus, San - ctus Domi -
- - ctus, San - ctus, San - - ctus, San - - - - - ctus
San - - ctus, San - - - ctus, San - - - ctus
- nus De - us Sa - - - ba - oth, Do - mi - nus De - -
- nus De - us Sa - ba - oth, Do - minus De - - us, Domi - nus De - us
- nus De - us Sa - - - ba - oth, Do - minus De - - us, Do - mi - nus De - us
Do - minus De - us Sabaoth, Do - minus De - us Sa - ba - oth, Domi - nus Deus,
Do - minus De - us Saba - oth,
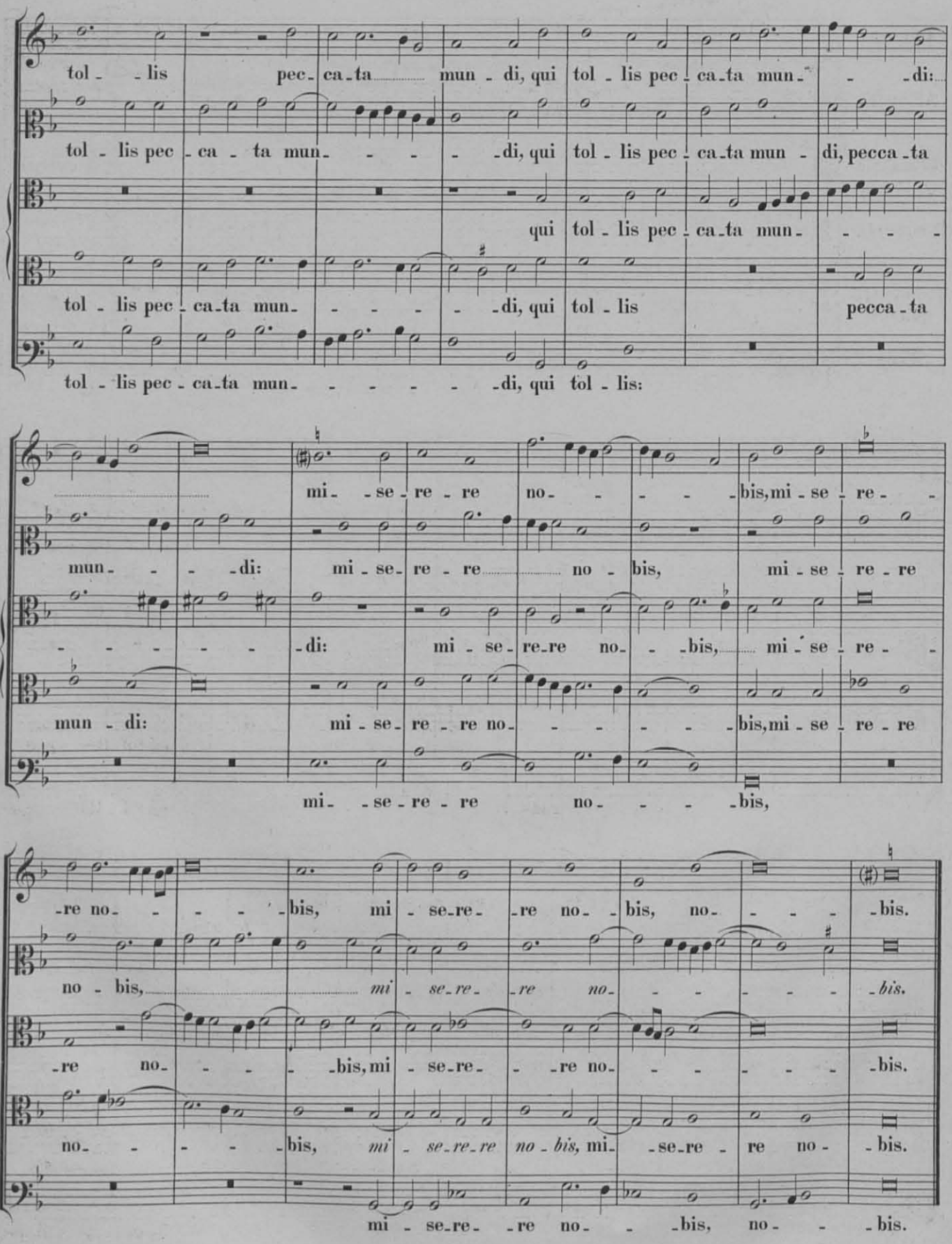

-us Sa- - -ba-oth, Sa - ba - oth. Ple - ni sunt coe - li et ter- - - -
Sa- - - -ba-oth. Ple - ni sunt coe - li et ter-
Sabaoth, Do - minus De - us Sa-ba - oth. Pleni sunt
Do - minus De - us Saba - oth. Ple - ni sunt coe - li,
Do - minus De - us Sa-ba - oth. Ple - ni sunt coe - li,
-ra, et ter - ra glo - ri - a tu- - - - -
-ra, ple-ni sunt coe - li et ter- - - -ra glo - ri - a tu- - - - -
coe - li et ter- - - -ra glo - ri - a tu- - - - -
Ple - ni sunt coeli et ter- -ra glo - ri - a tu- - - - - -
ple-ni sunt coe - li et ter - ra, et ter - ra glo - ri - a tu- - - - -
-a. Ho - san - na in ex- -celsis, ho - san - na in ex-cel - -sis.
-a. Ho - san - na in ex-cel - sis, ho-san - na in ex- - -cel- - -sis.
-a. Ho - san - na in ex-cel - sis, ho-san - na in ex - cel - -sis.
-a. Ho- - -san- -na in ex-cel - -sis.
-a. Ho - san - na in ex-cel - -sis.


Benedictus.
Cantus (I).
Cantus (II).
Altus.
Tenor (II).
Quintus.
Be- ne - di - ctus qui ve- - - - - -
Be- - ne - di - ctus qui ve- - - - - nit, be - ne - di -
- - - nit, be - ne - di - ctus qui ve- - - - - -
Be- ne - di - ctus qui ve- - - - - -
- - - - - - - - ctus qui ve- - - - - -
Be- - - ne - di - ctus qui ve- - - - - nit, qui
be- - - ne - di - ctus qui
- - - nit, be- - ne - di - ctus qui ve- - - -
- - - nit, be- - ne - di - ctus qui ve- - - - - nit,
ve- - nit, qui ve- - - - - - - nit,
ve- - - - - nit, be- - ne - di - ctus qui
- - - - - - nit, be- ne - di - ctus qui ve- - - -
qui ve - nit, be- - ne- - - di- - ctus qui ve- - - - -
be- - - ne- - di- - ctus qui
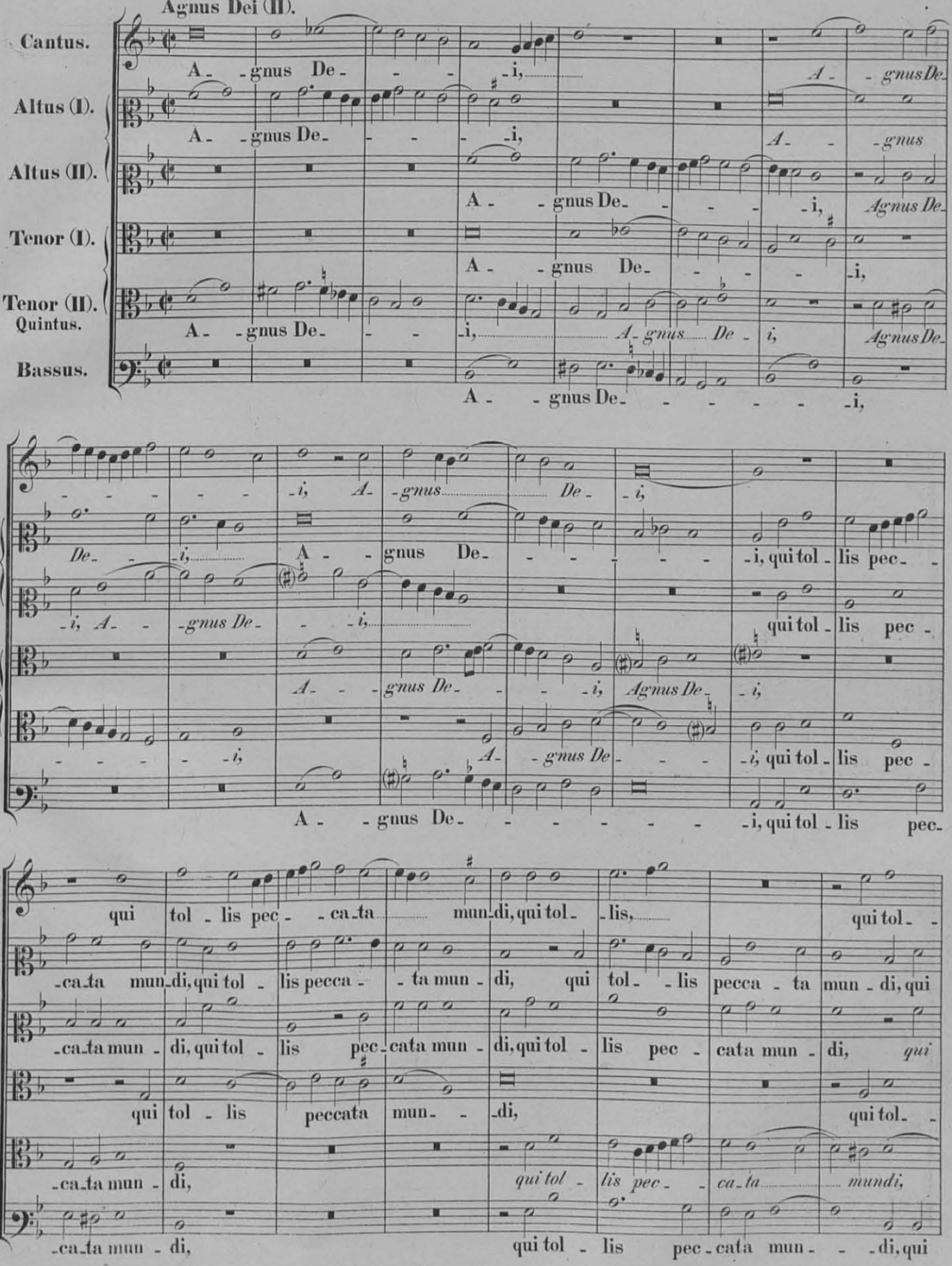

ve- - - - - - - - -nit in no - mine Do-
- - -nit, qui ve- - -nit in no - mi - ne Do- - -
- - -nit, qui ve- - - - -nit
ve- - - - - - - - -nit in no - mi - ne Do- - -
- - - - - -mi - ni, in no - mi - ne Do- - - -mi - ni,
- - - - - -mi - ni, in no - mine Do- - - - -mi - ni,
in no - mine Do- - - - -mi - ni,
- - -mi- - -ni in
in no - mi - ne Do- - - - - -mi - ni, in no - mine Do-
in no - mine Do- - - -mi - ni, in no - mi - ne Do- - -
in no - mi - ne Do- - - - - -mi - ni,
no - mine Do- - - - - -mi - ni, in no - mi - ne Do- - -
- - - - -mi- -ni, in no - mi - ne Do- - - -mi- -ni.
- - - - - - - -mi - ni, Do- - -mi- -ni.
in no - mi - ne Do- - - -mi- -ni.
- - - - - -mi - ni, Do- - - - - -mi- - - -ni.
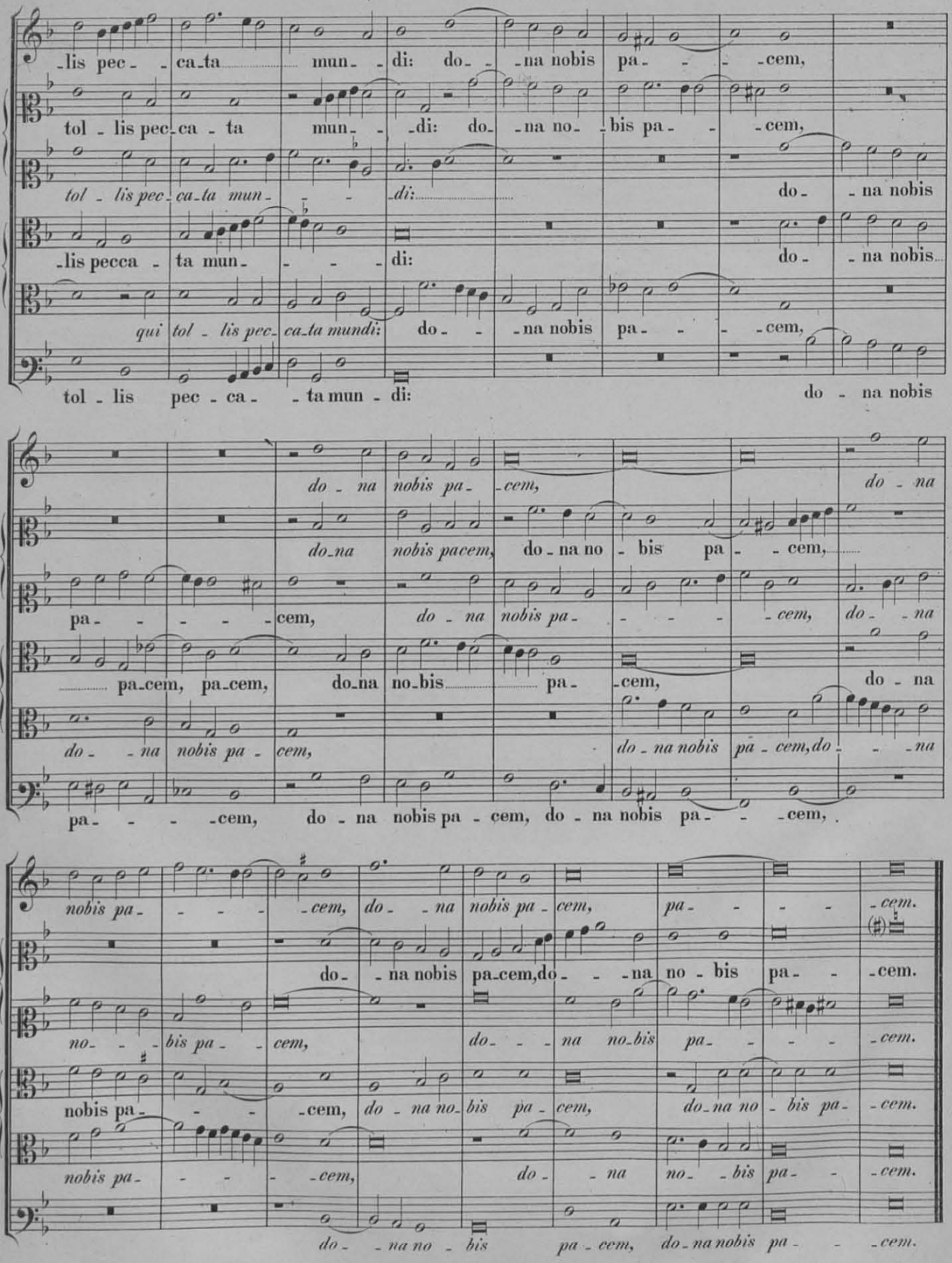

Cantus.
Ho - san - na in ex - cel - - - - - sis,
Altus.
Ho - san - na in ex-
Tenor (I).
Ho - san - - - na in ex-cel - - sis,
Tenor (II).
Quintus.
Ho - san - na in ex-cel - sis, ho-san-na in ex-
Bassus.
Ho - san - na in ex-
ho - san - na in ex - cel - sis,
-cel - - - - - - - sis, ho - san - na in ex-cel -
ho - san-na in ex-cel - - - - - - - sis, ho - sanna in
-cel - - - - sis, ho-san-na in ex-cel - sis, ho-sanna
-cel - sis, in ex - cel - sis, ho-san - na in ex-
ho-san - na in ex - cel - - - - - - - sis.
- - - - sis, ho-san - na in ex - cel - - - - - - - sis.
ex - cel - sis, ho-san - na in excel - sis, in ex - cel - sis.
in ex-cel - sis, ho-san - na in ex-cel - sis, in ex-cel - sis.
-cel - - sis, ho - san - na in ex-celsis, in ex - cel - sis.


Agnus Dei (I).
Cantus.
Altus.
Tenor (I).
Tenor (II).
Quintus.
Bassus.
A - gnus De - i, A - gnus De - i, Agnus
A - gnus
De - i, qui tol - lis pec - ca - ta mun - di, qui
qui


tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, pecca - ta
qui tol - lis pec - ca - ta mun -
tol - lis pec - ca - ta mun - di, qui tol - lis pecca - ta
tol - lis pec - ca - ta mun - di, qui tol - lis:
mi - se - re - re no - bis, mi - se - re -
mun - di: mi - se - re - re no - bis, mi - se - re - re
di: mi - se - re - re no - bis, mi - se - re -
mun - di: mi - se - re - re no - bis, mi - se - re - re
mi - se - re - re no - bis,
re no - bis, mi - se - re - re no - bis, no - bis.
no - bis, mi - se - re - re no - bis.
re no - bis, mi - se - re - re no - bis.
no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
mi - se - re - re no - bis, no - bis.

Agnus Dei (II).


Cantus.
Altus (I).
Altus (II).
Tenor (I).
Tenor (II).
Quintus.
Bassus.
A - gnus De - i,
A - gnus De - i, A - gnus De - i, Agnus De -
A - gnus De - i,
A - gnus De - i, Agnus De -
A - gnus De - i,
A - gnus De - i, A - gnus De - i, Agnus De -
A - gnus De - i,
-i, A - gnus De - i,
De - i, A - gnus De - i, qui tol - lis pec -
-i, A - gnus De - i, qui tol - lis pec -
A - gnus De - i, Agnus De - i,
-i, A - gnus De - i, qui tol - lis pec -
A - gnus De - i, qui tol - lis pec -
qui tol - lis pec - ca - ta mun - di, qui tol - lis, qui tol -
-ca - ta mun - di, qui tol - lis pecca - ta mun - di, qui tol - lis pecca - ta mun - di, qui
-ca - ta mun - di, qui tol - lis pec - cata mun - di, qui tol - lis pec - cata mun - di, qui
qui tol - lis peccata mun - di, qui tol -
-ca - ta mun - di, qui tol - lis pec - ca - ta mundi,
-ca - ta mun - di, qui tol - lis pec - cata mun - di, qui


-lis pec- -ca-ta mun- -di: do- -na nobis pa- -cem,
tol -lis pec-ca -ta mun- -di: do- -na no- -bis pa- -cem,
tol -lis pec-ca-ta mun- -di: do- -na nobis
-lis pecca -ta mun- -di: do- -na nobis
qui tol -lis pec- ca-ta mundi: do- -na nobis pa- -cem,
tol -lis pec -ca- -ta mun -di: do -na nobis
do -na nobis pa- -cem, do -na
do-na nobis pacem, do -na no -bis pa- -cem,
pa- -cem, do -na nobis pa- -cem, do- -na
pa-cem, pa-cem, do-na no-bis pa- -cem, do -na
do- -na nobis pa -cem, do -na nobis pa -cem, do- -na
pa- -cem, do -na nobis pa -cem, do -na nobis pa- -cem,
nobis pa- -cem, do- -na nobis pa -cem, pa- -cem.
do- -na nobis pa-cem, do- -na no -bis pa- -cem.
no- -bis pa- -cem, do- -na no-bis pa- -cem.
nobis pa- -cem, do -na no- bis pa -cem, do-na no -bis pa- -cem.
nobis pa- -cem, do- -na no- -bis pa- -cem.
do- -na no -bis pa -cem, do -na nobis pa- -cem.

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